

Office for the Arts at Harvard
Dance Program

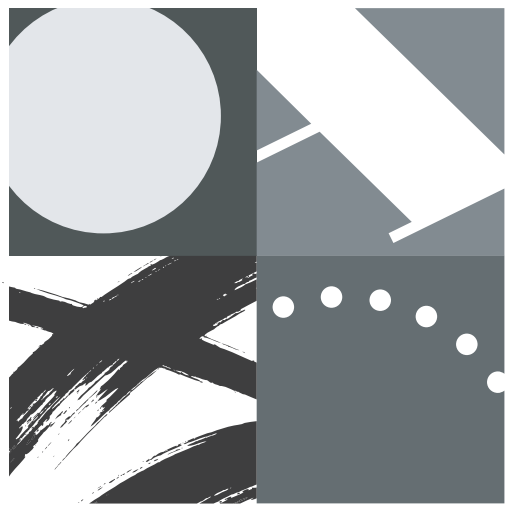
DANCE PROGRAM SPRING PERFORMANCES 2013

MARCH 28, 29, 30 | 8PM

FARKAS HALL, CAMBRIDGE, MA

FEATURING HARVARD STUDENTS IN NEW WORKS BY
CHOREOGRAPHERS ANDREA MILLER, PONTUS LIDBERG
& DANCE DIRECTOR JILL JOHNSON





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NEWTON'S CRADLE

CHOREOGRAPHY:
Andrea Miller

MUSIC:
Glenn Gould Plays Bach (1981), *Goldberg Variations*, *BWV 988*, *Aria*, *Aria da Capo*, Tim Hecker: *Shipyards of La Ceiba*, Black Dice: *Street Dude*, Jerome Begin & Christopher Lancaster: *Fran Drone*

LIGHTING: John Malinowski with Andrea Miller

COSTUMES: Mary McCarthy

REHEARSAL DIRECTOR: Francesca Romo

REHEARSAL ASSISTANT: Lauren Simpson

CAST:
Liza Batkin '15, Irineo Cabrerros '13,
Mackenzie Dolginow '13, Tessa Markevich '16,
Maya Rotmensch '14

Created in collaboration with the dancers. Includes excerpts from 2012 work, In Media Res. Thank you to the inspiring Jill Johnson and faculty at the Office for the Arts Dance Program.

* PAUSE *

A MEDITATION ON 13 MINUTES AND 43 SECONDS

CHOREOGRAPHY:
Pontus Lidberg

MUSIC:
Olafur Arnalds and Nils Frahm: *B1*, from *Stare EP!*

LIGHTING: John Malinowski with Pontus Lidberg

COSTUMES/REHEARSAL DIRECTOR: Reid Bartelme

REHEARSAL ASSISTANT: Mary McCarthy

CAST:
Juan Aparicio '15, Whitney Cover, Talia Fox '13,
Sofie Seymour '15, Jun Shepard '14,
Nina Shevzov-Zebrun '16, Rossi Walter '14

The material was developed in collaboration with the dancers. It consists of a number of simple phrases, from which a series of combinations have been created through games and problem solving. The music of Olafur Arnalds was used as a container and mathematical structure. An exercise in group cooperation and coordination, it facilitates a meditation on the present moment.

* INTERMISSION *

March 2013 marks an unprecedented amount of master classes and original dance pieces created for Harvard students: 30 leaders in dance taught master classes at the Dance Center and six esteemed professional choreographers have created 11 new works in the past two academic years, including the pieces you will see this evening.

Commissioning the creation of original dance works is a key component of dance scholarship at Harvard. Under the guidance of some of the most accomplished professionals in the field, students learn every element of creating and presenting a performance of the highest caliber.

DOG IN A SWEATER

CHOREOGRAPHY:
Jill Johnson in collaboration with Music 103r students

MUSIC:
J. S. Bach: *Vivace: Concerto in D minor for Two Violins and Orchestra*. Isaac Stern, Zubin Mehta & Itzhak Perlman; John Cage: *44 Harmonies from Apartment House 1776*, *Harmony iii*.

