

# WELCOME

# THURSDAY

# FRIDAY

# SATURDAY

# SUNDAY

## We love the arts.

At the Office for the Arts, we also love producing this annual festival that features student artists—as well as faculty, staff, alums and affiliates. And that’s not all. We delight in welcoming you to our campus for these four special days to celebrate and enjoy the immense and diverse creativity that takes place here every day with Harvard’s artists, scholars, administrators, museum directors and many others. Discover, experience and fall in love with artmaking today. Revel in activated spaces shared with community members of all types. We are happy you’re here to be part of this offering of artistic expression, fun, hope and joy.

All events are free unless otherwise noted.  
#ARTSFIRST: Share your favorite moments on social media!

### Stay connected

Follow the Office for the Arts at Harvard on social media and tag us in your ARTS FIRST posts!  
Facebook: @HarvardArtsOFA  
Instagram: @harvard\_arts  
Twitter: @harvardarts

Send us an email  
arts@fas.harvard.edu

Save the date for next year: April 25-28, 2024

**11 AM–2 PM** **HMSC 10-Year Anniversary Celebration**  
Visit all four Harvard Museums of Science and Culture to collect swag, enjoy cupcakes and shop with a 10% discount.  
For details: [hmsc.harvard.edu](https://hmsc.harvard.edu)  
**See website for all four locations.**

**12–1 PM** **Gallery Talk: Activation of Moholy-Nagy’s Light Prop for an Electric Stage**  
Take a fresh look at old favorites. Meet near digital screens.  
**Calderwood Courtyard, Harvard Art Museums, 32 Quincy St.**

**12 PM** **Curator tour of Mary Lum: The Moving Parts (& Johnson-Kulukundis Family Gallery, Byerly Hall, 8 Garden St.**  
Tour a new multi-disciplinary exhibition about language.

**12:15 PM** **Midday Organ Recital: Joseph Ripka**  
Joseph Ripka, from St. Paul’s Cathedral in Oklahoma City, plays Harvard’s 1958 D. A. Flentrop organ.  
**Adolphus Busch Hall, 29 Kirkland St.**

**5–9 PM** **ArtsThursdays at HMSC**  
Explore galleries while enjoying treats, activities and raffles.  
**Harvard Museum of Natural History, 26 Oxford St. & Peabody Museum of Archaeology & Ethnology, 11 Divinity Ave.**

**5–9 PM** **Harvard Art Museums at Night**  
An evening of art, fun, food and more!  
**Harvard Art Museums, 32 Quincy St.**

**6 PM** **In the Shadow of Giants**  
Celebrate Black creativity through the lens of photographer Chuck Stewart with the Black Arts Collective.  
**Harvard Commons & Second Floor Arts Wing, Smith Campus Center, 1350 Mass. Ave.**

**7 PM** **Post Mortem: The Musical**  
Ancient texts save a Latin department from obsolescence. Created by the Class of ‘26. Tickets: [boxoffice.harvard.edu](https://boxoffice.harvard.edu)  
**Agassiz Theatre, Radcliffe Yard, 10 Garden St.**

**7 PM** **Original Thesis Play: Ugly Feelings**  
Mixed-race Chinese American twins navigate growing up in this original work by Karina Cowperthwaite ‘23.  
Free tickets: <https://forms.gle/5DhtqN4vWKy3xKtk9>  
**Loeb Experimental Theater, 64 Brattle St.**

**7 PM** **Tireless Sacred Work: Performance and Conversation with Ezra Furman**  
Somerville-based folk/rock artist Ezra Furman explores themes of identity and anxiety, angst and fearlessness.  
Free tickets: <https://tinyurl.com/5ydeh495>  
**Knafel Center, Radcliffe Yard, 10 Garden St.**

**8 PM** **Marine Debris Fashion Show Competition**  
Teams of designers present newly fashioned creations from debris found on beaches or in the oceans. Each fashion piece calls attention to climate change and ocean sustainability through augmented reality. Presented by the Office for the Arts, the Makerspace at Harvard John A. Paulson School of Engineering and Applied Sciences, Lemann Program on Creativity and Entrepreneurship, and Harvard Office for Sustainability.  
**Plaza Tent**

