

WELCOME

THURSDAY

FRIDAY

SATURDAY

SUNDAY

We love the arts.

At the Office for the Arts, we also love producing this annual festival that features student artists—as well as faculty, staff, alums and affiliates. And that’s not all. We delight in welcoming you to our campus for these four special days to celebrate and enjoy the immense and diverse creativity that takes place here every day with Harvard’s artists, scholars, administrators, museum directors and many others. Discover, experience and fall in love with artmaking today. Revel in activated spaces shared with community members of all types. We are happy you’re here to be part of this offering of artistic expression, fun, hope and joy.

All events are free unless otherwise noted.
#ARTSFIRST: Share your favorite moments on social media!

Stay connected

Follow the Office for the Arts at Harvard on social media and tag us in your ARTS FIRST posts!
Facebook: @HarvardArtsOFA
Instagram: @harvard_arts
Twitter: @harvardarts

Send us an email

arts@fas.harvard.edu

Save the date for next year: April 25-28, 2024

11 AM–2 PM **HMSC 10-Year Anniversary Celebration**
Visit all four Harvard Museums of Science and Culture to collect swag, enjoy cupcakes and shop with a 10% discount.
For details: hmsc.harvard.edu
See website for all four locations.

12–1 PM **Gallery Talk: Activation of Moholy-Nagy’s Light Prop for an Electric Stage**
Take a fresh look at old favorites. Meet near digital screens.
Calderwood Courtyard, Harvard Art Museums, 32 Quincy St.

12 PM **Curator tour of Mary Lum: The Moving Parts (& Johnson-Kulukundis Family Gallery, Byerly Hall, 8 Garden St.**
Tour a new multi-disciplinary exhibition about language.

12:15 PM **Midday Organ Recital: Joseph Ripka**
Joseph Ripka, from St. Paul’s Cathedral in Oklahoma City, plays Harvard’s 1958 D. A. Flentrop organ.
Adolphus Busch Hall, 29 Kirkland St.

5–9 PM **ArtsThursdays at HMSC**
Explore galleries while enjoying treats, activities and raffles.
Harvard Museum of Natural History, 26 Oxford St. & Peabody Museum of Archaeology & Ethnology, 11 Divinity Ave.

5–9 PM **Harvard Art Museums at Night**
An evening of art, fun, food and more!
Harvard Art Museums, 32 Quincy St.

6 PM **In the Shadow of Giants**
Celebrate Black creativity through the lens of photographer Chuck Stewart with the Black Arts Collective.
Harvard Commons & Second Floor Arts Wing, Smith Campus Center, 1350 Mass. Ave.

7 PM **Post Mortem: The Musical**
Ancient texts save a Latin department from obsolescence. Created by the Class of ‘26. Tickets: boxoffice.harvard.edu
Agassiz Theatre, Radcliffe Yard, 10 Garden St.

7 PM **Original Thesis Play: Ugly Feelings**
Mixed-race Chinese American twins navigate growing up in this original work by Karina Cowperthwaite ‘23.
Free tickets: <https://forms.gle/5DhtqN4vWKy3xKtk9>
Loeb Experimental Theater, 64 Brattle St.

7 PM **Tireless Sacred Work: Performance and Conversation with Ezra Furman**
Somerville-based folk/rock artist Ezra Furman explores themes of identity and anxiety, angst and fearlessness.
Free tickets: <https://tinyurl.com/5ydeh495>
Knafel Center, Radcliffe Yard, 10 Garden St.

8 PM **Marine Debris Fashion Show Competition**
Teams of designers present newly fashioned creations from debris found on beaches or in the oceans. Each fashion piece calls attention to climate change and ocean sustainability through augmented reality. Presented by the Office for the Arts, the Makerspace at Harvard John A. Paulson School of Engineering and Applied Sciences, Lemann Program on Creativity and Entrepreneurship, and Harvard Office for Sustainability.
Plaza Tent

5–7 PM **AFVS Open Studios & Senior Thesis Show**
Annual exhibition by Department of Art, Film, and Visual Studies celebrating a year’s worth of curricular artistry.
Carpenter Center, 24 Quincy St.

5:30 PM **Jazz on the Plaza**
Groove to the tunes of two Office for the Arts ensembles: the Harvard Jazz Combo Initiative, coached by Don Braden ‘85, and Harvard Jazz Band, led by Yauré Muniz, with guest trumpeter Jason Palmer. Kick back into a chill Friday mood.
Plaza Tent

6 PM **Concert Premiere of Student Works by Parker Quartet**
Advanced Composition students present new works performed by Parker Quartet.
Holden Chapel

7–10 PM **Art, Film, & Visual Studies Film/Video and Animation Screenings**
Harvard Film Archive, Carpenter Center, 24 Quincy St.

