Spring Semester 2018

Courses, Independent Studio and Workshops

14 week term: January 29 – May 5, 2018

The Ceramics Program’s state-of-the-art facility at 224 Western Avenue is a visible and accessible part of the Allston community and a touchstone for the arts within Barry’s Corner. It provides a creative learning environment for a dynamic mix of students, artists and professionals from Harvard University, greater Boston, and the international community.
Ceramics Program Spring 2018 Course Offerings

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Beginning - Intermediate

Basics and Challenges
6:30 - 9:30 pm (12 classes/14wks)
Instructor: Steve Murphy, Mondays, Jan. 29 – April 23*
Instructor: Stephanie Young, Tuesdays, Jan. 30 – April 17
Instructor: Denny McLaughlin, Thursdays, Feb. 1 – April 19
Instructor: Zac Mickelson, Fridays, Feb. 2 – April 20

Demonstrations, individual critiques, and lots of hands-on time will engage students in learning the basics of wheel throwing, hand building, and surface decoration.

* No classes Monday, February 19 (President's Day)

Tableware 101
Instructor: Seth Rainville
Tuesdays, 1:00 - 4:00 pm, Jan. 30 – April 17 (12 classes/14 wks)
Create wheel-thrown or hand-built vessels that focus on the functional object and its relationship to the dinner table.

Absolute Beginners
Instructor: Stuart Gair
Saturdays, 10 am - 1:00 pm, Feb. 3 – April 21 (12 classes/14 wks)
Ready to try your hand at the wheel? Explore the basics of wheel throwing. The instructor will guide you through making a variety of forms to decorate and glaze.

Beginning - Advanced

Glaze and Clay Body Chemistry
Instructors: Matthew Katz/Casey Zeng
Mondays, 6:30-9:30 pm, Feb. 5 – April 16 (10 classes)
This class will cover technical information about Glaze and Clay formation. Along with technical information, students will learn about how to effectively understand and work with their materials.

Molds and Multiples
Instructor: Geoff Booras
Tuesdays, 6:30 - 9:30 pm, Jan. 30 – April 17 (12 classes/14 wks)
Learn to make one, two, and three part (or more) molds for slip casting utilitarian ware and sculptural forms.

Tile Mural
Instructor: Marek Jacisin
Wednesdays, 6:30-9:30 pm, Feb. 7 – April 11 (10 classes/13 wks)
Discover the various techniques to design and produce one of a kind and multiple low-relief clay tiles intended for mural installation.

The Inspired Figure
Instructor: Claudia Olds Goldie
Thursdays, 6:30 - 9:30 pm, Feb. 1 – April 19 (12 classes/14 wks)
Taking inspiration from the work of master contemporary ceramic sculptors, students will examine and discuss what makes these sculptures stylistically, technically, and emotionally successful.
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Intermediate - Advanced

**Cooking Pots**
Instructor: Stuart Gair
Mondays, 10:00 am - 1:00 pm, Jan. 29 – April 23 (12 classes/14wks)
This advanced course utilizes flame-ware and stoneware clay to create forms intended for oven use such as bread pans, pizza stones, covered baking dishes and tagines.

**The Art of Entertaining**
Instructor: Seth Rainville
Wednesdays, 1:00 - 4:00 pm, Jan. 31 – April 25 (12 classes/14wks)
Forms used in entertaining will be the launching off point to explore the relationship between food, and drink and the ceramic object.

**Combined Methods**
Instructor: Kyla Toomey
Wednesdays, 6:30 - 9:30 pm, Jan. 31 – April 25 (12 classes/14wks)
This course is designed for students moving forward in their interest of the ceramic medium, concentrating on the wheel, hand-building techniques, or a combination of the two.

**Explore Soda Firing**
Instructor: Denny McLaughlin
Fridays, 10:00 am - 1:00 pm, Feb. 2 – April 6 (10 classes/14wks)
Learn about atmospheric firing through creating functional forms intended to be fired in the soda kiln. Note: 6 of the 12 spaces for enrollment are saved for students taking this class for the first time.

Visiting Artist Workshops and Independent Studio

**Visiting Artists**
Sunshine Cobb and Jason Burnett
Saturday, April 7, 2018, 10 am – 5 pm
Participants will explore a range of surface treatments while sharing stories and their experiences as contemporary ceramic artists. Whether your work is functional or sculptural, this workshop will provide you with a chance to explore, experiment and learn. Participants will have the opportunity to try their hand at the various techniques covered in the workshop and receive feedback from other participants and the workshop leaders.

**Visiting Artist**
Walter Keeler
Friday, April 20, 2018, 10 am – 4 pm
We are honored to welcome UK potter, Walter Keeler, for a workshop dedicated to long-time Ceramics Program staff and dear friend of Keeler, Terry Hass. All proceeds from the event will go to fund scholarships to the Ceramics Program in Terry's name. Keeler will demonstrate a new body of work utilizing custom-made dies for the clay extruder to form his brightly colored vessels.

**Independent Studio**
Self-directed work for those more advanced students previously enrolled in a class at the Ceramics Program, who have passed the Electric Kiln Test, and who are capable of processing their own work. Includes studio access and other opportunities.
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### Course Fees

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<tr>
<th>Course</th>
<th>Workshop Fees</th>
<th>Information</th>
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#### Workshop Fees

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**Course content and questions:** contact Kathy King, Director of Education, at kking@fas.harvard.edu.