

"Carve out time in your day to do what is important, not just what is urgent."

U.S. Secretary of Housing and Urban Development
Shaun Donovan '87, M.Arch. '95, M.P.A. '95
Remarks to Harvard Law School freshmen

"Make space for long thoughts."

Deborah Foster, Senior Lecturer,
Folklore and Mythology, Harvard University

"Likes and dislikes are the lapdogs and guard dogs of the ego, busy all the time, panting and barking at the gates of attachment and aversion and thereby narrowing perception and experience."

John Cage, quoted in Lewis Hyde's *Trickster Makes This World*

"Negative Capability [is] when a man is capable of being in uncertainties, mysteries, doubts, without any irritable reaching after fact and reason."

John Keats, letter to his brothers, December 22, 1817

A consideration of the sense of false urgency generated by constant connectivity, the explosion of social networking and an ever-present onslaught of correspondence that seems to demand the attention of anyone who owns a phone, RE:RE:RE: is the first new work created by Jill Johnson and students using collaborative, improvisational dance technologies.

Notes

- You are welcome to move freely around the space. Performers will be utilizing the same space shared by audience members. Please wander.
- This is a standing installation. Seating is not encouraged.
- Please do not place personal items on the floor, as people will be constantly moving through the space.
- You are encouraged to take non-flash photography of the event.
- If you would like to share your photos of the installation, please email them to:

dance@fas.harvard.edu

Dance Program & Production Staff

Dance Director:	Jill Johnson
Assistant Dance Director:	Christine Bennett
Dance Associate:	Marin Orlosky Randow
Production Supervisor:	Brent Sullivan
Costume Supervisor:	Mary McCarthy
Assistant Lighting & Set Designer:	Elizabeth Mak '12
Assistant Stage Manager:	Xi Yu '12
Set Builders:	Liz Dean, Andrew Gitchel, Madie Hays '13, Tom Morgan
Rehearsal Director:	Tai Jimenez

Collaborators

Choreography & Concept by: Jill Johnson
in collaboration with the dancers

Music by: David Poe: *Track 1; Track 4*

Ben Frost: *Untitled Transient*

Ben Frost/Daniel Bjarnason: *Simulacra II; Venia*

Caleb Burhans/Matt Marks: *the leopard within (excerpt)*

Lighting by: Brent Sullivan

Costume Supervision by: Mary McCarthy

Stage Design by: Jill Johnson

Dancers

Juan Aparicio '15, Madalyn Bates '14, Irineo Cabrerros '13,

Marcela Delgado GSD '11, Stella Gaitani MIT '10,

Halimeda Glickman-Hoch '12, Tabare Gowon '12,

Jingqiu Guan HGSE '12, Arthur Moore CRLS '13,

Megan Murdock '14, Thuy Phan '12, Kevin Shee '11,

Jun Shepard '14, Lauren Simpson HGSE '11, Shayna Skal '13,

Rossi Walter '14

Thank You

Patricia Breen, Dana Caspersen, Maria Corniel, Charles Daniels, Bob Gogan, Harvard Recycling and Waste Services, Mario Leon, Liz Lerman, Yuliya Magrilova, Jose Montecinos, New England Foam Company, David Poe, Edna Powers, Ean White, Liza Voll

About the OFA Dance Program

Rooted in tradition, committed to innovating, the Dance Program supports studies in dance composition, improvisation, performance, choreographic design and history of dance with an emphasis on collaboration and trans-disciplinary inquiry. The Program offers a secondary field of concentration in drama with a focus on dance; for-credit courses; co-curricular dance courses at all levels, plus opportunities to perform repertory, commissioned work, and installations. The Dance Program provides mentorship and support for student-led dance companies, a vibrant community of Harvard dancers who represent over twenty dance traditions from across the globe. The Program regularly hosts guest artists and choreographers who teach master classes and hold residencies throughout the academic year, fostering exceptional opportunities for students to work with luminaries and innovators in the field and in disciplines linked to dance.

