

OFFICE FOR THE ARTS AT HARVARD: FALL-WINTER 2012-2013

Thursday, December 6, 3-8 pm; Friday-Sunday, December 7-9, 10 am-7 pm:
Ceramics Program Holiday Show and Sale, hundreds of works by over 60 ceramic artists available for purchase. Free cups made by exhibitors available on a first-come, first-served basis during opening reception on Thursday. Ceramics Studio, 219 Western Ave., Allston. Information: 617.495.8680, www.ofa.fas.harvard.edu/ceramics

Tuesday-Wednesday, January 22-23, 2-5 pm: Free Wintersession workshops for **"DANCE PARTY PUBLIC,"** led by visual artist **Jesse Aron Green '02** and movement artist **Hana van der Kolk**. Harvard students are invited to participate in a site-specific performance to be presented at Harvard's ARTS FIRST festival, April 25-28, 2013. This two-day workshop serves as an introduction to a six-week spring residency led by Green and van der Kolk to develop the performance, which will draw upon a range of traditions in movement, music and art. No prior experience with performing required. Information and RSVPs: Thomas Lee, lee16@fas.harvard.edu, ofa.fas.harvard.edu/lfp/dancepartypublic.php

Tuesday-Thursday, January 22-24, 10 am-6 pm: **"Introduction to Moment Work: Exploring the Elements of the Stage,"** Wintersession workshop led by **Scott Barrow**, company member, Tectonic Theater Project, presented by OFA Learning From Performers. Adams Pool Theatre. No fee; limited enrollment, open to Harvard College students only. Information and RSVPs: Thomas Lee, lee16@fas.harvard.edu, ofa.fas.harvard.edu/lfp/dancepartypublic.php

Friday, January 25, 3 pm: A Master Class with **Christine Ebersole**, Tony Award-winning actor/vocalist, featuring Harvard undergraduate vocalists. Presented by OFA Learning From Performers and Celebrity Series of Boston. Horner Room at Agassiz House, 10 Garden St., Radcliffe Yard. Admission free; tickets or RSVPs not required.

Follow us on [facebook](#) : HarvardArts; and on [twitter](#) : @Harvardarts. Read about the Harvard arts scene on the OFA's Harvard Arts Blog: www.ofa.fas.harvard.edu/wordpress

For more information on the OFA Dance Program:



Office for the Arts at Harvard
Dance Program



Harvard students performing John Jasperse's choreography. Photo: Liza Voll.

Dance Program Winter Performances 2012

Thursday, Friday & Saturday
November 29, 30, & December 1, 8pm

Harvard Dance Center
60 Garden St., Cambridge, MA
www.ofa.fas.harvard.edu/dance

FROM THE DIRECTOR

Welcome to the Dance Program Winter Performances 2012! Tonight we celebrate not only the genius of an established contemporary master, but also the journey of two students each exploring their own unique choreographic design.

For our students, true knowledge of dance comes through direct experience in the process of creating work with luminaries and innovators in the field. John Jasperse is one of the most important American choreographers working today, and we have been honored to have him as our Artist-in-Residence this fall. John is a thoughtful, provocative, master designer of motion, dramaturgy and stage—a world-class artist and an exceptional citizen with whom our students have been involved in semester-long research and collaboration. We are proud and thrilled that you will experience the results of this engagement in the second half of tonight's performance.

Opening the evening are works-in-progress by Alex Willis and Tsung-Yun "Jamie" Tzeng, participants in the Dance Program's Emerging Choreographers program. This new initiative aims to foster choreographic talent in students, who are selected for a semester-long, one-on-one mentorship with professional choreographers. Under the guidance of John Jasperse, Alex and Jamie are realizing their own processes of making an original dance piece. John has noted, "As the audience will see, I anticipate that their works will be very different from one another and very different from my work with students. It continues to be gratifying to see how I can use the tools that I have acquired in my practice to help young artists identify their approaches and concerns which are often distinct from my own."

Thank you so much for joining us, and we look forward to seeing you at our 2013 Dance Program Spring Performances and other special events in the coming year.

Jill Johnson

*Director, Dance Program, Office for the Arts at Harvard
Senior Lecturer, Department of Music*