**5–7 PM** **AFVS Open Studios & Senior Thesis Show**  
Annual exhibition by Department of Art, Film, and Visual Studies celebrating a year’s worth of curricular artistry.  
**Carpenter Center, 24 Quincy St.**

**5:30 PM** **Jazz on the Plaza**  
Groove to the tunes of two Office for the Arts ensembles: the Harvard Jazz Combo Initiative, coached by Don Braden ‘85, and Harvard Jazz Band, led by Yauré Muniz, with guest trumpeter Jason Palmer. Kick back into a chill Friday mood.  
**Plaza Tent**

**6 PM** **Concert Premiere of Student Works by Parker Quartet**  
Advanced Composition students present new works performed by Parker Quartet.  
**Holden Chapel**

**7–10 PM** **Art, Film, & Visual Studies Film/Video and Animation Screenings**  
**Harvard Film Archive, Carpenter Center, 24 Quincy St.**

**7 PM** **Original Thesis Play: Ugly Feelings**  
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**7:30 PM** **The Revelations of Divine Love (Metaphors from Sea and Sky)**  
Harvard University Choir presents a new work by Carson Cooman, composer in residence at the Memorial Church.  
**Memorial Church**

**7:30 PM** **TDM Spring Production: The Singularity Play**  
When artificial intelligence writes a play, where’s the humanity? Written by Jay Stull. Directed by Keenan Tyler Oliphant.  
Free tickets: <https://tinyurl.com/3wpyryb7>  
**Farkas Hall, 12 Holyoke St.**



**11 AM–3 PM** **What Mathers Most?**  
A collection of portraits and photographs of what students at Mather House cherish the most.  
Open to Harvard students and other HUID holders.  
**Three Columns Art Gallery, Mather House**

**Performance Fair Opening Events**  
**Plaza Tent**  
**11:30 AM** **Black Arts Collective**  
Bring your moves for this throw-back dance party to popular line dances such as the Electric Slide. Refreshers and tutorials onsite.  
**11:45 AM** **Harvard Pops Orchestra**  
Get ready to have your spirits lifted with an entertaining and uplifting student orchestra that’s always filled with surprises.  
**12:30 PM** **Welcome with the Harvard University Band**  
A welcome from the Office for the Arts director Jack Megan combined with the joy of the Harvard University Band.

**The Performance Fair runs 1–5 PM. See schedule grid for details.**

**2 PM & 7 PM** **Original Thesis Play: Ugly Feelings**  
Mixed-race Chinese American twins navigate growing up in this original work by Karina Cowperthwaite ‘23.  
Free tickets: <https://forms.gle/5DhtqN4vWKy3xKtk9>  
**Loeb Experimental Theater, 64 Brattle St.**

**2 PM & 7:30 PM** **Post Mortem: The Musical**  
Ancient texts save a Latin department from obsolescence. Created by the Class of ‘26. Tickets: [boxoffice.harvard.edu](https://boxoffice.harvard.edu)  
**Agassiz Theatre, Radcliffe Yard, 10 Garden St.**

**3 PM** **Harvard College Opera Composers’ Showcase**  
New works composed and performed by Harvard undergraduates.  
**Leverett House Library Theater, 28 DeWolfe St.**

**7–10 PM** **Art, Film, & Visual Studies Film/Video and Animation Screenings**  
**Harvard Film Archive, Carpenter Center, 24 Quincy St.**

**7:30 PM** **TDM Spring Production: The Singularity Play**  
When artificial intelligence writes a play, where’s the humanity? Written by Jay Stull. Directed by Keenan Tyler Oliphant.  
Free tickets: <https://tinyurl.com/3wpyryb7>  
**Farkas Hall, 12 Holyoke St.**

**8 PM** **HGNM: Collective Lovemusic**  
Harvard Group for New Music presents a concert by a Strassbourg-based collective of composers and musicians.  
**John Knowles Paine Concert Hall, 3 Oxford St.**

**Join the fun with your own ARTS FIRST T-shirt!**  
ARTS FIRST t-shirts are on sale at both Harvard Box Office locations:  
Sanders Theatre, Opens 90 minutes before show times on performance days  
Smith Campus Center, Tuesdays–Saturdays, 12–6 PM

**11 AM–3 PM** **What Mathers Most?**  
A collection of portraits and photographs of what students at Mather House cherish the most.  
Open to Harvard students and other HUID holders.  
**Three Columns Art Gallery, Mather House**

