



Office for the Arts at Harvard

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PRESS RELEASE

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Office for the Arts Announces 2011 Arts Prize Winners

SIX AWARDS BESTOWED ON HARVARD STUDENTS FOR EXCELLENCE IN THE ARTS

(Cambridge, MA)— The Office for the Arts at Harvard (OFA) and the Council on the Arts at Harvard, a standing committee of the Faculty of Arts and Sciences, are pleased to announce the recipients of the annual undergraduate arts prizes for 2011.

The awards, presented to over 100 undergraduates over the past 28 years, recognize outstanding accomplishments in the arts undertaken during a student's time at Harvard. Council on the Arts members at the time of selection were: **Ingrid Monson** (Chair), Interim Divisional Dean for the Arts and Humanities and Quincy Jones Professor of African-American Music; **Jessica Berson**, Acting Director, Office for the Arts Dance Program; **S. Allen Counter**, Director, Harvard Foundation; **Deborah Foster**, Senior Lecturer in Folklore and Mythology; **Jorie Graham**, Boylston Professor of Rhetoric and Oratory; **Ruth Stella Lingford**, Professor of the Practice of Animation and Film Study Center Fellow; **Jack Megan**, Director, OFA; **Cathleen McCormick**, Director of Programs, OFA; **Diane Paulus**, Artistic Director/CEO, American Repertory Theater; **Alex Rehding**, Professor of Music Theory and Graduate Advisor in Theory; **Elaine Scarry**, Walter M. Cabot Professor of Aesthetics and the General Theory of Value and Senior Fellow of the Society of Fellows; and **Marcus Stern**, Associate Director, American Repertory Theater/Moscow Art Theater School Institute for Advanced Theater Training at Harvard University.

Charlie Albright '11, recipient of the Louis Sudler Prize in the Arts. The prize recognizes outstanding artistic talent and achievement in the composition or performance of music, drama, dance, or the visual arts. This prize honors the sum of a student's artistic activities at Harvard.

An Economics concentrator and pre-med student in Leverett House, **Charlie Albright** has been awarded this prize in recognition of his exceptional and extensive work in piano performance. Named 2010 Gilmore Young Artist and 2009 Young Concert Artist, Albright was the first classical pianist in the Harvard/New England Conservatory of Music's five-year B.A./M.M. Joint Program. He has made frequent appearances on national and international stages, including three performances with cellist Yo-Yo Ma and the Silk Road Project as well as participation in the five-year memorial of the World Trade Center attacks at Trinity Church in New York City. His 2010-2011 concert season features 34 worldwide concerts and master classes/residency days, including debuts with the San Francisco and Seattle Symphony Orchestras, a solo debut in Germany at the Festspiele Mecklenburg-Vorpommern Music Festival, in New York at the Merkin Concert Hall, and in Washington, D.C. at the Kennedy Center for the Performing Arts. In addition to his professional engagements, Albright frequently performs for the Leverett House concert series as well as for events around the university.

Julia Rooney '11 and Katherine Tygielski '11, recipients of the Council Prize in Visual Arts. The Council Prize in Visual Arts recognizes outstanding work in the field of visual arts.

A Visual and Environmental Studies (VES) concentrator in Mather House, **Julia Rooney** has been awarded this prize for her extensive work in painting. She has spent her summers researching the urban spaces of Northern Italy, seeking to reflect and reproduce the feelings of contradiction, disjunction, and alienation of a modern Italy balancing between history and tourism. Her work has been displayed in a number of Harvard campus venues including Massachusetts Hall, the Three Columns Gallery at Mather House and the Gallery at the CGIS Hall. Rooney's work has also been featured in issues of *The Harvard Advocate* and *Tuesday Magazine*. She is also a Managing Editor and Art Board Director for *Tuesday Magazine*.

A VES concentrator, **Katherine Tygielski** has been awarded this prize for her work in film/video. She recently spent six months in Nepal creating a 24-minute documentary "The Shape of Things," about four deaf kindergarteners as they learn sign language. In 2009, she spent three months there filming two documentaries in schools for the deaf, as well as teaching English and American Sign Language, as part of her Sensory Ethnography project. Video projects include "His Sixteenth Year" (spring 2010), "Three Girls" (fall 2009), "Body Electric" (spring 2009), "Spectator Spectacle" (spring 2009), and "Dining Hall Symphony" (spring 2008).

Liz Krane '11, recipient of the Louise Donovan Award. The Louise Donovan Award recognizes a Harvard student who has done outstanding work behind the scenes in the arts (e.g., as a producer, accompanist, set designer, or mentor and leader in the undergraduate arts world).

