

FOR IMMEDIATE RELEASE

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DUETTI

DANCE PROGRAM AT HARVARD UNIVERSITY TO PRESENT SPRING PERFORMANCES, APRIL 10-18, 2015

Featuring new and repertory works, Boston and world premieres by Brian Brooks, Michelle Dorrance, William Forsythe, Francesca Harper, Harvard Dance Director Jill Johnson, Crystal Pite, and Melinda Sullivan.

(Cambridge, MA) —The Dance Program of the Office for the Arts at Harvard (OFA) and Department of Music presents ***DUETTI*** – an evening of duets – new and repertory works in a wide range of styles and choreographic approaches performed by Harvard student dancers. Choreographers are: Brian Brooks (world premiere), Michelle Dorrance (world premiere), William Forsythe, Francesca Harper (Boston premiere), Harvard Dance Director Jill Johnson (world premiere), Crystal Pite (Boston premiere), and Melinda Sullivan (world premiere).

Performances of *DUETTI* are Friday and Saturday, April 10 – 11, at 8 pm; Sunday, April 12 at 3pm; Wednesday, April 15 to Saturday, April 18, at 8pm, at the Harvard Dance Center, 60 Garden St., Harvard University, Cambridge MA. Tickets available online at <http://www.events.harvard.edu/profile/form/index.cfm?PKformID=0x335066e189>. \$10 general admission and \$5 for students and seniors. For more information, visit <http://www.ofa.fas.harvard.edu/dance> or call the Dance Program main office (10am-6pm): 617-495-8683.

This spring 2015, the Harvard Dance Program continues its ongoing mission of presenting high caliber dance works through dance scholarship in collaborative projects by visiting luminaries in the field of dance with connections beyond it.

“It is a tremendous opportunity for our students to experience the diversity of choreographic ideas, research, and approaches to creating and dancing which these artists and this evening provide.”

“These artists are making important work for major dance companies around the world, it is a thrill to be able to offer our students and our audiences the chance to see their work on campus.”

“This intimate evening of work spans over 25 years of dance-making and captures a dynamic spirit of choreographic research and invention that we hope will fuel new ideas for the young choreographers and dancers in our midst and move our audiences to see dance in new ways. ” Jill Johnson

For more on Jill Johnson, click here:

<http://www.ofa.fas.harvard.edu/dance/staff.php>

For more on Brian Brooks, click here:

<http://www.brianbrooksmovingcompany.com/the-company/>

For more on Michelle Dorrance, click here:

<http://www.michelledorrance.com/bio.html>

For more on William Forsythe, click here:

<http://www.theforsythecompany.com/details.html?L=1>

For more on Francesca Harper, click here:

<http://www.francescaharper.com/about.html>

For more on Crystal Pite, click here:

<http://www.kiddpivot.org/company/>

For more on Melinda Sullivan, click here:

<http://www.melindasullivan.com/>

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The **Office for the Arts at Harvard** (OFA), established in 1973, supports student engagement in the arts and integrates the arts into University life. Through its programs and services, the OFA teaches and mentors, fosters student art making, connects students to accomplished artists, commissions new work, and partners with local, national, and international constituencies. By supporting the development of students as artists and cultural stewards, the OFA works to enrich society and shape communities in which the arts are a vital part of life. Information: www.ofa.fas.harvard.edu, 617.495.8676.

Rooted in tradition, committed to innovating, the OFA **Dance Program** supports studies in dance composition, improvisation, performance, choreographic design and history of dance with an emphasis on collaboration and trans-disciplinary inquiry. The

Program offers a secondary field of concentration in drama with a focus on dance; for-credit courses; co-curricular dance courses at all levels, as well as opportunities to perform repertory, commissioned work, and installations. The Dance Program provides mentorship and support for student-led dance companies, a vibrant community of Harvard dancers who represent over twenty dance traditions from across the globe. The Program regularly hosts guest artists and leading choreographers who teach master classes and hold residencies throughout the academic year, fostering exceptional opportunities for students to work with luminaries and innovators in the field and in disciplines linked to dance. Information: www.ofa.fas.harvard.edu/dance, 617.495.8683.

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