WINTER PERFORMANCES 2012 PROGRAM

Relay Circuit Overlay

Choreographer	John Jasperse
Rehearsal Director	Lauren Simpson HGSE '11
Lighting Designer	John Jasperse, John Malinowski
Composers	György Kurtág "György Kroó in memoriam"
	John King, Philip Selway & Robin Rimbaud "Event - June 14, 2005, London" [Excerpt]
	Maryanne Amacher "Remainder" [Excerpt]
	Iannis Xenakis "Rebonds 'A' "
	David Lang "'Pot Melody', Music from The Woodmans"
	John King, David Behrman & Stephan Moore "Jitterbug" [Excerpt]
	György Ligeti "Etudes pour Piano (Deuxième Livre), X."
	John Cage, Paeder Mercier, Mel Mercier & John David Fullemann "Inlets" [Excerpt]
	Iannis Xenakis "Rebonds 'B'"
Dancers	Liza Batkin '15
	Marcela Delgado GSD '11
	Stela Gaitani MIT '10
	Madelyn Ho '08, HMS '16
	Tessa Markewich '16
	Timothy McCormack PhD '16
	Megan Murdock '14
	Maya Park '16
	Ariana Siegel NYU '09
	Lauren Simpson HGSE '11
	Shayna Skal '13
	Chelsea Spencer GSD '14

Thanks to Juan Aparicio '15 and Irineo Cabrerros '13 who participated in a portion of the rehearsal process for this work.

John Jasperse extends a special thanks to Jill Johnson, Lauren Simpson, Christine Bennett, Marin Orlosky Randow, John Malinowski, Mary McCarthy, Xi "CiCi" Yu and the Office for the Arts at Harvard Dance Program for their vision, commitment and support. Additional special thanks to Jo McKendry.

Fragment

Choreographer Alex Willis '14
Rehearsal Director Lauren Simpson HGSE '11
Composer Fiona Apple "Every Single Night"

Dancers Dorothy Atkinson '16
Hannah Firestone '16
Elizabeth McLampy '16
Margot Taylor '16

Alex would like to thank Rob Hart, Vinny Manoharan, and Joe Peidle for their input regarding physics and materials, Jodi Leigh Allen for choreographic advice, Mary McCarthy for her costume wisdom, and all the people at the OFA Dance Program for making this production happen. And of course, many thanks to my mentor, John Jasperse.

INTERMISSION

This Is About Me

Choreographer Tsung-Yun "Jamie" Tzeng EXT '13 & the cast
Rehearsal Director Lauren Simpson HGSE '11

Dancers Timothy McCormack PhD '16
Thuy Phan '12
David Spivak MIT
Tsung-Yun "Jamie" Tzeng EXT '13

Jamie would like to thank the cast, crew, and staff of the OFA Dance Program, and residency mentors John Jasperse and Jill Johnson for their invaluable support, advice, and artistry.

ABOUT THE ARTISTS

John Jasperse, Choreographer, is a dance artist living and working in New York City since 1985. His work has been presented by festivals and presenting organizations in Brazil, Chile, Israel, Japan, Panama, and throughout the U.S. and Europe. Jasperse is the recipient of a 2011 United States Artists Brooks Hopkins Fellowship and fellowships from the Foundation for Contemporary Performance Arts, the John Simon Guggenheim Memorial Foundation, New York Foundation for the Arts, the National Endowment for the Arts and the Lambert Foundation. He received a 2001 New York Dance and Performance ("Bessie") Award recognizing his body of work. He also heads the John Jasperse Company, which received a collective Bessie Award in 2002 for sustained achievement as an ensemble. Jasperse has created commissioned works for several companies including Baryshnikov's White Oak Project, Batsheva Dance Company, the Lyon Opéra Ballet, the Irish Modern Dance Theater, and the Ririe-Woodbury Dance Company, among others.

Alex Willis '14 is a junior at Harvard College studying Chemistry and Physics. Originally from Sunnyvale, CA, he currently resides in Quincy House. Though he has directed and choreographed many musicals including *Legally Blonde* and *The Mikado*, this is his first venture into the choreographic world of modern dance. Outside of the dance studio, Alex works in the Betley Chemistry Group and has brought inspiration from his scientific work to this piece.

Tsung-Yun "Jamie" Tzeng EXT '13 is currently in the Premedical Studies program in the Extension School, preparing for a career as an osteopathic physician. Previously, he received his BA in Sociology as well as Dance and Performance Studies from UC Berkeley, where he also studied "Western" philosophy and, within that tradition, phenomenology, construed. He has also performed with a number of companies, including Nancy Karp + Dancers, and enjoys approaching dance from the point of view of somatics, (post-)structuralism, and philosophy.

John Malinowski '86, Lighting Designer, designed set and lighting for *Over the Centuries: Poetry at Harvard* at the Agassiz Theater in April 2012. He lit Widener Library and Harvard Yard during Harvard's 375th Anniversary Celebration in October 2011. At Farkas Hall he designed set and lighting for Robert Scanlan's production of *Beckett at 100* (2007) and lighting for *A View from the Bridge* (2008) directed by Eric Engel. His lighting for dance includes premieres by Sean Curran, Claire Byrne, Prometheus Dance, Erika Batdorf, Studebaker Movement Theater and many emerging choreographers at The Yard on Martha's Vineyard. Regionally he has worked at American Repertory Theater, Merrimack Rep, New Repertory Theatre, American Stage Theater Co (Florida), Central Square Theater, Wellfleet Harbor Actors' Theater and Gloucester Stage Company.