**12 PM** **Service StorySlam**  
Live storytelling from undergraduates whose service experiences changed them. Presented by the Center for Public Service and Engaged Scholarship and the Office for the Arts.  
**Lowell Lecture Hall, 8 Oxford St.**

**1 PM** **Lowell House Bells Concert**  
Hear the Lowell House Society of Russian Bell Ringers perform Eastern Orthodox peals and other melodies on 17 historic bells.  
**Lowell House Courtyard, 10 Holyoke Pl. (entryway F)**

**2 PM** **Post Mortem: The Musical**  
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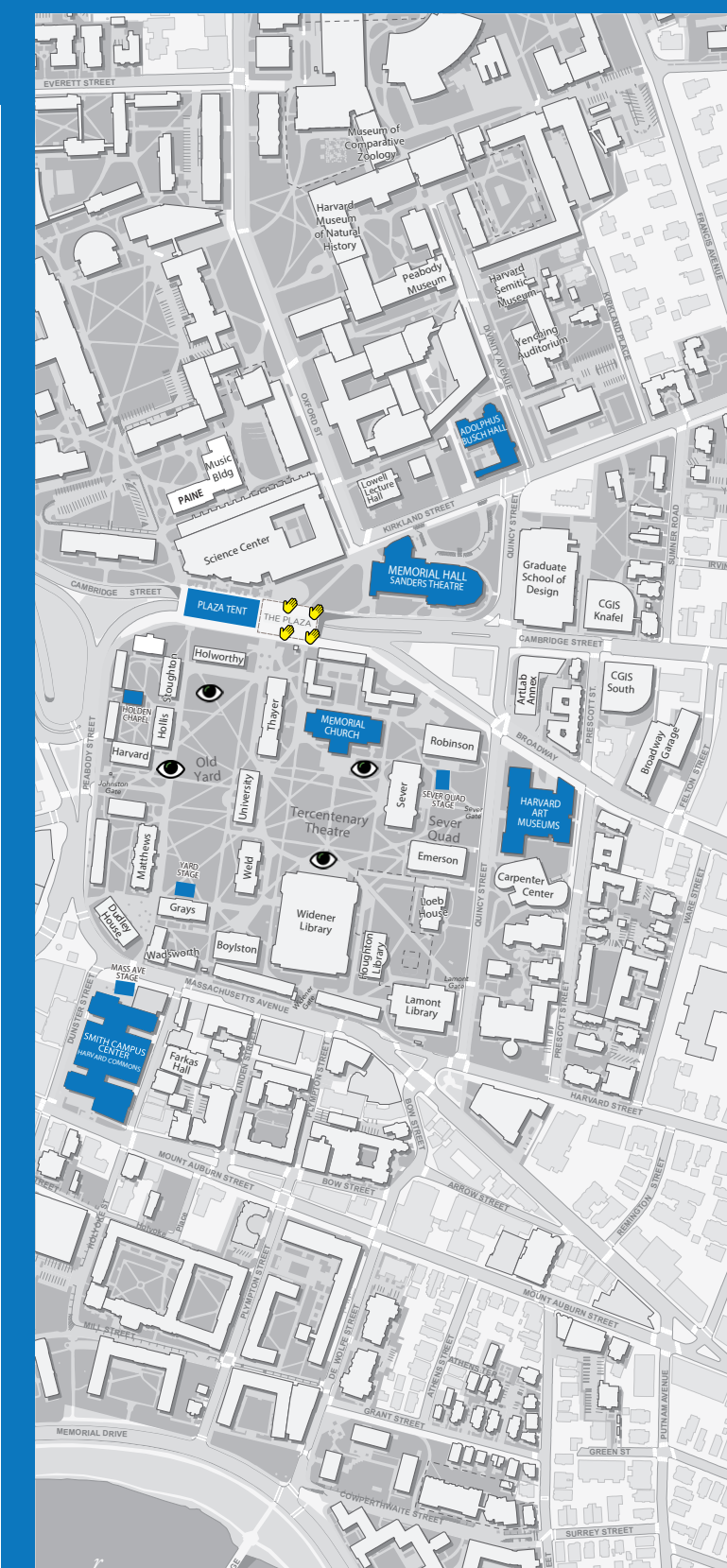
**3 PM & 7 PM** **Chamber Music Concert**  
Student ensembles from Music 189r: Chamber Music Performance perform masterpieces from the chamber music repertoire.  
**John Knowles Paine Concert Hall, 3 Oxford St.**

