Fall Semester 2017

Courses, Independent Studio and Workshops

14 week term: August 28 – December 2, 2017

The Ceramics Program’s state-of-the-art facility at 224 Western Avenue is a visible and accessible part of the Allston community and a touchstone for the arts within Barry’s Corner. It provides a creative learning environment for a dynamic mix of students, artists and professionals from Harvard University, greater Boston, and the international community.
Ceramics Program Fall 2017 Course Offerings

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Beginning - Intermediate

**Basics and Challenges**
6:30 - 9:30 pm (12 classes)
Instructor: Steve Murphy, Mondays, Aug. 28 – Nov. 27*
Instructor: Stephanie Young, Tuesdays, Sept. 5 – Nov. 21
Instructor: Denny McLaughlin, Thursdays, Sept. 7 – Nov. 30**
Instructor: Zac Mickelson, Fridays, Sept. 8 – Dec. 1**

Demonstrations, individual critiques, and lots of hands-on time will engage students in learning the basics of wheel throwing, hand building, and surface decoration.

* No class Sept. 4 for Labor Day and October 9th for Columbus Day
**No class Nov. 23 - 24 for Thanksgiving Break

**Absolute Beginners**
Instructor: Stuart Gair
Saturdays, 10 am - 1:00 pm, Sept. 16 – Nov. 18 (10 classes/12 wks)
Ready to try your hand at the wheel? Explore the basics of wheel throwing. The instructor will guide you through making a variety of forms to decorate and glaze.

**Molds and Multiples**
Instructor: Mark Burns
Tuesdays, 10:00 am - 1:00 pm, Sept. 5 – Nov. 21 (12 classes/13 wks.)
Learn to make one, two, and three part (or more) molds for slip casting utilitarian ware and sculptural forms.

Beginning - Advanced

**Tiles**
Instructor: Marek Jacisin
Tuesdays, 6:30-9:30 pm, Sept. 12 – Nov. 14 (10 classes/12 wks.)
Discover the various techniques to design and produce one-of-a-kind and multiple low relief, clay tiles.

**On and Off the Wheel**
Instructor: Stuart Gair
Mondays, 10:00 am - 1:00 pm, Sept. 11 – Nov. 20 (10 classes/12 wks)
This course merges wheel throwing and hand-building to introduce clay as an art material to create both sculptural and functional objects.

**The Figure-- Literal and Abstract**
Instructor: Claudia Olds Goldie
Thursdays, 6:30 pm - 9:30 pm, Sept. 7 – Nov. 30 (12 classes/13 wks)
Create figures that are proportionate, expressive, and anatomically correct. Then build on this knowledge to create abstracted figures that are convincing in their ability to project movement, power, and emotion.

**Surface and Form**
Instructor: Seth Rainville
Wednesdays, 10:00 am - 1:00 pm, Sept. 6 – Nov. 22 (12 classes/13 wks)
Create wheel-thrown or hand-built vessels as the canvas for a multitude of surface techniques. Define your own color palette through slips, underglazes, and glazes as a way to enhance the form.
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Intermediate - Advanced

**Time Travel with the Vessel Form**  
Instructor: Seth Rainville  
Tuesdays, 1:00 - 4:00 pm, Sept. 5 – Nov. 21 (12 classes/13wks)  
Focusing on the vessel, utilize the collections of historical forms at the Harvard Museums of Science and Culture to draw inspiration and to apply to contemporary ideas.

**Combined Methods**  
Instructor: Kyla Toomey  
Wednesday, 6:30 - 9:30 pm, Sept. 6 – Nov. 29 (12 classes/13wks)  
This course is designed for students moving forward in their interest of the ceramic medium, concentrating on the wheel, hand-building techniques, or a combination of the two.

**Explore Soda Firing**  
Instructor: Denny McLaughlin  
Friday, 10:00 am - 1:00 pm, Sept. 8 – Nov. 10 (10 classes/13wks)  
Learn about atmospheric firing through creating functional forms intended to be fired in the soda kiln.