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7:30 PM **The Revelations of Divine Love (Metaphors from Sea and Sky)**
Harvard University Choir presents a new work by Carson Cooman, composer in residence at the Memorial Church.
Memorial Church

7:30 PM **TDM Spring Production: The Singularity Play**
When artificial intelligence writes a play, where’s the humanity? Written by Jay Stull. Directed by Keenan Tyler Oliphant.
Free tickets: <https://tinyurl.com/3wpyryb7>
Farkas Hall, 12 Holyoke St.



11 AM–3 PM **What Mathers Most?**
A collection of portraits and photographs of what students at Mather House cherish the most.
Open to Harvard students and other HUID holders.
Three Columns Art Gallery, Mather House

Performance Fair Opening Events
Plaza Tent
11:30 AM **Black Arts Collective**
Bring your moves for this throw-back dance party to popular line dances such as the Electric Slide. Refreshers and tutorials onsite.
11:45 AM **Harvard Pops Orchestra**
Get ready to have your spirits lifted with an entertaining and uplifting student orchestra that’s always filled with surprises.
12:30 PM **Welcome with the Harvard University Band**
A welcome from the Office for the Arts director Jack Megan combined with the joy of the Harvard University Band.

The Performance Fair runs 1–5 PM. See schedule grid for details.

2 PM & 7 PM **Original Thesis Play: Ugly Feelings**
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Loeb Experimental Theater, 64 Brattle St.

2 PM & 7 PM **Post Mortem: The Musical**
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3 PM **Harvard College Opera Composers’ Showcase**
New works composed and performed by Harvard undergraduates.
Leverett House Library Theater, 28 DeWolfe St.

7–10 PM **Art, Film, & Visual Studies Film/Video and Animation Screenings**
Harvard Film Archive, Carpenter Center, 24 Quincy St.

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Farkas Hall, 12 Holyoke St.

8 PM **HGNM: Collective Lovemusic**
Harvard Group for New Music presents a concert by a Strassbourg-based collective of composers and musicians.
John Knowles Paine Concert Hall, 3 Oxford St.

Join the fun with your own ARTS FIRST T-shirt!
ARTS FIRST t-shirts are on sale at both Harvard Box Office locations:
Sanders Theatre, Opens 90 minutes before show times on performance days
Smith Campus Center, Tuesdays–Saturdays, 12–6 PM

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12 PM **Service StorySlam**
Live storytelling from undergraduates whose service experiences changed them. Presented by the Center for Public Service and Engaged Scholarship and the Office for the Arts.
Lowell Lecture Hall, 8 Oxford St.

1 PM **Lowell House Bells Concert**
Hear the Lowell House Society of Russian Bell Ringers perform Eastern Orthodox peals and other melodies on 17 historic bells.
Lowell House Courtyard, 10 Holyoke Pl. (entryway F)