**3 PM** **Verdi’s Requiem**  
Harvard’s Combined Chorus, led by Andrew Clark, and Harvard-Radcliffe Orchestra, led by Federico Cortese, perform this sublime work. Tickets: [boxoffice.harvard.edu](https://boxoffice.harvard.edu)  
**Sanders Theatre**

**7:30 PM** **TDM Spring Production: The Singularity Play**  
When artificial intelligence writes a play, where’s the humanity? Written by Jay Stull. Directed by Keenan Tyler Oliphant.  
Free tickets: <https://tinyurl.com/3wpyryb7>  
**Farkas Hall, 12 Holyoke St.**



**(▷)** = These events will be livestreamed. See website for details.



**Performance Fair venues in blue**

**👉** = Make Art Stations: Wheel Throwing | Spineless Artists | Light Awash in Watercolor | Knitting and Pom-Pom Making

**👁** = Public Art Installations: *Musical Chairs* | *An Inversive Enclosure* | *Fruiting Columns* | *Harvard Gets Cozy*

# INFORMATION

**COVID-19 Health & Safety Policies**  
In the case of a surge in the pandemic, please be prepared to wear a mask. Check website for updates to ARTS FIRST COVID-19 policies: [harvardarts.org](https://harvardarts.org)

**In Case of Emergency**  
In case of emergency (including medical emergencies), call the Harvard University Police, 617.495.1212. Campus emergency phones are designated with blue lights.

**Restrooms**  
Restrooms are located in the basements of the Science Center and Memorial Hall/Sanders Theatre, as well as the first floor of the Smith Campus Center, 1350 Mass. Ave.

**Box Offices**  
Harvard Box Office: [boxoffice.harvard.edu](https://boxoffice.harvard.edu)  
Loeb Drama Center Box Office: 64 Brattle St.  
Phone and walk-up sales, 617.547.8300; Tuesday–Sunday, 12–5 PM

**Parking**  
Free parking is available at the Broadway Garage during the following times:  
Thursday 5-10 PM  
Friday 4-10 PM  
Saturday 8 AM-10 PM  
Sunday 11 AM-10 PM



