
VISUAL ARTS IN THE HOUSES

FALL 2024 / SPRING 2025
WORKSHOP OFFERINGS



Office for the Arts at Harvard

At the Office for the Arts at Harvard, we are thrilled to work directly with Harvard's historic and vibrant residential Houses to provide robust and exciting visual arts workshops and courses for your students.

Our goal is to help provide a safe space for students to decompress from their rigorous studies, foster a sense of creative community, learn new techniques and skills, and promote creative thinking students can apply to their lives and future careers.

The following menu of course offerings span multiple mediums from ceramics to printmaking and is meant to address the unique interests of each House. All subjects can be structured as a one-time workshop, expanded into a 2-4 meeting mini-course, or a 10-week semester-long course. Each workshop offerings is subject to the space available in each House dedicated to art making but many courses can be adapted to be held in communal areas or off-site as needed.

Visual Arts Coordinator

Deighton Abrams

deightonabrams@fas.harvard.edu

Student Services Coordinator

Stephanie Troisi

troisi@fas.harvard.edu

Director of the Ceramics Program and Visual Arts Initiatives

Kathy King

kking@fas.harvard.edu

Block Printing

Instructor

Nina Montejano

In this workshop, students will learn how to carve and print a single-layer relief print with linoleum. We will draw directly onto linoleum sheets, carve with a variety of mark-making techniques, and hand print on paper.

Students will walk away with a small edition of their relief prints.



Watercolor Painting

Instructor

Maya Alia

A workshop designed to highlight the restorative and mindful elements of painting with watercolors. Under the guidance of skilled instructors, attendees will be inspired to create multiple watercolor pieces, drawing from seasonal floral arrangements.



Calligraphy

Instructor
Huakai Chen

The workshop starts with an introduction to tools in calligraphy and the basic calligraphic strokes. After brief practice, the instructor will lead the class to write six to seven English alphabets and the word "Harvard" in different compositions of letters. In the last section of the workshop, students will invent characters whose meanings are implied by their shapes (lexigraphs) or the sound of the English words (phonetic).



Tile Making

Instructor
Rosanna Bonnet

Discover the various techniques to design and produce one of a kind and multiple low relief, clay tiles. The class will include design techniques, working on a primary sketch, transferring the image onto clay, carving, and cutting the tile using an assortment of tools. Simple and more advanced decorating techniques will be introduced including painting with glazes and colorants.



Still-Life Between Abstraction

Instructor
Jason Correia

Using observational drawing, we will begin to use the foundation to this method of making deconstructing the elements of design to make visually striking and thought-provoking pieces of art.



Screen Printing

Instructor
Rosanna Bonnet

Students will design images and learn how to set up screens to print their designs on t-shirts.



Bookbinding

Instructor
Diane Lulek

Learn the basics of making your own bound book for notes, sketches, scrapbooking, or even your thesis!



Resist Dyeing

Instructor
Anna Bodell

Enter a world balanced between control and surprise; resist dyeing. Learn how careful stitches, rolling, folding and twisting fabric creates different patterns. Participants will prepare pieces to dye and pick up finished pieces later.



Cyanotype

Instructor
Briseida Ochoa

Explore the historical and artistic world of cyanotype, one of the oldest photographic printing processes. This workshop delves into the alternative photography technique known for its distinctive blue prints. Participants will learn the essentials of cyanotype, from preparing the photosensitive solution to exposing and developing their prints by trying different types of media and objects for varied effects.



Contemporary Portraiture

Instructor
Jason Correia

Contemporary Portraiture is an experimental workshop that challenges traditional approaches to portrait making. We will briefly explore the foundational elements of observation, form, and light, before deconstructing these concepts to develop innovative ways of understanding the portrait within contemporary society.



Wire Working

Instructor
Maya Alia

A workshop focused on teaching the basics to wire working, using various metals and tools to manipulate materials into a finished piece. It will also explore how to then apply wire into art forms such as stand alone sculpture, 3D paintings, jewelry, etc.



Wheel-Throwing

Instructors
Brandon VanWormer
Kyle Johns
Melinda Jordan

This workshop provides an opportunity to design and craft your own unique, utilitarian form by hand. Along with learning the ways of the wheel, you will acquire basic skills in wedging, centering, and forming basic shapes (like mugs!). This is a fantastic opportunity to try ceramics and to gain an excellent foundation for further exploration.



Handbuilding Ceramics

Instructor
Deighton Abrams

Create planters using traditional coil building and pinch forming techniques with clay. At that same time flower seeds will be planted. Work will then be fired and glazed at the Ceramics Program. At the second meeting, we will plant the sprouted flowers in our planters!



Anthotype

Instructor
Mary Kocol

Anthotype (means flower print, cousin to the better-known cyanotype sun print) is an Eco-friendly photo-based process that uses colorful flowers and plant emulsion to create ephemeral images and photograms, using the sun to make exposures. Learn how to extract natural color from flowers and other plants. See the various stages of the Anthotype in progress. *Only available in Sept and Late Spring



Needle Felting

Instructor
Mary Kenny

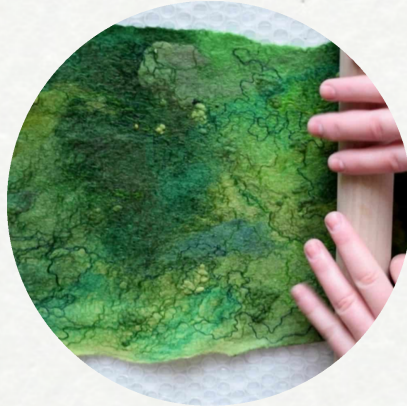
Using wool roving, a needle tool, and a bit of patience we will sculpt tufts of wool into cute critters. Results can then be turned into earrings, a keychain, a mobile, or holiday ornament.



Wet Felting

Instructor
Anna Bodell

The wonderful world of fibers! Create a one-of-a-kind felt vessel or piece through layers and layers of vibrant wool roving. Participants will learn the fundamentals of wet-felting, including materials, methods, and principals -- and leave with a hand-crafted item.



Floral Embroidery

Instructor
Anna Bodell

An introduction to the art of floral embroidery. Students will learn how to interpret reference images into embroidery stitches, and tackle the fundamentals to create their own design. Subsequent sessions would be open for students to continue guided work on designs too ambitious to complete in 3 hours, learn related techniques like beaded embellishment, or start new pieces.



Woodturning

Instructor
Rich Friberg

Woodturning, whether basic or advanced, is one of the most artistic aspects of woodworking. It is also provides quick gratification, because many, if not most, smaller projects can easily be completed in a single evening, allowing the woodworker to relax and experience a sense of accomplishment.

