11.10.26

Opening Reception
Tuesday, 7–9 P.M.
Harvard Club of Boston

A student exhibition presented by the Office for the Arts at Harvard and the Harvard Club of Boston.

Curatorial, Design, Graphics

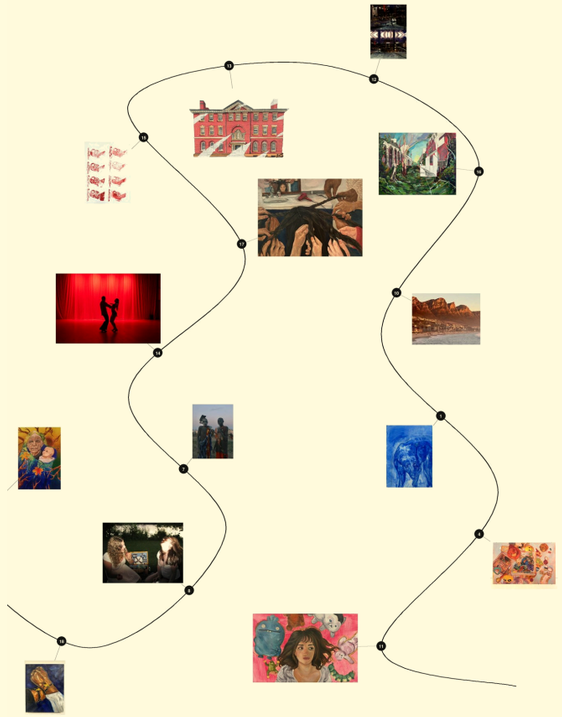
Ashley Wang, Harvard College, AB in Biology and Film Studies ’28
Ricardo Fernandes Garcia, Harvard College, AB in AFVS, Hist & Lit ’27
Miray Celikkol, Graduate School of Design, MDes ’28
Adriana Pinto-Pro, Graduate School of Design, MLA II ’28

OFA Office for the Arts at Harvard
HARVARD CLUB OF BOSTON

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A walk through the works



KIN SHIP

Exhibition Guide **11.10.26**

what makes us kin?

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what makes us kin?

Kinship begins with this question, asking us to consider relation not as something fixed by blood or inheritance, but as something continually made. Across the exhibition, kinship takes shape through gestures of care, shared rituals, remembered objects, inhabited places, cultural inheritance, friendship, displacement, and return. These works suggest that to be kin is not simply to belong to one another, but to participate in the ongoing work of relation: to remember, to choose, to care, to carry, and sometimes to renegotiate what we have inherited. Kinship therefore asks us to look beyond the family tree toward a more expansive constellation of attachments, one in which people, communities, histories, cultures, and places become connected through the acts that keep them in relation.

Curatorial process

A Selecting a theme

Kinship began as a question rather than a category. We wanted a theme open enough to hold the many ways students define family, whether by blood, by choice, by place or by ritual, and specific enough to give the exhibition a spine. Asking “what makes us kin?” lets each work answer in its own terms.

B Selecting the works

Each work was chosen for how directly it answers that question. Laid side by side, the eighteen works gathered into five threads. Blood & Inheritance follows what is handed down: meals, faces, languages and homes carried from one generation to the next. Chosen Kin turns to friendship, partnership and the people we find along the way. Woven Traditions holds kinship in shared ritual and craft, braided together by many hands. Community & Place looks at the buildings, cities and landscapes we come to belong to, and Memory & Absence considers what stays with us after people and places are gone.

The threads give the exhibition its order without closing down how any one work can be read.

Scaling the works



Placing scaled prints of each work on hallway elevations.

Before anything touched a wall, every work was printed to scale and placed by hand on elevation drawings of the Harvard Club’s hallways, drawn over a scan of the existing walls at 3/4" = 1'-0".

Moving paper squares across the table let us test spacing, sightlines and pairings, and see how two works speak to each other across a corridor before committing to a single hook.



Elevation sheets for the main hallway, cover sheet and key plan, and the walk-through map.

Exhibition design

The hang follows one continuous line through the Club. Works sit along it in sequence, so each thread hands off to the next and visitors move from inheritance toward chosen family, shared ritual, place and memory.

Graphic language

One curve, the thread, loops through the word KINSHIP on the poster and echoes the path through the rooms. Numbers do the wayfinding: each work keeps its number from the wall label to the map to this guide.