

Office for the Arts at Harvard  
Dance Program

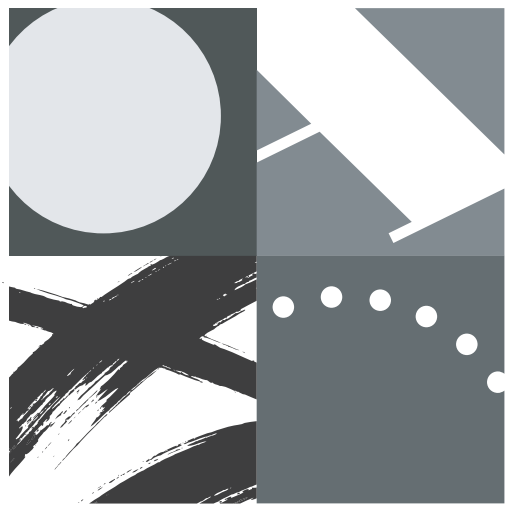
**DANCE PROGRAM SPRING PERFORMANCES 2014**

**MARCH 27, 28, 29 | 8PM**

**FARKAS HALL, CAMBRIDGE, MA**

FEATURING HARVARD STUDENTS IN WORKS BY  
CHOREOGRAPHERS ASZURE BARTON, DWIGHT RHODEN  
& DANCE DIRECTOR JILL JOHNSON





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# DANCE PROGRAM SPRING PERFORMANCES 2014

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#### PERFORMANCE RUNNING ORDER

*RANDOM ACTS*  
\* INTERMISSION \*  
*PAPER WING*  
\* PAUSE \*  
*EXCERPTS OF BUSK*

#### RANDOM ACTS

**CHOREOGRAPHY:** Dwight Rhoden  
**MUSIC:** Selections by: CoH, C.P.E. Bach, Emily Manzo & David Friend, Julius Eastman, Dawn of Midi  
**LIGHTING:** Jon Gonda  
**COSTUMES:** Mary McCarthy  
**REHEARSAL DIRECTOR:** Clifford Williams  
**REHEARSAL ASSISTANT:** Mary McCarthy  
**CAPT:** Lauren Balbus '17, Irineo Cabreros '13, Tessa Markewich '16, Megan Murdock '14, Sofie Rose Seymour '15, Jun Shepard '15, Ilya Vidrin GSAS '15, Rossi Lamont Walter '14

**DWIGHT RHODEN**, Artist-in-Residence, Office for the Arts, is co-founder and artistic director/resident choreographer of Complexions Contemporary Ballet (CCB, est. 1994). A native of Dayton, Ohio, he performed with Dayton Contemporary Dance Company, Les Ballets Jazz de Montréal, and Alvin Ailey American Dance Theater; appeared in television specials, documentaries and commercials in the US, Canada and Europe, and was a featured performer on many PBS *Great Performances* specials. CCB and Rhoden's work has been presented on 5 continents in over 20 countries. He has created ballets for Alvin Ailey American Dance Theater, The Arizona Ballet, The Aspen Santa Fe Ballet Company, BalletMet, The Dance Theater of Harlem, Dayton Contemporary Dance Company, The Joffrey Ballet, Miami City Ballet, New York City Ballet/Diamond Project, The Pennsylvania Ballet, Philadanco, Mariinsky Ballet (Kirov), Sacramento Ballet, Oakland Ballet, The Washington Ballet, and Zenon Dance Company, among others. He has directed and choreographed for TV, film and theater including *So You Think You Can Dance*, E! Entertainment's *Tribute to Style, Amici*, and Cirque Du Soleil's *Zumanity*, and choreographed and appeared in the feature film *One Last Dance*. He has also created works for such high-profile artists as Prince, Lenny Kravitz, Kelly Clarkson, ELEW, David Rozenblatt, Paul Simon, Billy Strayhorn, Nina Simone, Marvin Gaye, U2, Patrick Swayze, Carmen De Lavallade, Wendy Whelan, Maria Kowroski, Diana Vishneva, Desmond Richardson, and Gus Solomons. He is the Resident Choreographer of North Carolina Dance Theatre, and has taught and created works for NYU, Juilliard, UC Irvine, Skidmore College and The University of Mississippi. His awards include the New York Foundation for the Arts Award, The Choo San Goh Award for Choreography, and The Ailey School's Apex Award in recognition of his extensive contributions to the field of dance.

