

HARVARD DANCE CENTER



ON DISPLAY HARVARD 2020 DECEMBER 3, 5-6pm EST

HAPPY INTERNATIONAL DAY OF PERSONS WITH DISABILITIES!

You're invited to attend [ON DISPLAY HARVARD 2020](#), part of a live global movement installation created by New York-based physically-integrated dance company [Heidi Latsky Dance](#). [ON DISPLAY GLOBAL](#) (ODG) is a worldwide social justice initiative performed annually in honor of the **United Nations International Day of Persons with Disabilities** on December 3rd. A network of cities all over the world occupy public spaces to perform choreographer Heidi Latsky's *ON DISPLAY*. The Harvard Dance Center has been an ambassador of the work for the past two years, presenting *ON DISPLAY HARVARD* at accessible public spaces on Harvard's campus.

ON DISPLAY aims to center disability arts aesthetic and culture. Choreographer Heidi Latsky invites performers and audience members alike to consider societal norms about disability and what shapes perceptions about different physical abilities and body types. Participants in the work create sculptural compositions of their own making and on their own terms, in real time. The slowness of the installation invites reflection and introspection for all involved. How do we perceive others and why? What is the experience of seeing and being seen? What can be learned when we slow down and notice what we notice?

[*As the UN reports, across the globe there is a population of one billion people who experience a form of disability. "ON DISPLAY" seeks to embrace this scale in a real way with its expansive, intersectional, and global vision of inclusivity that acknowledges the disability community amidst many other communities that identify themselves by age, sexuality, race, gender, and body type.*](#)

From outdoor public courtyards and museums, to atriums and indoor spaces like the Smith Center on Harvard's campus, audiences have typically moved in and around the performers in person. This year, and for the first time ever, *ODG* is a [24-hour live Zoom event](#) that audience members and performers can move in and out of throughout the day. It's already happening now!

The [Harvard Dance Center](#), in partnership with the [Harvard Art Museums](#), will host one hour of the 24-hour Zoom event later today, from 5-6pm EST, with Harvard community performers. This will surely open new sets of questions, ideas, and responses. We hope you'll consider being a part of this real time dance experiment. What will you see?

Read more about this year's *ON DISPLAY GLOBAL* in the [Fjord Review](#) and in [The New York Times](#).

DATE: Thursday, December 3, 2020
ON DISPLAY HARVARD HOUR: 5-6pm EST
ACCESS PROVIDED: Audio description

ON DISPLAY GLOBAL is live-streaming today Thursday, December 3, from midnight to midnight, on Zoom. Please [RSVP](#) if you plan to attend *ON DISPLAY HARVARD 2020*. See the full [ODG 2020 line-up](#) and tune in now!

Access for those with disabilities: There will be no sound in *ON DISPLAY GLOBAL*. Audio description will be provided for the *ON DISPLAY HARVARD* hour only. For audio description, call 312-626-6799. International numbers available: <https://harvard.zoom.us/j/acTGsPgXSY>

ON DISPLAY HARVARD 2020 — presented by the Harvard Dance Center, supported by the Office for the Arts at Harvard, in partnership with the Harvard Art Museums. *ON DISPLAY HARVARD 2018 & 2019* — partners: Harvard Commons, the Richard A. and Susan F. Smith Campus Center, and Harvard Library. *ON DISPLAY GLOBAL 2020* is presented in partnership with NYU Tisch School for the Arts, NYC Mayor's Office, Disability Unite, and the United Nations.

ALL ARE WELCOME!

RSVP TO ATTEND

What began as a simple installation to show our difference, our shared vulnerabilities through the prism of disability, has evolved into a deeper more personalized individualized movement that goes beyond challenging our notions of beauty or our assumptions about disability. It's really about opening up a transformative dialogue about what an ideal society would look like, would mean. Who's allowed to belong in our society? In the current climate of disruptions of our lives where how you look can be weaponized against you, there's this renewed urgency for this work to continue. For communities to bear witness to one another, to really see each other perhaps for the first time; that we're not just symbols and representations but individuals who are deeply complex and flawed and just as beautiful and human as you are, as we are.

—Donald Lee, dancer and original cast member of Heidi Latsky Dance's *ON DISPLAY* ([watch the video](#))



Image descriptions and photo credit:

TOP HEADER IMAGE: A Kelly green rectangle with large text in white Avenir font that reads "HARVARD DANCE CENTER" fitting the full width of the rectangle

CENTRAL IMAGE: A black and white photo of dancers from Heidi Latsky Dance performing *ON DISPLAY* at the Federal Plaza in New York City. Each dancer is dressed in all white clothing and in various poses around the plaza. The central figure is a Black woman wearing a white tunic over white leggings. She is in mid movement with her right limbs in a bent position. Her eyes are closed and her face is directed downwards. Photo by Charlotte Jones.

BOTTOM IMAGE: Large text banner that reads "ALL ARE WELCOME!" in rainbow-colored Avenir font.