# SATURDAY PERFORMANCE FAIR

	1:00-1:20	1:30-1:50	2:00-2:20	2:30-2:50	3:00-3:20	3:30-3:50	4:00-4:20	4:30-4:50	
<b>LYRICALITY</b> Sever Quad Stage Sever Quad, Harvard Yard near Quincy St.	<b>Ana Breznik '24</b> Ballads of loss and yearning	<b>Harvard Undergraduate Creative Writing Collective</b> Spoken word and creative writing readings	<b>Nicola DePasquale HUDS Staff</b> Original music on 12-string guitar	<b>South Asian Music Association</b> Classical Carnatic and Hindustani Indian music	<b>Raj Karan Singh HGSE Staff</b> Original songs	<b>Dripp</b> Original R&B and pop music by HBS staff	<b>Linda Wnetrzewska '26</b> Broadway classic vocals	<b>Poetry in Community</b> Original poetry readings and interactive poetry composition workshop	
<b>JAMS &amp; JOKES</b> Mass Ave Stage 1350 Massachusetts Ave. in front of Smith Campus Center	<b>K-Pop Dreams Still Come True</b> K-pop dance and vocal covers	<b>SHAM Magic Show</b> Magic tricks by the Society of Harvard Magicians	<b>Lucas Pao '23</b> Original pop songs	<b>Kate Vandermel '25</b> Classical, jazz and pop vocals	<b>Allure Akaeze '24</b> Rap, R&B and house music	<b>On Thin Ice</b> Improv comedy	<b>Glee Club Lite</b> A cappella jazz, pop, rock and folk music	<b>Iscariot</b> Selected songs from musical written by Sophie Kim '25	<b>Harvard Staff Showcase</b> Musical performances by staff members from around the University
<b>VOCAL VIBES</b> Yard Stage Harvard Yard in front of Grays Hall	<b>Callbacks</b> A cappella pop, R&B and funk songs	<b>Lowkeys</b> A cappella contemporary pop songs	<b>Fallen Angels</b> A cappella contemporary pop songs	<b>Veritones</b> A cappella contemporary songs	<b>Din &amp; Tonics</b> A cappella jazz standards	<b>Edith Julieta Sarmiento-Ponce OEB Staff</b> Traditional Mexican songs	<b>Noteables</b> Musical theater and Disney songs	<b>Krokodiloes</b> A cappella jazz and swing standards	
<b>GRACE NOTES</b> Harvard Art Museums Calderwood Courtyard 32 Quincy St.	<b>Shuunya</b> Original Hindustani-Turkish jazz fusion	<b>Center Dance Company</b> Selected movements from Bach's Cello Suites with contemporary dance	<b>Raddcliffe Pitches</b> A cappella classic jazz tunes	<b>Continuo</b> Chamber music by local high school musicians and their Harvard student mentors	<b>THUD</b> Alternative percussion and bucket drumming	<b>William Yao '21 &amp; Zachary Chin MIT '22</b> Richard Strauss's Sonata for Violin and Piano in E flat Major, Op. 18	<b>Chibuikwe Uwakwe '23 &amp; Israel Perez '23</b> André Jolivet's Chant de Linos for Flute and Piano performed by members of the Mather House Chamber Music Society	<b>River Charles Ensemble</b> Chamber works by Saar, Schubert, Haydn and Puccini	
<b>HYBRID HARMONIES</b> Holden Chapel Harvard Yard	<b>Danny Daffodil and the Daydreamers</b> Rock and pop covers	<b>Indigo</b> Rock and pop songs	<b>Jilly and the Jam</b> Bedroom pop and jazz	<b>When in Doubt</b> Soul, Americana and classic rock by the unofficial band of Mather House	<b>Charles Revival</b> Pop, rock, jazz and R&B songs	<b>Jojo Sounds with Realized Nation</b> Indie rock and R&B	<b>Stryk9</b> Original punk rock songs and covers	<b>Space Cafeteria</b> Original jazz, pop, latin, EDM and R&B	
<b>FINELY TUNED</b> Memorial Church Main Sanctuary Harvard Yard	<b>Matt Cohen HGSE</b> Original piano sonata, Voice of the Forest	<b>Benjamin Rossen '23</b> Classical works for solo piano	<b>Music 189 Chamber Ensembles Performance: Students of the Parker Quartet</b> Excerpts of works by Beethoven, Bloch, Brahms, Foote, Loeffler, Messiaen and Taneyev			<b>Harvard College Piano Society</b> Classical repertoire and original compositions for solo piano	<b>Camden Archambeau '23 &amp; Lucas Amory '24</b> 20th-century works for cello and piano, by Harvard Bach Society		
<b>TRADITIONS &amp; VARIATIONS</b> Adolphus Busch Hall 27 Kirkland St.	<b>VoxJazz</b> A cappella jazz standards	<b>Eliot Hodges '25</b> Zoltán Kodály's Sonata for Solo Cello	<b>Noah Eckstein '26</b> John Butler's Ocean for solo acoustic guitar	<b>Harvard Organ Society</b> Selections from spring repertoire	<b>Opportunes</b> A cappella pop, soul, funk, R&B and jazz music	<b>'Cliffe Notes</b> A cappella jazz music and standards	<b>Jeremy Ornstein '24 &amp; Jacob Jimenez '24</b> Ballads of ardor and apathy		
<b>ARTS ON THE PLAZA</b> Plaza Tent In front of the Science Center	<b>Hasty Pudding Theatricals</b> Excerpts from HPT's annual original show, Cosmic Relief	<b>Mariachi Veritas</b> Traditional Mexican music	<b>Devon Gates '23 &amp; Family: A Gathering</b> Large ensemble jazz music, composed and arranged by Devon Gates '23	<b>Yard Bops</b> Pop and funk rock	<b>DanceFest</b> Breakdancing, bhangra, ballet, Bollywood and beyond: a celebration of dance styles and traditions from around the world. See website and sign in Plaza Tent for list of groups and performance order.				
<b>ENSEMBLE SOUNDS</b> Sanders Theatre Memorial Hall Kirkland and Quincy Sts.	<b>Brattle Street Chamber Players</b> Conductorless string chamber orchestra	<b>Mozart Society Orchestra</b> Selections from spring repertoire	<b>Harvard Wind Ensemble</b> Selections from spring repertoire	<b>Lindenbaum Festival Ensemble with HMS Chamber Music Society</b> Original compositions inspired by neuroscience	<b>HMS Chamber Music Society</b> Tchaikovsky's Serenade for Strings	<b>Longwood Chorus</b> Randall Thompson's Frostiana	<b>Cambridge Common Voices</b> Uplifting songs, both classic and original	<b>Mimi Lam HMS Staff</b> Original improvisations for solo piano	

