

HARVARD DANCE CENTER

66 Garden Street | Cambridge | Massachusetts 02138 | 617 495 8683 | www.ofa.fas.harvard.edu/dance

PRESS RELEASE

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For More Information: Elizabeth Epsen, epsen@fas.harvard.edu, 617.495.8683

SITE-SPECIFIC DANCE RESEARCH POPPING UP ON HARVARD'S CAMPUS AND BEYOND

For the next several Friday afternoons, starting Friday, October 20, passersby at specific locations around Harvard's campus and in Boston will be treated to movement research in action. Jill Johnson's "[Fundamentals of Improvisation & Composition](#)," a credit course in Theater, Dance & Media, will be expanding their dance lab research to sites at the Carpenter Center for Visual Arts, the Institute of Contemporary Art (ICA), Harvard Art Museums, and the Radcliffe Yard on Friday afternoons from 3-5pm. The first Friday will be at the [Carpenter Center for Visual Arts](#). If you happen to be planning a visit to see the CCVA's newly opened exhibitions *We Just Fit, You and I* and *Matt Keegan: Replicate*, you might catch the students creating real-time, site-specific movement compositions. The students will be at the ICA on Friday, November 3, 3-5pm, and at the Harvard Art Museums on Friday, November 10, 3-5pm.

Fundamentals of Improvisation & Composition (TDM 140R) is a dance course that explores the processes of analytical and intuitive decision making in the dancing body. Jill Johnson, Dance Director and Senior Lecturer on Theater, Dance & Media, leads the students in physical research and written work in the course connect dance to architecture, the visual arts, mathematics, philosophy, science, theater, and literature in ways which link the mind and body to innovation.

Academic dance courses as part of Harvard's newest concentration, Theater, Dance & Media, are taught by Dance faculty members Jill Johnson and Mario Zambrano at Harvard Dance Center and include [GAGA People: Movement Language](#) (TDM 143) and [Repertoire for Advanced Dancers](#) (TDM 145A), in addition to [Fundamentals of Improvisation & Composition](#) in the Fall 2017, and [Dance on Camera: In Studio](#) (TDM 146), [GAGA Dancers: Movement Language](#) (TDM 143B), and [Production Studio: Harvard Dance Project](#) (TDM 90DR) in the Spring 2018.

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THEATER, DANCE & MEDIA CONCENTRATION MISSION STATEMENT

Harvard's newest concentration, [Theater, Dance, & Media](#), invites students to become art makers and researchers ranging across theater, dance, and performance-based media. Using Harvard's immense resources, from the Theatre Collection to the Dance Center and the American Repertory Theater, students learn to hone their creative instincts, work collaboratively in small groups, and participate in professional departmental productions. Courses range from physical movement, directing and design to creative writing, aesthetics and digital humanities and emphasize the combination of theory, history and practice. Equally invested in technical skills and a broad liberal arts education, the concentration aims to launch a generation of graduates who will use their experience in storytelling, performance, and media for careers inside and outside the arts.