#### UPCOMING EVENTS IN 2014

**EMERGING CHOREOGRAPHERS SHOWING**  
Friday & Saturday, April 18 & 19, 8pm  
Harvard Dance Center  
Featuring new works by Spring 2014 student Emerging Choreographers: Megan Murdock '14 (Neurobiology), Mariel Pettee '14 (Physics and Math), and Jun Shepard '14 (Environmental Science and Public Policy).  
Ticket information will be posted on our website ([www.ofa.fas.harvard.edu/dance/echoreo.php](http://www.ofa.fas.harvard.edu/dance/echoreo.php)).

#### SHAUN AMYOT: MASTER CLASS

Friday, April 25, 7:30pm  
Harvard Dance Center

#### JACOB'S PILLOW INSIDE/OUT SERIES

Wednesday, June 18, 6:15pm  
Jacob's Pillow, 358 George Carter Rd., Becket, MA  
Students of The Harvard Dance Project (Music 12hr) will perform an excerpt of SEESAW, a dance installation by Jill Johnson.

#### PAPER WING

**CHOREOGRAPHY:** Jill Johnson in collaboration with Music 103r students  
**MUSIC:** Stewart Dempster. *Standing Waves*, Ingram Marshall: *Fog Tropes*  
**LIGHTING:** Jon Gonda  
**COSTUMES:** Mary McCarthy  
**CAST:** Hannah Baron '14, Julia Cataldo '15, Tessa Markewich '16, Mariel Pettee '14, Ilya Vidrin GSAS '15, Rossi Lamont Walter '14

*Paper Wing* takes its cue from the governing structures of William Forsythe's piece *Hypothetical Stream*, which uses the configurations and numbered vectors drawn in figures in a series of G. B. Tiepolo drawings to generate and modify movement, and create choreographic structures. The dancer/collaborators in *Paper Wing* are students in the curricular course Master Work: The Choreographic Process of William Forsythe (Music 103r). The students drew their own set of vectors on 40 Tiepolo drawings, and in the creation process researched, amongst other ideas: Creating the conditions to succeed and fail, convergent goals, dispersion, and rhythmic alignment.

**JILL JOHNSON**, Director of Dance; Senior Lecturer, Department of Music, has appeared in over 50 tours and taught for dance companies and colleges on five continents. An honors graduate of Canada's National Ballet School, she was a soloist with The National Ballet of Canada and principal dancer and researcher with American choreographer William Forsythe's Ballet Frankfurt. A protégé and 23-year close collaborator of Forsythe, she stages and produces Forsythe's ballets on companies worldwide including Paris Opera Ballet, La Scala, Norwegian National Ballet, Nederlands Dans Theater, Batsheva Dance Company, National Ballet of Canada, American Ballet Theater and Boston Ballet. Her recent choreographic work includes *The Copier* for Cedar Lake Contemporary Ballet, *Room/Room* for NYU, *Waterline* for Columbia University, *Folding Articulation* for Princeton University, *The Sound Of Distance In Itself, RE: RE: RE;* and *SEESAW* for Harvard students. She has served on the faculty of Princeton University, The New School University, NYU, Columbia University, The Ailey School, The Joffrey School, and The Juilliard School. Master classes include those at Yale University and Ohio State University, where she collaborated on the award-winning OSU/Forsythe Company web-based project *Synchronous Objects*. She held a teaching residency at the Baryshnikov Arts Center in New York City and collaborated with Forsythe on a solo for Mr. Baryshnikov. Johnson is a founding collaborator of the Movement Invention Project in NYC; is an artistic advisor to Wendy Whelan's *Restless Creature* project, and was recently appointed a master mentor for the National YoungArts Foundation. At Harvard, she leads The Harvard Dance Project performance ensemble, is resident choreographer and a co-researcher with neuroscience colleagues on the Mind/Brain/Behavior project entitled "Language and Motion: Exploration of Large-scale Neural Networks in Experts."