**Ceramic History in Studio**  
Instructor: Kathy King  
Friday, 1:00 - 4:00 pm, Oct. 6 – Nov. 17  (6 classes/9wks)  
Travel through time from ancient to contemporary ceramics though lectures and hands-on engagement with historical techniques.

Visiting Artist Workshops and Independent Studio

**Visiting Artist Bai Ming**  
Friday, November 10th, 10:00 am – 5:00 pm  
Bai Ming is a renowned Chinese ceramic artist, painter, writer, and teacher from the Yugan, Jiangxi province. Mr. Bai’s visit will be in celebration of his solo exhibition at the Lacoste Gallery, Concord, MA on November 11th. Bai Ming graduated from Central Arts and Crafts College in 1994. He is a Lecturer at the Academy of Arts Design, Tsinghua University. His works are featured in many international collections, museums, and auctions. Bai Ming has published collections of his work and written twenty-one volumes in ten books.

**Firing Workshop dates**  
Wood Firing Workshop: TBA  
Saggar Firing Workshop: TBA

**Independent Studio**  
Self-directed work for those more advanced students previously enrolled in a class at the Ceramics Program, who have passed the Electric Kiln Test, and who are capable of processing their own work. Includes studio access and other opportunities.
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Course Fees

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<thead>
<tr>
<th>Course</th>
<th>Harvard Students</th>
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<tr>
<td></td>
<td>Undergrad</td>
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<td>Basics and Challenges</td>
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<tr>
<td>Monday (12 classes/14wks)</td>
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<td>Tuesday (12 classes/13wks)</td>
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<td>Ceramic History (6 classes/9wks)</td>
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<td>Molds and Multiples (12 classes/13wks)</td>
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Workshop Fees

Bai Ming one-day workshop: Free for Harvard Undergraduate students, $25 for Harvard Graduate Students and adults enrolled in a course, $50.00 for adults not enrolled in a course.

Information

The Ceramics Program studio is open weekdays from 9 am – 11 pm. Weekend hours: 9 am – 9 pm except for holidays or as otherwise noted. The Ceramics Program reserves the right to limit studio access due to workshops and special events.

Studio will be closed: Monday, September 4, (Labor Day) Monday, October 9, (Columbus Day) and Thursday - Friday, November 23 - November 24, (Thanksgiving Break).

Registration: is on a first-come, first-served basis from Monday, July 31st until classes fill. You must be 18 years or older to register. Early registration is strongly recommended – classes fill quickly. Registration is secured through receipt of payment and completed forms.

Course Fee: Includes a non-refundable application fee, instruction fee and lab fee.

Refunds: All requests for refunds must be made in writing. Requests must be received one week prior to the first day of class to be considered for a full refund minus application fee. Written requests received less than a week and at least one day prior to the first class will receive a 75% refund. No refunds will be issued after the first class.

Missed class policy: The Ceramics Program will make every effort to provide make-up classes for those missed due to studio closings; however, the Program is not responsible for issuing reimbursements or providing make-up classes for those missed due to illnesses, substitute teachers, or other events beyond our control. We do not prorate for missed classes.

Late registration: We do not prorate for late registration. For 12 and 10-week classes, registration is permitted up to the second week of class if space is available. Late registration is not permitted for less than 10 week classes.

Class cancellations: The Ceramics Program has the right to cancel classes with inadequate enrollment. Participants will be notified as soon as possible and given the opportunity to transfer to another class.

Returned checks: Checks returned due to insufficient funds will be charged a $35 fee.

Registration and accessibility questions, undergraduate students from other colleges and Harvard Employee Assistance Programs: contact Shawn Panepinto, Director of Operations, at 617.495.8680 or panepint@fas.harvard.edu.

Course content and questions: contact Kathy King, Director of Education, at kking@fas.harvard.edu.