

SATURDAY PERFORMANCE FAIR

Click event titles for more info

undergraduate musicians

FESTIVAL												
	1:00-1:20)	1:30-1:50		2:00-2:20	2:30-2:50	3:00-3:20	3:00-3:20		3:30-3:50	4:00-4:20	4:30-4:50
Sever Quad Stage Sever Quad, Harvard Yard near Quincy St.	Dripp Original R&B and pop music by HBS staff Tradition Chinese perform an all-we cast of s		ponal the opera med by women Peace, Love & Unity Multicultural		Nicola DePasquale HUDS Staff Original music on 12-string guitar	Hahn Lheem '24 A musical tribute to Korean folk rock singer-songwriter Kim Kwang-seok	Three Letter Acronym Improv Comedy		Fallen Angels A cappella contemporary pop songs		Starry Guitarry Pop and jazz songs	Mercedes Ferreira- Dias '24 Original indie folk and pop songs and covers
Mass Ave Stage 1350 Massachusetts Ave. in front of Smith Campus Center	Handsome Boys Pickin' Band Bluegrass standards for traditional string band		Glee Club Lite A cappella jazz, pop, rock and folk music		On Thin Ice Improv comedy	Anya Movius '27 Original indie folk pop songs	Gibson Bartlett '25 Stand-up comedy		Dexter Suhn '27 Original hip hop and R&B songs		SHAM Magic Show Magic tricks by the Society of Harvard-Undergraduate Magicians	Max Allison '25 & May Jung '25 Acoustic pop duo
Yard Stage Harvard Yard in front of Grays Hall	Radcliffe Pitches A cappella jazz from the Great American Songbook Mariac Veritas Tradition Mexican		A cappella contemporary		Lowkeys A cappella contemporary pop songs	Derek Yuan '25 Around the world in accordion music	Gracia Perala '25 Blast from the past: pop songs from the '20s-'50s		'Cliffe Notes A cappella contemporary pop songs		Callbacks A cappella pop, R&B and funk songs	Opportunes A cappella pop and funk songs
Harvard Art Museums Calderwood Courtyard 32 Quincy St.	Shuunya Original Hindustani-Turkish jazz fusion		Brendon Lau '26 & Harvey Lin '26 Rebecca Clarke's Sonata for Viola and Piano		Music 189 Chamber Ensembles Performance: Students of the Parker Quartet Excerpts of works by Beethoven, Bloch, Brahms, Foote, Loeffler, Messiaen and Taneyev			Lowell House Opera Excerpts from The Unknowable: An Operatic Ballet in Two Acts composed by Benjamin T. Rossen '23		Zhihan Nan GSAS, Sunny Tang '24 & Lucy Yang GSAS Selections from J.S. Bach's cantatas for bass, oboe and piano	Crimson Cellos Jam Session Pop song medley for all- cello ensemble	
((Þ)) Holden Chapel Harvard Yard	Jekyll & Hyde Selected songs from the fall 2023 student production of the musical		CPCI Ensemble Sonic Exploration with a Beat, from students of Harvard's genre-bending avant-garde music program		Charles Revival Pop, rock, jazz and R&B songs	Stryk9 Original punk rock songs and covers	Boom Boom Sauce Original jazz, hip hop and R&B songs	Jilly a the Ja Eclecti mariac pop so	am ic mix of thi and	Kate Vandermel '25 Original jazz-folk crossover songs	Williams* Original rock and hip hop songs	Friction & Flowers Original rock songs and covers
Memorial Church Main Sanctuary Harvard Yard	Harvard-NEC Chamber Music Recital Showcase of students enrolled in the Harvard- NEC dual degree program		Harvard College Piano Society Classical works for solo piano		Christian Chiu '25 & Eliot Hodges '25 Sergei Rachmaninoff's Sonata in G minor for Cello and Piano, Op. 19	William Yao '21 & Zachary Chin MIT '22 Johannes Brahms' Sonata for Violin and Piano No. 3 in D minor, Op. 108	Brandenburg Concerto No. 5 J.S. Bach's work for harpsichord, flute and violin		Noemi Gilbert '27 & Al Liu '27 Robert Schumann's Sonata for Piano and Violin No.1 in A minor		Harvard University Choir Selected movements from Herbert Howells' Requiem	Benjamin T. Rossen '23 Works by J.S. Bach and Cécile Chaminade for solo piano
Adolphus Busch Hall 27 Kirkland St.	Eliot Hodges '25 J.S. Bach's Cello Suite No. 6 in D Major		Collegium Underground Selected choral works from the Counter Reformation		Catherine Deskur '24 & Ethan Chaves '26 Premiere of Enantiodromia composed by Ethan Chaves '26 for bass and organ	Lindenbaum Festival Ensemble & HMS Chamber Music Society Selections from spring repertoire	Reade Park '27 Classical and pop music for solo acoustic guitar		VoxJazz A cappella jazz harmonies		Brattle Street Chamber Players Classical repertoire for conductor-less string chamber ensemble	Harvard Organ Society Selections from spring repertoire
Plaza Tent In front of Science Center	Harvard Ballet Company New choreography showcase with live music		Hasty Pudding Theatricals Excerpts from HPT's annual original show, Heist, Heist, Baby!		25th Annual Putnam County Spelling Bee Selected songs from the spring 2024 student production of the musical	Yard Bops Pop and funk rock	Din & Tonics A cappella jazz standards		DanceFest Bhangra, ballet, bachata and beyond: a celebration of dance styles and traditions from around the world. See website and sign in Plaza Tent for list of groups and performance order.			
Sanders Theatre Memorial Hall 45 Quincy St.	Harvard Pops Orchestra Pop, Broadway showtunes, movie scores and classical music		Longwood Chorus Selections from spring repertoire		Harvard College Opera Classical opera scenes of villainy	Noteables Broadway and Disney songs for show choir	Harvard Wind Ensemble Selections from spring repertoire		Cambridge Common Voices Uplifting songs, both classic and original		Mozart Society Orchestra Selections from spring repertoire	Bach Society Orchestra Selections from spring repertoire
Paine Hall Behind Science Center	Cong Tony Sun HGSE '22 Solo piano variation of Abing Erhu's The Moon's Reflection on the Second		Joshua Fang '24 & Lucas Gazianis '24 Piano Duel: pianists from the Harvard Jazz Orchestra face off on two pianos		HMS Chamber Music Society Claude Debussy's Piano Trio in G Major with interpretive dance	ApiChorus Harvard Hillel's Jewish a cappella group sings Hebrew and English pop songs	Mimi Lam HMS/MM '21 Original improvisations for solo piano		Anima Camille beloved	ral of the lls Saint-Saens' d work performed by raduate musicians	River Charles Ensemble Harvard's conductorless orchestra performs works by Puccini, Debussy and	Hyuntae Choi '24 Robert Schumann's Fantasie in C major, Op. 17 for solo piano

songs

interpretive dance

face off on two pianos