#### COURSES IN DANCE

**CURRICULAR COURSES**  
The Choreographic Process of William Forsythe (Music 103r)  
Fundamentals of Improvisation and Composition (Music 105r)  
Move to Be Moved: 100 Years of Dance History (Freshman Seminar 30y)  
Embodied Expression/Expressive Body: Dance in Cultural Context (Folklore and Mythology 114)  
The Harvard Dance Project (Music 12hr)

All ten students enrolled in The Harvard Dance Project performance ensemble are dancing in tonight's performance.

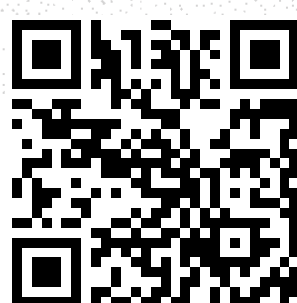
#### CO-CURRICULAR COURSES

Ballet I, II/III, III; Conditioning; Contemporary I, II/III

#### FULL DANCE COURSE LISTINGS

[www.ofa.fas.harvard.edu/dance](http://www.ofa.fas.harvard.edu/dance) or scan the QR code below.

Harvard Dance Center  
60 Garden St.  
Cambridge, MA



Scan QR code to visit the Dance Program website.

Harvard's dancers work hard. They experiment. They risk. Together, we celebrate tradition in one moment; defy it, the next. We dare to do so knowing that each rendering of our work will be the only one of its kind, ever — no downloads, no copies. Live performance is inherently ephemeral, and this is what makes our craft powerful, fragile, and unique. We thank you for being part of it.

Tonight's performance represents the culmination of months of rehearsal, choreographic exploration, and inquiry, but is also a sort of status update from a progressively dynamic discussion taking place at Harvard Dance: a conversation between students, audience, and the world's greatest choreographers, that seeks to redefine the place of dance in contemporary culture.

#### EXCERPTS OF BUSK (2009)

**CHOREOGRAPHY/DIRECTION:** Aszure Barton  
**MUSIC:** Orphei Drångar, additional excerpts by Moon Dog and Yann Tiersen  
**LIGHTING:** Rob Fabrizio, based on original lighting design by Nicole Pearce  
**COSTUMES:** Mary McCarthy, based on original designs by Michelle Jank  
**REHEARSAL DIRECTORS:** Jonathan Emanuell Alsberry, Tobin Del Cuore  
**REHEARSAL ASSISTANT:** Lauren Simpson  
**CAST:** Kelsey Berry GSAS '18, Irineo Cabreros '13, Melanie Comeau '13-'14, Stella Gaitani MIT '10, Aru Gonzalez '14, Anna Riley-Shepard '17, Mila Thippen HGSE '14, Ilya Vidrin GSAS '15, Rossi Lamont Walter '14

The word "busk" comes from the Spanish root word "buscar," meaning "to seek." *Busk* was originally created for Aszure Barton & Artists, and was co-commissioned by The Banff Centre (Banff, Canada), Danceworks (Santa Barbara), and the Ringling International Arts Festival, John and Mable Ringling Museum of Art (Sarasota, FL) in association with the Baryshnikov Arts Center (New York, NY). The creation of *Busk* was made possible by generous support from Danceworks, Santa Barbara, and the Creative Residency Program at The Banff Centre. Additional support provided by the Howard Gilman Foundation and The Canada Council for the Arts.

