



Office for the Arts at Harvard

74 Mt. Auburn Street | Cambridge | Massachusetts 02138 | T 617 495 8676 | F 617 495 8690 | www.fas.harvard.edu/ofa

PRESS RELEASE

For Immediate Release April 27, 2022

For More Information Stephanie Troisi (troisi@fas.harvard.edu), 617.495.8895

Office for the Arts Announces 2022 Arts Prize Winners

ELEVEN HARVARD STUDENTS RECEIVE PRIZES FOR EXCELLENCE IN THE ARTS

(Cambridge, MA) — The Office for the Arts at Harvard (OFA) and the Council on the Arts at Harvard, a standing committee of the Faculty of Arts and Sciences, announce the recipients of the annual undergraduate arts prizes for 2022.

The awards, presented to more than 187 undergraduates for the past 39 years, recognize outstanding accomplishments in the arts undertaken during a student's time at Harvard. Council on the Arts members at the time of selection were: Robin Kelsey (Chair), Shirley Carter Burden Professor of Photography, History of Photography and American Art, and Dean of Arts and Humanities; Alicia Anstead NF '08, Associate Director for Programming, Office for the Arts; Jack Megan, Director, Office for the Arts; Remo Airaldi, American Repertory Theater; Lecturer on Theater, Theater, Dance & Media; Federico Cortese, Senior Lecturer on Music, Conductor of the Harvard-Radcliffe Orchestra; Jorie Graham, Boylston Professor of Rhetoric and Oratory; Phillip Howze, Lecturer on Playwrighting, Theater, Dance & Media; Ruth Stella Lingford, Professor of the Practice of Animation, Film Study Center Fellow; Laura Rodriguez, Lecturer on Dance, Theater, Dance & Media; Matt Saunders '97, Assistant Professor of Art, Film and Visual Studies; Elaine Scarry, Walter M. Cabot Professor of Aesthetics and the General Theory of Value and Senior Fellow of the Society of Fellows; Yosvany Terry, Senior Lecturer on Music, Director of Jazz Bands; and Aysha Upchurch, Lecturer on Education, Harvard Graduate School of Education.

-more-

Treasure Brooks '22 and Tiff Rekem '22 are recipients of the Council Prize in Visual Art. The prize recognizes outstanding work in the field of visual arts.

Treasure Brooks is a resident of Winthrop House and a senior concentrator in Art, Film and Visual Studies (AFVS). Treasure is a filmmaker, writer, producer, multidisciplinary artist, and cultural critic. She is a co-founder of *The Meteor*, a feminist media company launched in 2021 under the direction of former editor-in-chief of both *Glamour* and *Self* magazines, Cindi Leive. As *The Meteor's* inaugural multimedia editor, Brooks has directed and edited work in partnership with companies such as Teen Vogue, Audible, and TED. She is also founder of the creative collective *Aw Sookie Sookie Now*, which employs political resistance tactics originated in African American and Queer communities by producing creative activations such as dance parties, support groups and media kits for social impact organizations. Treasure is a proud alumni of Oakland School for The Arts (alma mater to Zendaya and Kehlani) where she studied ballet and modern. She often showcases her 15+ years of dance training in her self-directed film and video projects. Treasure's work with film, sculpture, installation, performance art, and design foregrounds social theory and Black feminist aesthetics. Committed to deepening the discourse around Black contemporary art, Treasure's visual work is often coupled with original theory that she researches and authors herself. She recently completed her thesis "Sleep Under Ladders," a multimedia exhibition that explores the widespread misattribution of systemic oppression to individualized bad luck and voyeurism in the Black archive.

A resident of the Dudley Co-op and concentrator in Art, Film, and Visual Studies (AFVS) with a Secondary in Social Anthropology, **Tiff Rekem** is an experimental filmmaker, cinematographer, editor, writer, and curator. She directed five films during her time at Harvard, working across the fiction, nonfiction, and hybrid documentary-fiction forms. Her thesis film *Declarations of Love* premiered at the Maysles Documentary Center in New York City as an official selection in the 2022 Prismatic Ground Film Festival. At Harvard, Rekem wrote for *the Harvard Advocate's* Features Board, represented student voices as ambassador to the AFVS faculty and administration, and worked with the Harvard Film Archive to establish its first ever student-led film programming group, the HFA Student Cinematheque. She has received honors including the OFA Artist Development Fellowship (2020), Center for Jewish Studies Barry Shrage Fellowship, and David McCord Prize in the Arts. Rekem most recently served as assistant editor for the Chilean Pavilion's 2022 Venice Biennale installation *Turba Tol*. This year, she will lead film curation and educational programming at arthouse cinema and community center Centro de Cine y Creación in Santiago, Chile. Rekem will make her next work as a 2022-2023 Film Studies Center-Harvard Fellow.

Rachel Share-Sapolsky is the recipient of the Radcliffe Doris Cohen Levi Prize. The prize recognizes a Harvard college student who combines talent and energy with outstanding enthusiasm for musical theater at Harvard and honors the memory of Doris Cohen Levi, Radcliffe '35.

has served as a choreographer and publicity chair for The Noteables, a non-audition show choir on campus, and as the Gala Chair and Technical Liaison during her time on the board of HCO.