2 PM **Post Mortem: The Musical**
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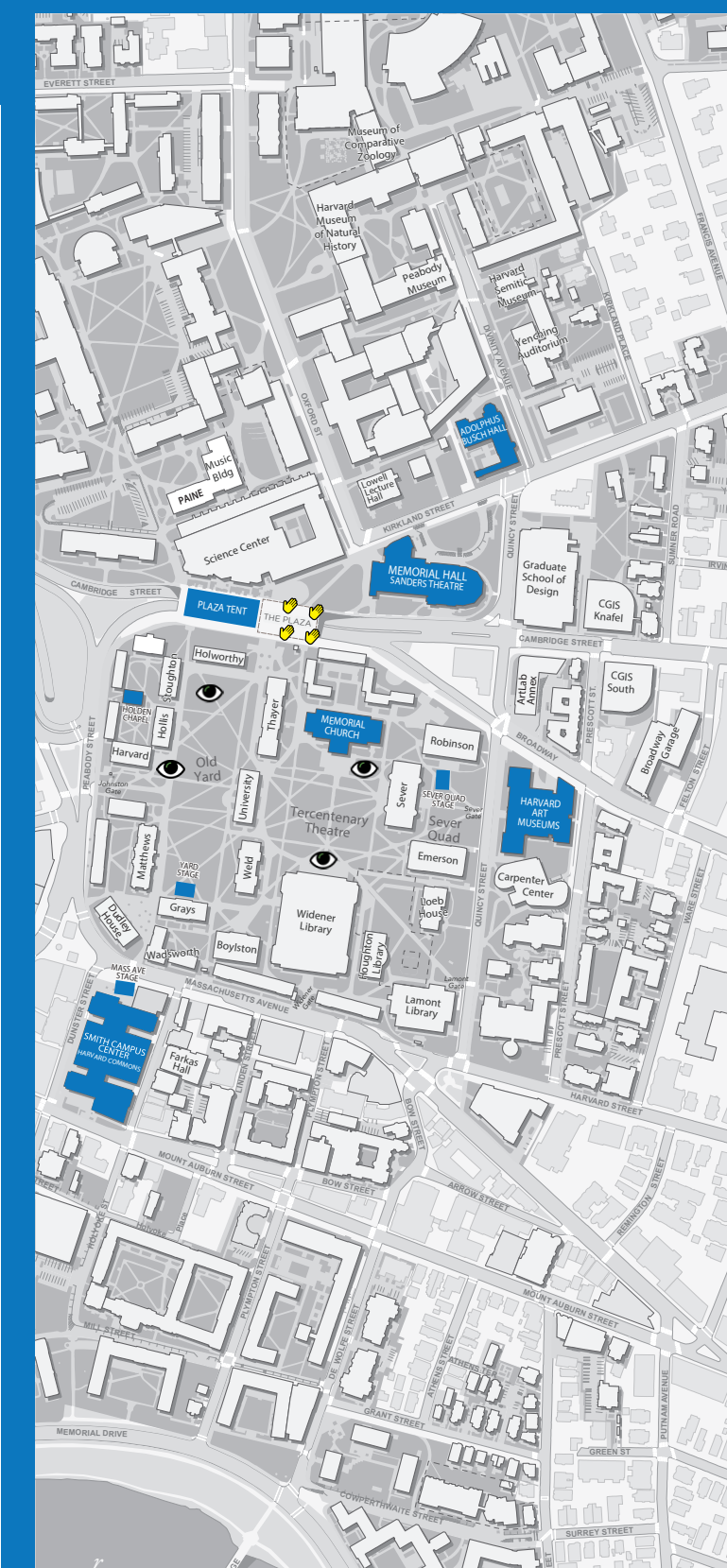
3 PM & 7 PM **Chamber Music Concert**
Student ensembles from Music 189r: Chamber Music Performance perform masterpieces from the chamber music repertoire.
John Knowles Paine Concert Hall, 3 Oxford St.

3 PM **Verdi’s Requiem**
Harvard’s Combined Chorus, led by Andrew Clark, and Harvard-Radcliffe Orchestra, led by Federico Cortese, perform this sublime work. Tickets: boxoffice.harvard.edu
Sanders Theatre

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Free tickets: <https://tinyurl.com/3wpyryb7>
Farkas Hall, 12 Holyoke St.



(▷) = These events will be livestreamed. See website for details.



Performance Fair venues in blue

Hand icon = Make Art Stations: Wheel Throwing | Spineless Artists | Light Awash in Watercolor | Knitting and Pom-Pom Making

Eye icon = Public Art Installations: *Musical Chairs* | *An Inversive Enclosure* | *Fruiting Columns* | *Harvard Gets Cozy*

INFORMATION

COVID-19 Health & Safety Policies
In the case of a surge in the pandemic, please be prepared to wear a mask. Check website for updates to ARTS FIRST COVID-19 policies: harvardarts.org

In Case of Emergency
In case of emergency (including medical emergencies), call the Harvard University Police, 617.495.1212. Campus emergency phones are designated with blue lights.

Restrooms
Restrooms are located in the basements of the Science Center and Memorial Hall/Sanders Theatre, as well as the first floor of the Smith Campus Center, 1350 Mass. Ave.

