

HARVARD UNIVERSITY
COMMITTEE ON THE ARTS
PRESENTS

Catalogue (First Edition)

HARVARD DANCE CENTER, 66 GARDEN ST.
APRIL 20, 2017 6:30 PM

Harvard University Committee on the Arts
presents

Catalogue (First Edition)

Thursday, April 20, 2017

6:30 PM

Harvard Dance Center, 66 Garden St., Cambridge, MA

Catalogue (First Edition)

Choreography: William Forsythe

In artistic collaboration with Jill Johnson, Brit Rodemund, and Christopher Roman

Artistic Direction DANCE ON ENSEMBLE: Christopher Roman

Lighting Design: William Forsythe

Sound: Stephan Wöhrmann

Premiere: October 7, 2016, Theater im Pfalzbau, Ludwigshafen

Harvard Dance Center Production Manager: Jon Gonda

Cast: Jill Johnson, Christopher Roman

Harvard Dance Project (Music 12):

Lauren Balbus '17, Margaret Canady '20, Darien Carr '17,
Karen Huang GSAS '19, Genevieve Lefevre '19, Mara Milner '20,
João Paulo Krug Paiva '20, Ida Paul '20, Anna Riley-Shepard '17

Co-production: Theater im Pfalzbau, tanzhaus nrw with support from BASF SE. In cooperation with the University of Southern California, Glorya Kaufman School of Dance, Los Angeles. Co-funded by the Creative Europe programme of the European Union as part of DANCE ON, PASS ON, DREAM ON.

DANCE ON is a project by DIEHL+RITTER gUG funded by the German Federal Government Commissioner for Culture and the Media.

Panel Discussion

Following this evening's performance, we encourage you to remain in your seats for the second part of this evening's event: a panel discussion on *Catalogue (First Edition)* with Harvard faculty.

The panel will include:

Melissa McCormick (Moderator), Professor of Japanese Art and Culture

Martin Nowak, Professor of Biology and Mathematics and Director of the Program for Evolutionary Dynamics

Gigi Luk, Associate Professor of Education

Evelynn Hammonds, Barbara Gutmann Rosenkrantz Professor of the History of Science and Professor of African and African American Studies

Vincent Brown, Charles Warren Professor of History and Professor of African and African American Studies

Marlon Kuzmick, Director of Media, Literacy, and Visualization at the Derek Bok Center for Teaching and Learning

Jill Johnson

Christopher Roman

Harvard University Committee on the Arts (HUCA) gratefully acknowledges the support of Harvard Library, Harvard Art Museums, Harvard Dance Center and the Office for the Arts at Harvard, and the Johnson-Kulukundis Family President's Fund for Arts at Harvard University.

arts.harvard.edu/huca

William Forsythe

William Forsythe has been active in the field of choreography for over 45 years. His work is acknowledged for reorienting the practice of ballet from its identification with classical repertoire to a dynamic 21st-century art form. Forsythe danced with the Joffrey Ballet and later the Stuttgart Ballet, where he was appointed Resident Choreographer in 1976. In 1984, he began a 20-year tenure as director of the Ballet Frankfurt and in 2005 established The Forsythe Company which he directed until 2015. Forsythe's most recent works were developed and performed exclusively by The Forsythe Company, while his earlier pieces are prominently featured in the repertoire of virtually every major ballet company in the world. Forsythe is an Honorary Fellow at the Laban Centre for Movement and Dance in London and holds an Honorary Doctorate from The Juilliard School in New York. He has been conveyed the title of Commandeur des Arts et Lettres (1999) by the government of France and has received the German Distinguished Service Cross (1997), the Golden Lion of the Venice Biennale (2010), and the Grand Prix de la SACD (2016), among many others. Forsythe is a current Professor of Dance and Artistic Advisor for the Choreographic Institute at the University of Southern California Gloria Kaufman School of Dance.

williamforsythe.de

Jill Johnson

Jill Johnson is the Director of Dance at the Office for the Arts Dance Program and Theater Dance & Media (TDM); Senior Lecturer in the Department of Music and TDM; and Artistic Director of The Harvard Dance Project at Harvard University. She is a 28-year veteran of the dance field; choreographs for film, television, and the stage; has danced in over 50 tours on 5 continents; and was a soloist with the National Ballet of Canada and a principal dancer and researcher in William Forsythe's company Frankfurt Ballet. Johnson stages Forsythe's work worldwide; is a founding collaborator of The Movement Invention Project in New York; choreographs for film and television, notably a series of dance film shorts for Bravo arts channel in Canada; and is a master teacher at the YoungArts Foundation. Recent collaborations include those with the Paris Opera Ballet, Boston Ballet, San Francisco Ballet, *Crossing* opera with the American Repertory Theater, Dries Van Noten film for the Louvre – Musée des Arts Decoratif, Ryuichi Sakamoto, Mikhail Baryshnikov, and PBS's *Poetry in America* series, among others.

ofa.fas.harvard.edu/people/jill-johnson

Christopher Roman

Christopher Roman is Artistic Director of the DANCE ON ENSEMBLE as well as a core member of the company. After training with The School of Cleveland Ballet and The School of American Ballet in New York City, Roman was invited into the ranks of the Pacific Northwest Ballet and as a soloist and principal with Edward Villella's Miami City Ballet, Les Grands Ballets Canadiens in Montreal, The Pennsylvania Ballet, Ballett Frankfurt, and The Forsythe Company performing a huge array of important choreographic works, originating over forty roles, and touring every major venue worldwide. From 2013-2015 he served as Associate Artistic Director of The Forsythe Company. Roman stages the work of William Forsythe and continues to be a choreographic assistant, most recently for the original work *Rearray* at Sadler's Wells for Sylvie Guillem and Nicolas LeRiche and *Blake Works I* for the Paris Opera Ballet. He is a Trustee for the Forsythe Foundation and curator and organizer for the Hollins University MFA in Dance, European Study Abroad.

dance-on.net