**ASZURE BARTON**, Artist-in-Residence, Office for the Arts, is an award-winning choreographer who was born and raised in Alberta, Canada. She has created works for Mikhail Baryshnikov, Fang-Yi Sheu, Ekaterina Shupulina/Bolshoi Ballet, Alvin Ailey American Dance Theater, American Ballet Theatre, Nederlands Dans Theater, Houston Ballet, The National Ballet of Canada, Sydney Dance Company, Hubbard Street Dance Chicago, The Martha Graham Dance Company, and Les Ballets Jazz de Montréal (Resident Choreographer 2005-08), among many others, and for renowned institutions including The Juilliard School, New York University, Arts Umbrella, Canada's National Ballet School and The Laban Institute (UK). She has led master classes across Canada and the United States, as well as mentored emerging student choreographers. Other work includes choreography for the Broadway revival production of *The Threepenny Opera* directed by Scott Elliott (translation by Wallace Shawn), installation projects and international outreach activities such as Kenya's Earth Project: Healing the Rift, at the Laikipia Nature Conservancy. Her choreography has been featured in film and television projects, including the Sundance Channel's Iconoclasts Series with Mikhail Baryshnikov and Alice Waters. She trained at Canada's National Ballet School, where, as a student, she helped originate the Stephen Godfrey Choreographic Showcase. In 2012, she was proclaimed the official Ambassador of Contemporary Choreography in Alberta and received the Banff Centre's Koerner Award for Choreography. Most recently, she was honored with Canada's prestigious Arts & Letters Award. She was the first artist in residence at The Baryshnikov Arts Center and has been an artist in residence at The Banff Centre since 2009. She is currently creating a new work for Bayerische Staatsoper in Munich, Germany.

#### DANCE PROGRAM & PRODUCTION STAFF

Dance Director	Jill Johnson
Assistant Dance Director	Christine Bennett
Dance Associate	Marin Orlosky-Randow
Interim Dance Associate	Lawrence O'Regan-Lloyd
Production Supervisor	Rob Fabrizio
Costume Supervisor	Mary McCarthy
Stage Manager	Lauren Audette
Assistant Stage Manager	Oluwatobi Raheem
Light Board Operator	Jeremy Goldenberg
Sound Board Operator	Matthew Krane '15
Teaching Assistants	Music 103r: Mary McCarthy Music 12hr: Timothy McCormack Ph'D '16

#### THANK YOU

Eric Antoniou, Alicia Anstead, Dean Noel Bisson, Diane Borger, Peter Chvany, William Forsythe, Prof. Deborah Foster, Andrew Gitchel, Gnomon Copy, Prof. Jorie Graham, Associate Provost Lori Gross, Hi-Rise Bread Company, Liz Lerman, Tom Morgan, Nicole Pearce, Prof. Peter Sacks, Prof. Robert Scanlon, Dean Diana Sorensen, Ray Traietti, Prof. Hans Tutschku

#### PARTNERSHIPS

Dwight Rhoden's residency is supported in part by the Provostial Fund Committee for the Arts and Humanities.

Aszure Barton's and Dwight Rhoden's residencies are supported in part by the Blodgett Distinguished Artist-in-Residence Program of the Department of Music.

Nearly 40 dance luminaries have accepted that challenge over the past three years and visited our campus to work directly with student dancers: this year, Mikhail Baryshnikov collaborator and artistic director and founder of Aszure & Artists company Aszure Barton set a protean, loosely narrative work entitled *Busk*; Complexions Contemporary Ballet co-artistic director/founder Dwight Rhoden produced *Random Acts*, a piece that focuses on musicality and physicality; *Paper Wing* is a collaboration between students and me that leverages modalities first explored by choreographer William Forsythe.

Thirteen original dance pieces have been created specifically for our students since 2011. New courses for credit like the Freshman Seminar in dance history and the faculty-led student ensemble Harvard Dance Project engage students in intensive term-long dance research, advance the ethos of learning in all concentrations, and place our program squarely at the vanguard of education in the arts. Harvard is creating a new generation of dancers and choreographers.

Gerhard Richter says "Art is the highest form of hope." We hope that tonight's show will inspire you, that you will join our ongoing conversation about the future and mission of our craft. We are grateful for the support of the Department of Music, and the Provostial Fund for the Arts and Humanities, who helped make this evening possible, and to you, for the vital role you play in our work.