Anne Lheem '22 is the recipient of the Suzanne Farrell Dance Prize. Named for the acclaimed dancer and former prima ballerina of New York City Ballet, the prize recognizes a Harvard undergraduate who has demonstrated outstanding artistry in the field of dance.

An affiliate of Eliot House and concentrator in Social Anthropology, **Anne Lheem** is a dancer and choreographer trained in classical ballet, contemporary, jazz, musical theatre, and modern styles of dance. She is also a dedicated scholar of embodiment and performance studies, incorporating her intellectual and creative passions in anthropology, cultural psychiatry, social medicine, gender studies, and dance to produce groundbreaking and original research on body politics and educational pedagogy through artmaking, performing, and writing. At Harvard, Lheem has performed as a company member of the Harvard-Radcliffe Modern Dance Company (HRMDC) for four consecutive years, choreographed for HRMDC for the past four semesters, and was invited back as the featured guest choreographer for HRMDC's Spring 2022 show: *translations*. Lheem has also performed in productions for the Harvard Expressions Dance Company, was a member of TDM's Spring 2021 Harvard Dance Project cohort and has engaged in numerous self-directed and collaboratively produced independent dance projects within and beyond the Harvard community through special events, ongoing research endeavors, and informal showcases. Lheem is currently working on choreographing a dance performance series inspired by her senior honors thesis in Anthropology on plastic surgery, body politics, and feminist movements in South Korea, which she aims to publish through academic and public mediums in both the U.S. and in South Korea by the end of 2023. As an aspiring psychiatrist-anthropologist, Lheem is excited about incorporating her enthusiasm for dance choreography and performance into her everyday practice, research methodologies, educational pedagogies, and modes of critical knowledge production in ways that center love, care, and radical tenderness as ways of knowing and being in the world.

Dara Badon '22 and Madi Fabber '22 are recipients of the Robert E. Levi Prize. This prize acknowledges a Harvard College senior who has demonstrated outstanding arts management skills over the course of an undergraduate career. The recipient's dedication, organizational talent and creative problem solving, as well as ability to nurture artistry, have been critical factors in the success of one or more arts organizations and/or projects. The award honors the memory of Robert E. Levi, Harvard College class of 1933 and Harvard Business School, MBA, 1935.

A resident of Mather House and concentrator in History & Literature, **Dara Badon** is an interdisciplinary artist and proud contributing member to a variety of art communities at Harvard College. Badon has served as a classroom teacher, Classroom Director, and one of the Executive Directors for the arts education not-for-profit CityStep. While in these roles, Badon worked alongside other members of the CityStep Company to design and implement curriculum that

Hall, Warner Concert Hall, Shalin Liu Performance Center, and the Vancouver Playhouse. At Harvard, Li has collaborated with other musicians in classes, performing in various accompanimental and chamber music roles. As part of Harvard ARTS FIRST 2021 virtual Performance Fair, he performed Stravinsky's *Trois Mouvements de Pétrouchka*. Li is also an avid member of Harvard-Radcliffe MIHNUET, a club that performs music at nursing homes to provide therapy and conversation to residents. Along with Rachel Chau, he helped create MIHNUET's *The Show Must Go On*, a 2020 project aimed at providing music to nursing homes affected by the COVID-19 pandemic by sending student-created music recordings and friendly messages to nursing homes. Li continues his studies as a senior at Harvard and studies with Professor Wha Kyung Byun at NEC.

Shirley Chen '22 is the recipient of the Jonathan Levy Award. This prize recognizes the most promising undergraduate actor at the College.

A resident of Quincy House and joint concentrator in TDM and History & Literature with a focus in Asian American Studies, Shirley Chen is an actor for the screen and stage. She was the female lead in the Sundance 2020 feature film *BEAST BEAST*, (executive produced by Alec Baldwin) and her performances have screened at the Tribeca Film Festival and the South by Southwest Film Festival (recipient of the "Special Jury Recognition for Acting" award). At the Geffen Playhouse, Shirley performed in *Man of God* and will return for its 2022 theatrical production. In her first year at Harvard, she was one of the first six women cast in the Hasty Pudding Theatricals, the company's first co-ed production in its nearly 200-year-long history (HPT 171: *France France Revolution*). Chen has also performed in *The Flick* as "Rose" (Adams Pool Theater), and *the grass grows* (Farkas Hall), and *A Very Potter Musical* as "Cho Chang" (Loeb Ex). She served as co-director of HRDC/ASAP's *M. Butterfly* in the Loeb Ex, ASAP's Associate Board Member and Outreach Chair, and comedic improviser in Harvard's On Thin Ice troupe. She is developing and performing a one-woman play on the Miss Chinatown USA beauty pageant set in 1960s in San Francisco's Chinatown.

The Office for the Arts at Harvard (OFA) supports student engagement in the arts and integrates the arts into University life. Through its programs and services, the OFA teaches, mentors and fosters student artmaking, connects students to accomplished artists, commissions new work, and partners with local, national and international constituencies. By supporting the development of students as artists and cultural stewards, the OFA works to enrich society and shape communities in which the arts are a vital part of life. For more information about the OFA, call 617.495.8676, or visit ofa.fas.harvard.edu.

#####