LIGHTING: John Malinowski with Jill Johnson

COSTUMES: Mary McCarthy

TEACHING ASSISTANT: Lauren Simpson

CAST:
McKenna Cole GSD '14, Melanie Comeau '13, Whitney Cover, Mackenzie Dolginow '13, Stella Gaitani MIT '10, Darni Seung HGSE '13, Shayna Skal '13, Chelsea Spencer GSD '14, Irineo Cabrerros '13, Tsung-Yun "Jamie" Tzeng EXT '13, Rossi Walter '14

Dog in a Sweater is a new dance piece created with students enrolled in Master Work: The Choreographic Process of William Forsythe (Music 103r). The choreography in this work creates an engine for movement options and choices, and Forsythe's improvisational technologies provide the means and the conditions for motion invention in real time.

ANDREA MILLER, Artist-in-Residence, Office for the Arts, is a graduate of the Juilliard School where she received her BFA in Dance. Prior to attending Juilliard, she was a student and performer of Doris Humphrey's works and solos under the direction of Ernestine Stodelle and Gail Corbin. Upon graduating, she joined Ohad Naharin's Ensemble Batsheva in Israel from 2004 to 2006. In 2007, Miller returned to New York City and established Gallim Dance. In 2009, she was selected for *Dance Magazine's* "25 to Watch," and in April 2011, Miller and Gallim Dance were featured on its cover. Miller's awards include the 2009 Princess Grace Foundation Fellowship in Choreography, 2010 Princess Grace Foundation Works in Progress Award, Youth America Grand Prix Award for Emerging Choreographers, and the Mariam McGlone Choreographers Award from Wesleyan University. From 2009 to 2011, she served as associate choreographer of Noord Nederlandse Dans, creating two new works for the company. Miller's highly sought-after works have been commissioned throughout the world: last year, she created an original piece for Nederlands Dans Theater 2, and her most recent commission for Ballet Bern was presented at the Royal Opera House in London. Her strong commitment to education includes co-creating the *Movement Invention Project*, dedicated to teaching improvisation, with Jill Johnson and Alexandra Wells. She is also resident choreographer at Dancewave, a pre-professional dance program based in Brooklyn, and teaches master classes, workshops, and sets work on many conservatories and universities across the world.

DANCE PROGRAM & PRODUCTION STAFF

Dance Director	Jill Johnson
Assistant Dance Director	Christine Bennett
Dance Associate	Marin Orlosky-Randow
Production Supervisor	John Malinowski
Costume Supervisor	Mary McCarthy
Stage Manager	Maureen Lane
Assistant Stage Manager	Xiomara Forbez
Master Electrician	Adam Brodheim '16
Sound Board Operator	Hannah Firestone '16
Assistant Lighting Designer	Elizabeth Mak '12
Photographer	Eric Antoniou
Videographer	Allison Humenuk

THANK YOU:
Alicia Anstead, Olivia Ball '14, Elizabeth Dean, Deborah Foster, Andrew Gitche, Jorie Graham, Madelynne Hays '13, Sam Moore '15, Tom Morgan, Hans Tutschku, Jumai Yusuf '16

Our students are the artists, philosophers, stateswomen, authors, composers, and scientists of tomorrow. It has been a thrill for all of us to have choreographers Andrea Miller and Pontus Lidberg on campus this semester, thanks to the Department of Music's Blodgett Distinguished Artist-in-Residence program, to offer their unique perspectives on what contemporary dance is, how it is made, and how our students can advance new ideas for dance in the future.

On behalf of all of us at the Dance Program, thank you once again for joining us this evening and enjoy the performance.

