



SATURDAY PERFORMANCE FAIR

Click event titles for more info

	1:00-1:20	1:30-1:50	2:00-2:20	2:30-2:50	3:00-3:20	3:30-3:50	4:00-4:20	4:30-4:50	
Sever Quad Stage Sever Quad, Harvard Yard near Quincy St.	Dripp Original R&B and pop music by HBS staff	Yue Opera Traditional Chinese opera performed by an all-women cast of singers	The Shape of Peace, Love & Unity Multicultural poetry reading	Nicola DePasquale HUDS Staff Original music on 12-string guitar	Hahn Lheem '24 A musical tribute to Korean folk rock singer-songwriter Kim Kwang-seok	Three Letter Acronym Improv Comedy	Fallen Angels A cappella contemporary pop songs	Starry Guitarry Pop and jazz songs	Mercedes Ferreira-Dias '24 Original indie folk and pop songs and covers
Mass Ave Stage 1350 Massachusetts Ave. in front of Smith Campus Center	Handsome Boys Pickin' Band Bluegrass standards for traditional string band		Glee Club Lite A cappella jazz, pop, rock and folk music	On Thin Ice Improv comedy	Anya Movius '27 Original indie folk pop songs	Gibson Bartlett '25 Stand-up comedy	Dexter Suhm '27 Original hip hop and R&B songs	SHAM Magic Show Magic tricks by the Society of Harvard-Undergraduate Magicians	Max Allison '25 & May Jung '25 Acoustic pop duo
Yard Stage Harvard Yard in front of Grays Hall	Radcliffe Pitches A cappella jazz from the Great American Songbook	Mariachi Veritas Traditional Mexican music	Veritones A cappella contemporary pop, rock and R&B songs	Lowkeys A cappella contemporary pop songs	Derek Yuan '25 Around the world in accordion music	Gracia Perala '25 Blast from the past: pop songs from the '20s-'50s	'Cliffe Notes A cappella contemporary pop songs	Callbacks A cappella pop, R&B and funk songs	Opportunes A cappella pop and funk songs
Harvard Art Museums Calderwood Courtyard 32 Quincy St.	Shuunya Original Hindustani-Turkish jazz fusion		Brendon Lau '26 & Harvey Lin '26 Rebecca Clarke's <i>Sonata for Viola and Piano</i>	Music 189 Chamber Ensembles Performance: Students of the Parker Quartet Excerpts of works by Beethoven, Bloch, Brahms, Foote, Loeffler, Messiaen and Taneyev		Lowell House Opera Excerpts from <i>The Unknowable: An Operatic Ballet in Two Acts</i> composed by Benjamin T. Rossen '23		Zhihan Nan GSAS, Sunny Tang '24 & Lucy Yang GSAS Selections from J.S. Bach's cantatas for bass, oboe and piano	Crimson Cellos Jam Session Pop song medley for all-cello ensemble
Holden Chapel Harvard Yard	Jekyll & Hyde Selected songs from the fall 2023 student production of the musical	CPCI Ensemble Sonic Exploration with a Beat, from students of Harvard's genre-bending avant-garde music program	Charles Revival Pop, rock, jazz and R&B songs	Stryk9 Original punk rock songs and covers	Boom Boom Sauce Original jazz, hip hop and R&B songs	Jilly and the Jam Eclectic mix of mariachi and pop songs	Kate Vandermel '25 Original jazz-folk crossover songs	Williams* Original rock and hip hop songs	Friction & Flowers Original rock songs and covers
Memorial Church Main Sanctuary Harvard Yard	Harvard-NEC Chamber Music Recital Showcase of students enrolled in the Harvard-NEC dual degree program	Harvard College Piano Society Classical works for solo piano	Christian Chiu '25 & Eliot Hodges '25 Sergei Rachmaninoff's <i>Sonata in G minor for Cello and Piano, Op. 19</i>	William Yao '21 & Zachary Chin MIT '22 Johannes Brahms' <i>Sonata for Violin and Piano No. 3 in D minor, Op. 108</i>	Brandenburg Concerto No. 5 J.S. Bach's work for harpsichord, flute and violin	Noemi Gilbert '27 & Al Liu '27 Robert Schumann's <i>Sonata for Piano and Violin No.1 in A minor</i>		Harvard University Choir Selected movements from Herbert Howells' <i>Requiem</i>	Benjamin T. Rossen '23 Works by J.S. Bach and Cécile Chaminade for solo piano
Adolphus Busch Hall 27 Kirkland St.	Eliot Hodges '25 J.S. Bach's <i>Cello Suite No. 6 in D Major</i>	Collegium Underground Selected choral works from the Counter Reformation	Catherine Deskur '24 & Ethan Chaves '26 Premiere of <i>Enantiodromia</i> composed by Ethan Chaves '26 for bass and organ	Lindenbaum Festival Ensemble & HMS Chamber Music Society Selections from spring repertoire	Reade Park '27 Classical and pop music for solo acoustic guitar	VoxJazz A cappella jazz harmonies		Brattle Street Chamber Players Classical repertoire for conductor-less string chamber ensemble	Harvard Organ Society Selections from spring repertoire
Plaza Tent In front of Science Center	Harvard Ballet Company New choreography showcase with live music	Hasty Pudding Theatricals Excerpts from HPT's annual original show, <i>Heist, Heist, Baby!</i>	25th Annual Putnam County Spelling Bee Selected songs from the spring 2024 student production of the musical	Yard Bops Pop and funk rock	Din & Tonics A cappella jazz standards		DanceFest Bhangra, ballet, bachata and beyond: a celebration of dance styles and traditions from around the world. See website and sign in Plaza Tent for list of groups and performance order.		
Sanders Theatre Memorial Hall 45 Quincy St.	Harvard Pops Orchestra Pop, Broadway showtunes, movie scores and classical music	Longwood Chorus Selections from spring repertoire	Harvard Wind Ensemble Selections from spring repertoire	Noteables Broadway and Disney songs for show choir	Harvard College Opera Classical opera scenes of villainy	Cambridge Common Voices Uplifting songs, both classic and original	Mozart Society Orchestra Selections from spring repertoire	Bach Society Orchestra Selections from spring repertoire	
Paine Hall Behind Science Center	Cong Tony Sun HGSE '22 Solo piano variation of Abing Erhu's <i>The Moon's Reflection on the Second Spring</i>	Joshua Fang '24 & Lucas Gazianis '24 Piano Duel: pianists from the Harvard Jazz Orchestra face off on two pianos	HMS Chamber Music Society Claude Debussy's <i>Piano Trio in G Major</i> with interpretive dance	ApiChorus Harvard Hillel's Jewish a cappella group sings Hebrew and English pop songs	Mimi Lam HMS/MM '21 Original improvisations for solo piano	Carnival of the Animals Camille Saint-Saens' beloved work performed by undergraduate musicians	River Charles Ensemble Harvard's conductorless orchestra performs works by Puccini, Debussy and Dvořák	Hyuntae Choi '24 Robert Schumann's <i>Fantasie in C major, Op. 17</i> for solo piano	

((▷)) = These events will be livestreamed. See QR code above for details.