DANCE PROGRAM & PRODUCTION STAFF

Dance Director	Jill Johnson
Assistant Dance Director	Christine Bennett
Dance Associate	Marin Orlosky Randow
Costume Supervisor	Mary McCarthy
Lighting Designer / Production Supervisor	John Malinowski '86
Stage Manager	Xi "CiCi" Yu '13
Assistant Stage Manager / Light Board Operator	Jun Shepard '14
Assistant Stage Manager / Sound Board Operator	Rossi Walter '14
Videographer	Conor Olmstead
Photographer	Liza Voll
Staff Associate	Sonia Brathwaite

THANK YOU

Patricia Breen, Maria Corniel, Mackenzie Dolginow, Andrew Gitchell, Taylor Hansen, Central Square Theatre, Robert Kirwan Senior VP / Executive Producer Powderhouse®, Sam Leiter, Mario Leon, Elizabeth Mak, Mary McCarthy, Jose Montecinos, Tom Morgan, Edna Powers, Nailah Randall-Bellinger, Kevin Richard, Bridget Scanlon, Brent Sullivan, Doug Walo

DANCE PROGRAM, OFFICE FOR THE ARTS AT HARVARD

Rooted in tradition, committed to innovating, the OFA Dance Program supports studies in dance composition, improvisation, performance, choreographic design and history of dance with an emphasis on collaboration and trans-disciplinary inquiry. The Program offers a secondary field of concentration in drama with a focus on dance; for-credit courses; co-curricular dance courses at all levels, as well as opportunities to perform repertory, commissioned work, and installations. The Dance Program provides mentorship and support for student-led dance companies, a vibrant community of Harvard dancers who represent over twenty dance traditions from across the globe. The Program regularly hosts guest artists and leading choreographers who teach master classes and hold residencies throughout the academic year, fostering exceptional opportunities for students to work with luminaries and innovators in the field and in disciplines linked to dance.

MARK YOUR CALENDARS FOR 2013

Music 103r: The Choreographic Process of William Forsythe: Jill Johnson

For Undergraduates and Graduate Students, Half course (Spring term), W./F., 3-6pm. A comprehensive study of a William Forsythe master work with one of his closest collaborators culminating in a collaborative, original dance work. A unique, rigorous and interdisciplinary course of study that will expose students to all aspects of a master work by a preeminent American dance innovator.

Spring 2013 Non-Credit Dance Courses will be posted on our website:
www.ofa.fas.harvard.edu/courses/dance.php

SPRING PERFORMANCES

Boston Ballet Dance Talk, Friday, Feb. 1, 7 pm

Harvard Dance Center, 60 Garden Street, Cambridge, MA
Boston Ballet presents a special preview performance of works by Wayne McGregor and Jirí Kylián. Free and open to the public.

Dance Program Spring Performances 2013, Thursday-Saturday, Mar. 28-30, 8 pm

Farkas Hall, 10-12 Holyoke Street, Cambridge, MA
New works by choreographers-in-residence Andrea Miller and Pontus Lidberg as well as Dance Director Jill Johnson. Tickets \$10, students and seniors \$5, available through the Harvard Box Office beginning February 1, 617.496.2222, www.boxoffice.harvard.edu

SPRING MASTER CLASSES

Harvard Dance Center, 60 Garden Street, Cambridge, MA
All Dance Program master classes below are free and open to the public.

Jon Morris, Thursday, February 28, 5:30-7:30pm, Dance, acting, and performance art techniques with Jon Morris, "*Fuerzabruta*" performer, founder of the Windmill Factory performance art collective, and former Cirque du Soleil clown.

Ronald K. Brown, Thursday, March 7, 5:30-7:30pm, Modern Dance with Ronald K. Brown, founder of Evidence, A Dance Company, and recently, choreographer for the Broadway revival of *The Gershwins' Porgy and Bess*.

Josh Rhodes, Thursday, March 14, 5:30-7pm, Theater Dance with Josh Rhodes, choreographer of the upcoming Broadway musical *Rodgers and Hammerstein's Cinderella*, the Lincoln Center revival of *Company*, and numerous off-Broadway shows. Q&A to follow.

Patrick Corbin, Thursday, April 4, 5:30-7pm, Modern Dance with Patrick Corbin, Artistic Director of CorbinDances, and former dancer with Paul Taylor Dance Company and the Joffrey Ballet.

Tharp Workshop with Rika Okamoto, Thursday, April 11, 5:30-7pm, Twyla Tharp technique with Rika Okamoto, who has performed Tharp's dances for over 20 years, integrating the grounded physicality of modern dance with the clean lines of ballet. Q&A to follow.