JILL JOHNSON

CHOREOGRAPHER QUOTES

ANDREA MILLER:
"Listen to me now: think of something you love but not too dearly, so the night will steal from us only what we can afford to lose."
Nox Borealis, Campbell McGrath

PONTUS LIDBERG:
"I want to be with those who know secret things or else alone."
Rainer Maria Rilke

JILL JOHNSON:
"Choreography should serve as a channel for the desire to dance."
William Forsythe

JOHN MALINOWSKI, Production Supervisor, Office for the Arts, designed set and lighting for *Over the Centuries: Poetry at Harvard* at the Agassiz Theater in 2012. He lit Widener Library and Harvard Yard during Harvard's 375th Anniversary Celebration in 2011. At Farkas Hall he designed set and lighting for Robert Scanlan's production of *Beckett at 100* (2007) and lighting for *A View from the Bridge* (2008), directed by Eric Engel. His lighting for dance includes premieres by Sean Curran, Claire Byrne, Prometheus Dance, Erika Batdorf, Studebaker Movement Theater, and many emerging choreographers at The Yard on Martha's Vineyard. Regionally he has worked at American Repertory Theatre, Merrimack Rep, New Repertory Theatre, American Stage Theater Co. (Florida), Central Square Theater, Wellfleet Harbor Actors' Theater, and Gloucester Stage Company. He has been guest designer at Smith College, The Boston Conservatory, Suffolk University, Northeastern, Emerson College, and University of Northern Colorado. He graduated from Harvard in 1986, and later attended the ART Institute for Advanced Theater Training where he studied with Robert Brustein, Robert Wilson, James F. Ingalls, and Andrei Serban. From 2000 to 2002 he was a NEA/TCG Design Fellow.

DANCE PROGRAM MISSION STATEMENT

Rooted in tradition, committed to innovating, the Dance Program supports studies in dance composition, improvisation, performance, choreographic design and history of dance with an emphasis on collaboration and trans-disciplinary inquiry. The Program offers a secondary field of concentration in drama with a focus on dance; for-credit courses; co-curricular dance courses at all levels, plus opportunities to perform repertory, commissioned work, and installations. The Dance Program provides mentorship and support for student-led dance companies, a vibrant community of Harvard dancers who represent over twenty dance traditions from across the globe. The Program regularly hosts guest artists and choreographers who teach master classes and hold residencies throughout the academic year, fostering exceptional opportunities for students to work with luminaries and innovators in the field and in disciplines linked to dance.

UPCOMING EVENTS IN 2013

EMERGING CHOREOGRAPHERS SHOWING
Thursday & Friday, April 18 & 19, 8pm
Harvard Dance Center

Featuring new works by Spring 2013 student Emerging Choreographers: Irineo Cabrerros '13, Hazel Lever '13, and The Lone Window Project (Mackenzie Dolginow '13, Rebecca "Bex" Kwan '14, Samuel Leiter '14, Ariel Kiyomi Lepon '13, Elizabeth Mak '12, Megan Murdock '14, Jun Shepard '14, Xi "CiCi" Yu '13). Ticket information will be posted on our website (www.ofa.fas.harvard.edu/dance/echoreo.php).

PATRICK CORBIN: MASTER CLASS
Thursday, April 4, 5:30pm
Harvard Dance Center

RIKA OKAMOTO: THARP WORKSHOP
Thursday, April 11, 5:30pm
Harvard Dance Center

COURSES IN DANCE

CURRICULAR COURSES:
Music 103r: The Choreographic Process of William Forsythe, Music 105r: Fundamentals of Improvisation and Composition

CO-CURRICULAR COURSES:
Ballet, Conditioning, Contemporary, Horton

FULL DANCE COURSE LISTINGS:
Available at Dance Program website (www.ofa.fas.harvard.edu/dance/), or scan the QR code below.

Harvard Dance Center
60 Garden St.
Cambridge, MA



Scan QR code to visit the Dance Program website (www.ofa.fas.harvard.edu/dance/)