JILL JOHNSON

**ROB FABRIZIO**, Production Supervisor, is a graduate of the University of North Carolina School of the Arts, School of Design and Production. He has worked extensively as a lighting supervisor and designer for American dance companies, festivals and tours including Garage Co. Dance, North Carolina Dance Theater, Pilobolus Dance Theater, Cedar Lake Contemporary Ballet and Alvin Ailey American Dance Theater. He was lighting and video supervisor for the International Festival of Arts and Ideas and Triad Stage. Most recently, he was Lighting Supervisor for The Washington Ballet.

**JONGONDA** is a freelance lighting designer, programmer and production manager based in Boston, MA. Recent designs include gala evenings and corporate events for companies such as Boston Ballet, New England Conservatory and High Output. He also attended the Massachusetts Institute of Technology (MIT), where he designed sets and lighting for dance and theater productions. In addition to design work, he has provided moving light programming services for a number of groups and designers including Boston Ballet, Doug Varone and Dancers, and Childsplay.

**JONATHAN EMANUELL ALSBERRY** joined Aszure Barton & Artists in 2005, and graduated from The Juilliard School in 2006. He has assisted Ms. Barton in over 12 creations including The Juilliard School, Hubbard Street Dance Chicago, and her recent creations for Alvin Ailey American Dance Theatre and Bayerische Staatsoper Ballet. He has performed for Prince Edward III in Banff, Canada, and shared two tours with Mikhail Baryshnikov and Hell's Kitchen Dance. Other credits include Lar Lubovitch Dance Company, Luna Negra Dance Theater, Nilas Martins Dance Company, and Daniel Gwirtzman Dance Company.

**CLIFFORD WILLIAMS** began his training at F.H. LaGuardia High School of Music & Art and the Performing Arts. He also attended The Ailey School and The School of American Ballet, both on scholarship, and was a first-level recipient of a National Foundation for Advancement in the Arts award in 1998. He attended The Juilliard School, where he performed works by Lar Lubovitch, Igal Perry, Hans Van Manen, Jose Limon and Mauricio Wainrot. From 2001-2003, he danced with Dance Theatre of Harlem. In 2004, he joined Complexions Contemporary Ballet, where he danced works by Dwight Rhoden, William Forsythe, Nicolo Fonte and Jae Man Joo. Since 2004, he has assisted Director/Choreographer Dwight Rhoden on ballets for North Carolina Dance Theater, Pittsburgh Ballet, Aspen Santa Fe Ballet and The Diana Vishneva Project, as well as for the TV show *So You Think You Can Dance*. He has also set Mr. Rhoden's works on schools including The Ailey School and NYU Tisch School for the Arts. He is certified in teaching the official Contemporary Ballet technique of CCB, and continues to be a part of educational outreach for Complexions. In 2008, Mr. Williams left Complexions to join Compañía Nacional De Danza as a principal dancer, under the Direction of Nacho Duato. He rejoined Complexions in 2009, where he danced as principal until 2012, before being appointed artist in residence. In 2013, Mr. Williams was featured as the title character in Debbie Allen's *The Hot Chocolate Nutcracker*, which aired on the BET network.

#### DANCE PROGRAM MISSION STATEMENT

Rooted in tradition, committed to innovating, the Office for the Arts at Harvard Dance Program supports studies in dance composition, improvisation, performance, choreographic design and history of dance with an emphasis on collaboration and trans-disciplinary inquiry. The Program offers a secondary field of concentration in drama with a focus on dance; for-credit courses; co-curricular dance courses at all levels, plus opportunities to perform repertory, commissioned work, and installations. The Dance Program provides mentorship and support for student-led dance companies, a vibrant community of Harvard dancers who represent over twenty dance traditions from across the globe. The Program regularly hosts guest artists and choreographers who teach master classes and hold residencies throughout the academic year, fostering exceptional opportunities for students to work with luminaries and innovators in the field and in disciplines linked to dance.

Image: G.B. Tiepolo, "Time Unveiling Truth (?)" ; vectors drawn by Hannah Baron '14.