Box Offices
Harvard Box Office: boxoffice.harvard.edu
Loeb Drama Center Box Office: 64 Brattle St.
Phone and walk-up sales, 617.547.8300; Tuesday–Sunday, 12–5 PM

Parking
Free parking is available at the Broadway Garage during the following times:
Thursday 5-10 PM
Friday 4-10 PM
Saturday 8 AM-10 PM
Sunday 11 AM-10 PM

SATURDAY PERFORMANCE FAIR

	1:00-1:20	1:30-1:50	2:00-2:20	2:30-2:50	3:00-3:20	3:30-3:50	4:00-4:20	4:30-4:50	
LYRICALITY Sever Quad Stage Sever Quad, Harvard Yard near Quincy St.	Ana Breznik '24 Ballads of loss and yearning	Harvard Undergraduate Creative Writing Collective Spoken word and creative writing readings	Nicola DePasquale HUDS Staff Original music on 12-string guitar	South Asian Music Association Classical Carnatic and Hindustani Indian music	Raj Karan Singh HGSE Staff Original songs	Dripp Original R&B and pop music by HBS staff	Linda Wnetrzewska '26 Broadway classic vocals	Poetry in Community Original poetry readings and interactive poetry composition workshop	
JAMS & JOKES Mass Ave Stage 1350 Massachusetts Ave. in front of Smith Campus Center	K-Pop Dreams Still Come True K-pop dance and vocal covers	SHAM Magic Show Magic tricks by the Society of Harvard Magicians	Lucas Pao '23 Original pop songs	Kate Vandermel '25 Classical, jazz and pop vocals	Allure Akaeze '24 Rap, R&B and house music	On Thin Ice Improv comedy	Glee Club Lite A cappella jazz, pop, rock and folk music	Iscariot Selected songs from musical written by Sophie Kim '25	Harvard Staff Showcase Musical performances by staff members from around the University
VOCAL VIBES Yard Stage Harvard Yard in front of Grays Hall	Callbacks A cappella pop, R&B and funk songs	Lowkeys A cappella contemporary pop songs	Fallen Angels A cappella contemporary pop songs	Veritones A cappella contemporary songs	Din & Tonics A cappella jazz standards	Edith Julieta Sarmiento-Ponce OEB Staff Traditional Mexican songs	Noteables Musical theater and Disney songs	Krokodiloes A cappella jazz and swing standards	
GRACE NOTES Harvard Art Museums Calderwood Courtyard 32 Quincy St.	Shuunya Original Hindustani-Turkish jazz fusion	Center Dance Company Selected movements from Bach's Cello Suites with contemporary dance	Raddcliffe Pitches A cappella classic jazz tunes	Continuo Chamber music by local high school musicians and their Harvard student mentors	THUD Alternative percussion and bucket drumming	William Yao '21 & Zachary Chin MIT '22 Richard Strauss's Sonata for Violin and Piano in E flat Major, Op. 18	Chibuikwe Uwakwe '23 & Israel Perez '23 André Jolivet's Chant de Linos for Flute and Piano performed by members of the Mather House Chamber Music Society	River Charles Ensemble Chamber works by Saar, Schubert, Haydn and Puccini	
HYBRID HARMONIES Holden Chapel Harvard Yard	Danny Daffodil and the Daydreamers Rock and pop covers	Indigo Rock and pop songs	Jilly and the Jam Bedroom pop and jazz	When in Doubt Soul, Americana and classic rock by the unofficial band of Mather House	Charles Revival Pop, rock, jazz and R&B songs	Jojo Sounds with Realized Nation Indie rock and R&B	Stryk9 Original punk rock songs and covers	Space Cafeteria Original jazz, pop, latin, EDM and R&B	
FINELY TUNED Memorial Church Main Sanctuary Harvard Yard	Matt Cohen HGSE Original piano sonata, Voice of the Forest	Benjamin Rossen '23 Classical works for solo piano	Music 189 Chamber Ensembles Performance: Students of the Parker Quartet Excerpts of works by Beethoven, Bloch, Brahms, Foote, Loeffler, Messiaen and Taneyev			Harvard College Piano Society Classical repertoire and original compositions for solo piano	Camden Archambeau '23 & Lucas Amory '24 20th-century works for cello and piano, by Harvard Bach Society		
TRADITIONS & VARIATIONS Adolphus Busch Hall 27 Kirkland St.	VoxJazz A cappella jazz standards	Eliot Hodges '25 Zoltán Kodály's Sonata for Solo Cello	Noah Eckstein '26 John Butler's Ocean for solo acoustic guitar	Harvard Organ Society Selections from spring repertoire	Opportunes A cappella pop, soul, funk, R&B and jazz music	'Cliffe Notes A cappella jazz music and standards	Jeremy Ornstein '24 & Jacob Jimenez '24 Ballads of ardor and apathy		
ARTS ON THE PLAZA Plaza Tent In front of the Science Center	Hasty Pudding Theatricals Excerpts from HPT's annual original show, Cosmic Relief	Mariachi Veritas Traditional Mexican music	Devon Gates '23 & Family: A Gathering Large ensemble jazz music, composed and arranged by Devon Gates '23	Yard Bops Pop and funk rock	DanceFest Breakdancing, bhangra, ballet, Bollywood and beyond: a celebration of dance styles and traditions from around the world. See website and sign in Plaza Tent for list of groups and performance order.				
ENSEMBLE SOUNDS Sanders Theatre Memorial Hall Kirkland and Quincy Sts.	Brattle Street Chamber Players Conductorless string chamber orchestra	Mozart Society Orchestra Selections from spring repertoire	Harvard Wind Ensemble Selections from spring repertoire	Lindenbaum Festival Ensemble with HMS Chamber Music Society Original compositions inspired by neuroscience	HMS Chamber Music Society Tchaikovsky's Serenade for Strings	Longwood Chorus Randall Thompson's Frostiana	Cambridge Common Voices Uplifting songs, both classic and original	Mimi Lam HMS Staff Original improvisations for solo piano	

