

WUNDER

THE HARVARD DANCE PROJECT

DECEMBER 1-4, 2016

HARVARD DANCE CENTER



Office for the Arts (OFA) at Harvard Dance Program | Theater, Dance & Media | Harvard University Department of Music

Thursday-Saturday, December 1-3 at 7 PM
Sunday, December 4 at 3 PM

Choreography:

Sidra Bell and Jill Johnson in collaboration with Harvard Dance Project dancers

Rehearsal Assistant:

Whitney Cover

Music:

Showers of Ink by loscil*

String Quartet No. 2 by Gavin Bryars**

Avaol, Berlin, Moon, and Iano by Ryuchi Sakamoto & Alva Noto

Voice recordings performed by the *WUNDER* cast

Lighting and Set Design:

Jon Gonda

Costume Supervision:

Yuri Cataldo

Cast:

Margaret Canady '20, Daniel Getega '19, La'Toya Princess Jackson HES '18,
Annina Kennedy-Yoon '20, Genevieve Lefevre '19, Ida Paul '20, Emily Thompson '17

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"Why did people ask 'What is it about?' as if a novel had to be about only one thing."
"The single story creates stereotypes, and the problem with stereotypes is not that they are untrue, but that they are incomplete. They make one story become the only story."
— Chimamanda Ngozi Adichie, author

"From beauty, wonder. Wonder has nothing to do with knowledge. It is a first response to the intuitive, the intuitive being the odyssey, or the record of the odyssey."
— Louis Kahn, architect

A consideration for our creative collaborators: What comprises wonder for them? Based on a series of discussions about different states of wonder and a group writing brainstorm, we created a series of solos – a portrait for each dancer – based on their description of wonder and a single word that stood out to them in the brainstorm. Together with additional choreographic phrases, we set forth a series of set scenes and specific improvisational tasks for the dancers' real-time exploration of their solo portraits; common choreographic material, opportunities for partnership, the trajectories of gaze, different rates of speed, and visual art transposition.

The concentric circles in the installation present an opportunity for the dancers and public alike to seek out non-linear outlooks for dancing and viewing the dance. WUNDER is designed to be seen from a variety of perspectives – no two audience members will view the installation in the same way. We invite you to wander throughout the space and individualize your experience.

We hope that in some small measure we've revealed what wonder looks like for these seven beautiful young artists – we hope that what they share in their dancing might offer you an opportunity for what Professor Deborah Foster refers to as "time for long thoughts."

Thank you for being with us this evening.

Sidra Bell & Jill Johnson

About the Choreographers:

Sidra Bell, Harvard Dance Artist-in-Residence, Fall '16
sidrabelldancenry.org

Jill Johnson, Director of Dance and Senior Faculty
ofa.fas.harvard.edu/people/jill-johnson

Staff & Crew

Dance Director: Jill Johnson
Administrative Manager for Dance: Liz Rosenthal
Program Assistant for Dance: Elizabeth Epsen
Teaching Fellow: Whitney Cover
Production Manager: Jon Gonda
Stage Manager: Jackie Fulton
Production Electrician: Harrison Burke
Costume Assistant: Julia Cataldo

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