SPRING 2017 EMERGING CHOREOGRAPHERS RESIDENCY
AT HARVARD DANCE CENTER

Applications due by Monday, September 5, 2017

This is a Dance Program residency, at the Harvard Dance Center, for emerging student choreographers who wish to develop their choreographic skills through a semester-long, in-depth, mentorship with professional choreographers – an incredible opportunity to work one-on-one with some of the best choreographers working in the field of dance today.

Selected student Emerging Choreographers will each work directly with the professional choreographers throughout the term. The choreographers will mentor each student choreographer throughout the creative process of making his/her/their own original dance work, culminating in a series of showings of all Emerging Choreographer pieces at the Harvard Dance Center.

Guest Mentor Choreographers to be announced in September 2017.

PAST MENTOR CHOREOGRAPHERS (2012-2017)
Joy Davis: Visiting Lecturer on Theater, Dance & Media at Harvard; Dance Faculty at The Boston Conservatory; Countertechnique certified teacher; choreographer; dancer.
Jorma Elo: Recipient of the Finnish Dance Artist Prize, Boston Ballet Resident Choreographer.
Francesca Harper: Founder, choreographer: The Francesca Harper Project; former dancer with Dance Theater of Harlem and former principal dancer in William Forsythe’s Frankfurt Ballet; choreographer, singer, and video artist.
John Jasperse: Artistic Director, choreographer, dancer: John Jasperse Company
Jill Johnson: Dance Director, Senior Lecturer in Music, former principal dancer with The Forsythe Company/ Frankfur Ballet, soloist, National Ballet of Canada, Forsythe stager, choreographer, dancer
Pontus Lidberg: Resident Artistic Director, Morphoses Dance Company; choreographer, dancer, filmmaker
Andrea Miller: Founder, Artistic Director, choreographer, dancer: Gallim Dance; former dancer with Batsheva Dance Company
Sydney Skybetter: Co-founder of Edwards & Skybetter | Change Agency, technologist, choreographer, and writer
Mario Zambrano: Lecturer in Dance, Theater, Dance & Media; former dancer with Hubbard Street Dance Chicago, Nederlands Dance Theater, Ballet Frankfurt, and Batsheva Dance Company; choreographer; published novelist.
HOW IT WORKS:

- The Emerging Choreographers residency initiative will occur once a semester.
- 2-3 student Emerging Choreographers will be selected for a residency during which time they will each create an original choreographic work.
- Mentor Choreographers will work closely with emerging choreographers for several weeks throughout the semester.
- Examples of mentorship guidance: Helping Emerging Choreographers with casting, music, and lighting design; what to do when you are ‘stuck’; plus tools for choreographic structure and dramaturgy.
- **Residency will include 6-10 hours of studio time per week for each choreographer at the Dance Center** (shared and one on-one studio time, e.g.: sometimes all Emerging Choreographers will workshop with a Mentor Choreographer as a group – then break off into individual rehearsals – each residency will be unique).
- **Will culminate in either an informal showing or fully realized performance at the Harvard Dance Center and may include a post-show discussion with the audience.**
- Technical support will be provided by the Dance Program. Residency will also include production meetings with production staff throughout the residency.
- The week of September 5th includes an initial production meeting.
- The week of September 11th emerging choreographers will hold auditions, cast their works, and meet with Dance Staff to set up rehearsal schedules for the semester.
- For Fall 2017, rehearsals begin the week of September 18th.
- One residency per applicant per academic year.

The residency will culminate in a showing (or several showings) which can be a work-in-progress or fully wrought piece — at the Harvard Dance Center or another location. Post-show discussions with the audience can also be a part of the showings.

**DANCE PROGRAM EMERGING CHOREOGRAPHERS RESIDENCY CALENDAR**

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<th>2017</th>
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| FALL RESIDENCY | First Production Meeting/Orientation: Friday, Sept. 8  
Casting with Choreographers & Mentors: Week of Sept. 11  
Rehearsals should begin no later than the week of Sept. 18  
Regular Mentor Meetings Occur on Friday afternoons  
Tech week and showings: Nov 12-19  
6---10 hours per week (10 weeks including tech week) |
| PERFORMANCES | Showings: |

**CALENDAR NOTES**

**Fall 2017**

Wed, Aug 30: Fall term begins  
Mon, Sept 4: Labor Day Holiday  
Mon, Oct 9: Columbus Day (Indigenous Peoples Day) Holiday  
Oct 29-Nov 5: Student-Led Dance Group in residence at Harvard Dance Center