About the Artists

Jill Johnson is an innovative dancer, choreographer, educator, and producer. She appeared in over 50 tours and taught master classes at dance companies and colleges, on five continents. An honors graduate of the National Ballet School, she was a soloist with The National Ballet of Canada and principal dancer with Ballet Frankfurt. A protégé and close collaborator of William Forsythe, she stages his ballets on companies worldwide, including Paris Opera Ballet, La Scala, Netherlands Dans Theater, Batsheva Dance Company, The National Ballet of Canada, Pacific Northwest Ballet, American Ballet Theatre, and Boston Ballet. Recent choreographic work includes *The Copier*, a commissioned dance installation for Cedar Lake Contemporary Ballet, which received honorable mention in *Time Out New York's* Best in Dance in 2008; and works for NYU, Movement Invention Project, Columbia University, Princeton University, and the Juilliard School. Ms. Johnson also choreographs for film and television, notably a series of dance film shorts for Bravo arts channel in Canada; has appeared as a featured performer in



commercials for Rover, David Michalek's award-winning film installation *Slow Dancing*, and in music videos for German techno artist Sven Vaeth and American singer-songwriter David Poe. She taught master workshops at the Baryshnikov Arts Center in New York City in 2009-2010; was adjunct faculty at the Juilliard School, The New School University, and faculty at Princeton University, Barnard College at Columbia University, The Joffrey School, and Movement Invention Project where she was also Choreographer-in-Residence; and has taught regularly at Yale University, The Ailey School, and Ohio State University where she collaborated on the OSU/Forsythe Company web-based project *Synchronous Objects*. She is currently working with Mikhail Baryshnikov and William Forsythe on a solo for Mr. Baryshnikov. Awards include the Loewen Ondaadje McCutcheon and Company Ballet Award, and BalletTanz International, 2003 Annual Critics' Awards, Most Outstanding Dancer. She is Dance Director of the Dance Program (Office for the Arts at Harvard), and Senior Lecturer in the Harvard University Department of Music.

Daniel Bjarnason is a conductor and composer, and has worked with London Sinfonietta, Ulster Orchestra, and Sinfonietta Cracovia. He conducts for Icelandic Opera and Iceland Symphony Orchestra. In 2008 and 2011 he received special commendations at the International Rostrum for Composers. In 2010 he won the Kraumur Music Award, was nominated for the Nordic Council's Music Prize, and his album *Processions* won Best Composer/Best Composition at the Icelandic Music Awards. Collaborators include Sigur Rós, Efterklang, múm and Ólöf Arnalds.

Caleb Burhans is a composer, violinist/violist, singer, and multi-instrumentalist. He attended Interlochen Arts Academy and holds a BFA from the Eastman School of Music. He is a member of ACME, Alarm Will Sound, Beyondo, Bleknlok, Escort, Signal, itsnotyouitsme, Newspeak, and the Wordless Music Orchestra. Commissions include *Psalm 118* for Trinity Church, Wall Street in 2008; his arrangement of John Adams's "Coast" from *Hoodoo Zephyr* for Carnegie Hall and Alarm Will Sound in 2006; *oh ye of little faith...(do you know where your children are?)* for Lincoln Center, for the re-opening of Alice Tully Hall in 2009; and *Amidst Neptune*, for Brad Lubman and Eastman's Musica Nova in 2003, also performed at the Whitney Museum in 2006 as part of Steve Reich's 70th birthday celebration. He has recorded for Nonesuch, Harmonia Mundi France, Universal, Virgin, Winter & Winter, Bridge, Naxos, Lujo, Cantaloupe, Hanssler, MSR Classics, Hybrid, Vagrant, Arthaus Musik, Sweet Spot, and Oxford Press.

Ben Frost, an Australian musician based in Iceland, received acclaim for his albums *Steel Wound* (2003), *Theory Of Machines* (2007) and *By The Throat* (2009). He collaborated with Daniel Bjarnason and Sinfonietta Cracovia on *We Don't Need Other Worlds. We Need Mirrors: Music For Solaris*, commissioned by the Unsound Festival for the 50th anniversary of the novel *Solaris*. Brian Eno selected Frost as his protégé in the Rolex Mentor and Protégé Arts Initiative. His music has filled gallery spaces and dance productions by Chunky Move, Icelandic Dance Company, and choreographers Erna Ómarsdóttir and Wayne McGregor.