## PUBLIC ART

**On view Thursday-Sunday outdoors in Harvard Yard**

**Musical Chairs**  
Take a seat; add your voice to a collectively generated soundscape. Conflux  
**Harvard Yard, Tercentenary Theatre near Memorial Church**

**An Inversive Enclosure**  
Get a new perspective on your surroundings by viewing their reflections and exploring the space inside and underneath this reflective structure. Alejandro Saldarriaga GSD '23, Oscar Zamora GSD '23, Karim Saleh GSD '23  
**Harvard Yard, Old Yard near Thayer Hall**

**Fruiting Columns**  
Mushrooms symbolize hope and repair in this meditation on the entanglements between living and non-living, past and future. Pablo Castillo Luna GSD '23, Shant Charoian GSD '23, Nida Ekenel GSD '23, Eva Lavranou GSD '22  
**Harvard Yard, Tercentenary Theatre near Widener Library**

**Harvard Gets Cozy**  
A vibrant celebration of collaboration and warmth, through fiber arts. Allison Tu '23 and the Harvard Undergraduate Knitting Circle  
**Harvard Yard, Old Yard near Harvard Hall**

*These works are supported by the OFA ARTS FIRST Public Art Program. See website for additional Public Art installations on display throughout Harvard.*

## MAKE ART

**Saturday 1–5 PM on the Plaza**

**Wheel Throwing**  
Join instructors from the OFA Ceramics Program and aspiring potters from Quincy, Cabot and Mather Houses for demonstrations using the potter's wheel. Then create your own masterpiece!

**Light Awash in Watercolor**  
Learn about the materials and qualities of watercolor paint with experts from the Harvard Art Museums. Try your hand at some of the painting tricks used by artists featured in the upcoming exhibition of *American Watercolors, 1880–1990: Into the Light*.

**Spineless Artists: Invertebrate Creativity**  
From webs to cocoons, invertebrates create some of nature's most intricate and beautiful designs. Join bilingual museum educator Javier Marin from the Harvard Museum of Natural History to learn how insects and other invertebrates dance, inspire fashion and create art, while making your own spineless artists out of craft materials.

**Knitting and Pom-Pom Making**  
Join the Harvard Undergraduate Knitting Circle to make pom-poms and tassels out of yarn, or grab a pair of needles and learn to knit.

## ARTS MEDAL



### Adrian Margaret Smith Piper AM '77, PhD '81

RECIPIENT OF THE 2023 HARVARD ARTS MEDAL

Artist and philosopher Adrian Piper AM '77, PhD '81 has exhibited internationally since 1967, in many media: photo-text collage, drawing, video, sculptural installation, digital imagery, performance and sound. Her contributions to early Conceptual Art led to a doctorate from Harvard's Philosophy Department in 1981 and a 30-year academic career – while moonlighting as an artist. She was the first woman of acknowledged African descent to win the Venice Biennale's Golden Lion for Best Artist, the first American to win the Käthe Kollwitz Prize and the first artist of acknowledged African descent to win the Goslarer Kaiserring. Piper will be honored in absentia at Harvard University in a public gathering and screening of Piper's film *Passing Beyond Passing*, April 26 at 7 PM at the Harvard Film Archive.

For updates, more programming and event details, visit [harvardarts.org](http://harvardarts.org)

Events are free and open to the public unless otherwise noted.

Photo credits  
Front: Harvard College Hellenic Society dancer by OFA/Jake Belcher  
Inside: HARTZ Make Art station and Harvard University Band by OFA/Jake Belcher, ARTS FIRST violinist by OFA/Matthew Healey  
Back: Adrian Piper, courtesy National Academy of Fine Arts, Oslo



Presented by the Office for the Arts



APRIL 27 – 30, 2023