A Literature concentrator in Kirkland House, **Liz Krane** has been awarded this prize for her complete body of behind-the-scenes work and dedication to improving the overall quality of theater at Harvard. During her four years in the Harvard-Radcliffe Dramatic Club (HRDC), Krane has served as a producer, stage manager, set designer, technical director, props manager, choreographer, house manager, box office manager, assistant designer, and advisor for over

forty productions. She was also the HRDC's President in 2010, as well as the club's Campus Liaison in 2009, during which she organized and ran the week-long casting process for over 20 productions. Krane has also been the producer of the 2nd and 3rd Annual Harvard Playwrights' Festivals in 2010 and 2011.

Bridget Haile '11, recipient of the Radcliffe Doris Cohen Levi Prize. The prize recognizes a Harvard college student who combines talent and energy with outstanding enthusiasm for musical theater at Harvard and honors the memory of Doris Cohen Levi, Radcliffe '35.

A resident of Pforzheimer House concentrating in English with a secondary field in Music, **Bridget Haile** is awarded this prize for her work in musical theater productions both on stage and behind the scenes. She was featured in eight on-campus productions with Dunster House Opera, the Harvard-Radcliffe Gilbert and Sullivan Players (HRG&SP), the Harvard-Radcliffe Summer Theater, and the Lowell House Opera, taking on roles including Mabel in *The Pirates of Penzance*, Lady Billows in *Albert Herring*, and Gianetta in *The Gondoliers*. This spring, she starred as Rosalinde in Dunster House Opera's production of *Die Fledermaus*. Haile was the HRG&SP's President from 2009-2010, and has also served the roles of Producer and Hair & Makeup Designer for the company. In addition to her theater work, Haile is a member of the Harvard-Radcliffe Collegium Musicum, and the Harvard University Choir.

Kevin Shee '11 and Elizabeth Walker '11, recipients of the Suzanne Farrell Dance Award. Named for the acclaimed dancer and former prima ballerina of New York City Ballet, the prize recognizes a Harvard undergraduate who has demonstrated outstanding artistry in the field of dance.

A Molecular and Cellular Biology concentrator in Winthrop House, **Kevin Shee** has been an active member of the Harvard dance community, performing with a number of groups, particularly with the Harvard Ballet Company, Harvard Contemporary Dance Ensemble, and the Asian American Dance Troupe. He has been featured in over 20 dance concerts on campus, including *American Grace* and *Momentum* on the Loeb Mainstage, three *Dancers' Viewpointe* concerts at the New College Theatre, two *Cultural Rhythms* appearances in Sanders Theatre, and multiple performances professionally in the Boston area. In addition to his performance experiences, Shee has served as both Director and Board member of the Harvard Ballet Company.

Elizabeth Walker, a History of Art and Architecture concentrator in Eliot House, has been involved in numerous concerts produced by the OFA Dance Program, the Harvard Ballet Company, and the Harvard Contemporary Dance Ensemble. Walker has taken on performance and directing roles in 14 different productions on campus, and this term she will perform in new works by Boyko Dossev and Larissa Koch in the Harvard Ballet Company's Spring Show. She recently was featured as a dancer and choreographer in *Dancers' Viewpointe 11*. She has also danced off-campus at the American College Dance Festival, with Avi Scher & Dancers and the Los Angeles Ballet, where she performed Balanchine's *Tchaikovsky Piano Concerto No. 2* and *Serenade*. In addition to her performance work, Walker has served as the Dance Board Editor for the *Harvard Art Review* and interned with Ellen Jacobs Associates, a PR firm that works with dance companies. Next year, Walker will join the Los Angeles Ballet.

Garrett McEntee '11, recipient of the Alan Symonds Award. The Alan Symonds Award, administered by the Office for the Arts and given by the Harvard-Radcliffe Gilbert & Sullivan Players (HRG&SP) in honor of Alan Symonds '69-76, HRG&SP alumnus and former Technical Director for Harvard College Theater, recognizes outstanding work in technical theater and commitment to mentoring fellow student technicians.

Garrett McEntee '11, has been involved in over 30 productions at Harvard, and has served as Technical Director for over half of those. He has worked in all theater venues, with recent productions including *The Balcony* on the Loeb Mainstage and *The Spanish Tragedy* at the New College Theatre. He has also designed sets, lighting and assisted in other design and support capacities on a number of shows.

The Office for the Arts at Harvard (OFA) supports student engagement in the arts and integrates the arts into University life. Through its programs and services, the OFA teaches and mentors, fosters student art making, connects students to accomplished artists, commissions new work, and partners with local, national, and international constituencies. By supporting the development of students as artists and cultural stewards, the OFA works to enrich society and shape communities in which the arts are a vital part of life. For more information about the OFA, call 617.495.8676, or visit www.ofa.fas.harvard.edu.

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