Matt Marks is a horn player and electronic/acoustic composer. A founding member of Alarm Will Sound, he performed with Argento Ensemble, International Contemporary Ensemble (ICE), and Wordless Music Orchestra. He has recorded for Warp Records, Nonesuch, and Cantaloupe Music. His music has been performed at Carnegie Hall, Bang on a Can Marathon, Tribeca New Music Festival, and WNYC radio. His post-Christian nihilist pop-opera, *The Little Death*, was released in 2010. Projects include his arrangement of *Revolution 9* for Alarm Will Sound, and *Horror*

Ballads, a song cycle about psychopathic personality disorder. He is co-director of Ensemble de Sade, a BDSM-themed theatrical chamber ensemble, and was an organizer of the 2009 New Music Bake Sale.

David Poe is a songwriter, singer, producer, performing musician, and composer for film, theater, and dance. Solo recordings include his eponymous debut, produced by T-Bone Burnett; *The Late Album*; *Love Is Red*; *David Poe Live & Solo*; a live performance for PBS, *David Poe Onstage at World Café*, now on DVD; compositions for dance include *The Copier: Music for Cedar Lake Contemporary Ballet*, choreographed by Jill Johnson; *Shadowland: Music for Pilobolus*, a score for Pilobolus' first full-length shadow dance piece. *Shadowland* has toured the world and will come to the US in 2012. Poe's song "Joy" was performed for Her Majesty Queen Elizabeth II at the Royal Variety performance and broadcast worldwide. He is a composer fellow of the Sundance Institute. Scores for film include *Dare*, an official Sundance selection; *The Brooklyn Heist*; *Seibutsu: Still-Life*; *Part-time Fabulous*, and two collaborations with fellow songwriter Duncan Sheik: *Harvest*, and *Little Spirit*, an animated holiday special for NBC. His songs have appeared in films and television soundtracks for *Transamerica*, *Jesus Henry Christ*, *The O.C.*, *Dawson's Creek*, and *The Tooth Of Crime* by Sam Shepard. He has produced recordings for Regina Spektor, John "Scrapper" Sneider, Jesse Harris, and Joseph Arthur. He has produced and performed at benefits for Housing Works, PBS, American Heart Association, Sundance Foundation, Amnesty International, Rock For Democracy, Concerts For Change, and the Los Angeles Public Library. He toured with Bob Dylan, Joan Baez, The Jayhawks, Chris Whitley, and Tori Amos, and collaborated with Duncan Sheik, Marc Ribot, Grace Potter, Matt Johnson, Sim Cain, John Abbey, Larry Goldings, and Brad Jones. He is currently recording his next solo album in Los Angeles.

Brent Sullivan holds a Bachelor of Theatre Arts from Western Oregon University and an MFA from Boston University. He teaches VectorWorks drafting at Boston University and has worked for the OFA Dance Program for over three years. He has worked in opera, theater, dance, film and television across the US, including Boston Ballet, Dance Theatre of Oregon, Palm Beach Opera, Tulsa Opera, the Huntington Theatre Company, and the Oregon Shakespeare Festival.

Mark Your Calendars for 2012

Jorma Elo: Ballet Master Class

Tuesday, January 24, 5:00-6:30pm at Harvard Dance Center
Master class with Boston Ballet Resident Choreographer Jorma Elo.

Boston Ballet Dance Talk

Friday, January 27, 7:00pm at Harvard Dance Center
Excerpts from *Play with Fire*. Jorma Elo and Boston Ballet artistic staff will discuss the works presented. Free and open to the public.

Spring Credit Course in Dance

Music 103r: Dance Masterwork Process: Forsythe

T/Th 2:30-4:30pm at Harvard Dance Center. Jill Johnson.
A comprehensive study of a William Forsythe master work culminating in a collaborative, original dance work. A transdisciplinary course of study that will expose students to all aspects of a master work by a preeminent American dance innovator.

Spring Performance

Friday & Saturday, March 23-24 & 30-31, 8:00pm at Farkas Hall (formerly New College Theatre)
The OFA Dance Program presents an evening of contemporary dance premieres. Featuring works by Dance Director Jill Johnson and Dance Program Artist-in-Residence Christopher Roman.