PUBLIC ART

On view Thursday-Sunday outdoors in Harvard Yard

Musical Chairs
Take a seat; add your voice to a collectively generated soundscape. Conflux
Harvard Yard, Tercentenary Theatre near Memorial Church

An Inversive Enclosure
Get a new perspective on your surroundings by viewing their reflections and exploring the space inside and underneath this reflective structure. Alejandro Saldarriaga GSD '23, Oscar Zamora GSD '23, Karim Saleh GSD '23
Harvard Yard, Old Yard near Thayer Hall

Fruiting Columns
Mushrooms symbolize hope and repair in this meditation on the entanglements between living and non-living, past and future. Pablo Castillo Luna GSD '23, Shant Charoian GSD '23, Nida Ekenel GSD '23, Eva Lavranou GSD '22
Harvard Yard, Tercentenary Theatre near Widener Library

Harvard Gets Cozy
A vibrant celebration of collaboration and warmth, through fiber arts. Allison Tu '23 and the Harvard Undergraduate Knitting Circle
Harvard Yard, Old Yard near Harvard Hall

These works are supported by the OFA ARTS FIRST Public Art Program. See website for additional Public Art installations on display throughout Harvard.

MAKE ART

Saturday 1–5 PM on the Plaza

Wheel Throwing
Join instructors from the OFA Ceramics Program and aspiring potters from Quincy, Cabot and Mather Houses for demonstrations using the potter's wheel. Then create your own masterpiece!

Light Awash in Watercolor
Learn about the materials and qualities of watercolor paint with experts from the Harvard Art Museums. Try your hand at some of the painting tricks used by artists featured in the upcoming exhibition of *American Watercolors, 1880–1990: Into the Light*.

Spineless Artists: Invertebrate Creativity
From webs to cocoons, invertebrates create some of nature's most intricate and beautiful designs. Join bilingual museum educator Javier Marin from the Harvard Museum of Natural History to learn how insects and other invertebrates dance, inspire fashion and create art, while making your own spineless artists out of craft materials.

Knitting and Pom-Pom Making
Join the Harvard Undergraduate Knitting Circle to make pom-poms and tassels out of yarn, or grab a pair of needles and learn to knit.

ARTS MEDAL



Adrian Margaret Smith Piper AM '77, PhD '81

RECIPIENT OF THE 2023 HARVARD ARTS MEDAL

Artist and philosopher Adrian Piper AM '77, PhD '81 has exhibited internationally since 1967, in many media: photo-text collage, drawing, video, sculptural installation, digital imagery, performance and sound. Her contributions to early Conceptual Art led to a doctorate from Harvard's Philosophy Department in 1981 and a 30-year academic career – while moonlighting as an artist. She was the first woman of acknowledged African descent to win the Venice Biennale's Golden Lion for Best Artist, the first American to win the Käthe Kollwitz Prize and the first artist of acknowledged African descent to win the Goslarer Kaiserring. Piper will be honored in absentia at Harvard University in a public gathering and screening of Piper's film *Passing Beyond Passing*, April 26 at 7 PM at the Harvard Film Archive.

For updates, more programming and event details, visit harvardarts.org

Events are free and open to the public unless otherwise noted.

Photo credits
Front: Harvard College Hellenic Society dancer by OFA/Jake Belcher
Inside: HARTZ Make Art station and Harvard University Band by OFA/Jake Belcher, ARTS FIRST violinist by OFA/Matthew Healey
Back: Adrian Piper, courtesy National Academy of Fine Arts, Oslo



Presented by the Office for the Arts



APRIL 27 – 30, 2023