PRESS RELEASE

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Office for the Arts Announces Spring 2014 Grants

Almost 400 students will participate in dance, multidisciplinary, music, theater and other projects at Harvard University this spring sponsored in part through funding from the Office for the Arts at Harvard (OFA) Project Grant Program. The funded projects, selected by the Council on the Arts at Harvard, include spring concerts of several student dance groups, such as the Harvard Modern Dance Company; over fourteen theatre productions, including six original student productions; and other events such as the 8th Annual National Student Dominican Conference.

OFA grants are intended to seed a rich and varied student arts landscape in the College and to fund student artistic growth and learning through art making. Funded projects involve the undergraduate population and provide visibility for their artistic efforts, encourage collaboration, and feature original work or works that demonstrate creative approaches to existing work.

Council on the Arts members at the time of selection were: Diana Sorensen (Chair), James F. Rothenberg Professor of Romance Languages and of Comparative Literature and Dean of Arts and Humanities; Diane Borger, Executive Producer of the American Repertory Theater; Federico Cortese, Senior Lecturer on Music, Conductor of the Harvard-Radcliffe Orchestra; S. Allen Counter, Director, Harvard Foundation; Deborah Foster, Senior Lecturer in Folklore and Mythology; Jorie Graham, Boylston Professor of Rhetoric and Oratory; Christopher Hasty, Walter W. Naumburg Professor of Music; Jill Johnson, Dance Director, OFA Dance Program, Senior Lecturer on Music; Ruth Stella Lingford, Professor of the Practice of Animation, Film Study Center Fellow; Cathleen McCormick, Director of Programs, Office for the Arts; Jack Megan, Director, Office for the Arts; Diane Paulus, Artistic Director, American Repertory Theater; Elaine Scarry, Walter M. Cabot Professor of Aesthetics and the General Theory of Value and Senior Fellow of the Society of Fellows; Amie Segel, Associate Professor of Visual and Environmental Studies; and Marcus Stern, Associate Director, American Repertory Theater/MXAT Institute for Advanced Theater Training.

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The OFA, which administers the grants, offers support for projects taking place during fall and spring semesters, as well as ARTS FIRST, Harvard’s annual celebration of the arts. For further information, visit ofa.fas.harvard.edu.

**SPRING 2014 GRANTS**

**DANCE**


**LITERATURE**

*The Crunch*, My Ngoc To ‘14, The Harvard College Comics Club, OFA GRANT to support a publication featuring student-made artwork of all styles, topics and genres.

*The Harvard Undergraduate Art Journal*, Andrew Gelfand ’15, OFA GRANT to support the inaugural issue of the Journal, which publishes progressive and engaging Harvard undergraduate scholarship in art history, criticism, and theory.

*The Harvard Advocate TRIAL Issue*, Zoe Hitzig ’15, OFA GRANT to support the Harvard Advocate’s winter issue centered on the theme of TRIAL, in all its definitions and valences.

*Simplicissimus*, Cody Dales ’15, The Harvard College Journal of Germanic Studies, OFA GRANT to support the publication of works with Germanic topics by Harvard College students.

*Tuesday Magazine*, Lauren Dinicola ’14, OFA GRANT to support the publication of Harvard’s only student-run general interest magazine, dedicated to a cross-section of student life and amplifying student voices.

*Vestis Magazine*, Thomas Dai ‘14, OFA GRANT to support the third issue of Harvard’s first print fashion magazine.

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MULTIDISCIPLINARY

**Comic/Strip**, Daniel Erickson ‘14, TIMOTHY S. MAYER GRANT to support the interdisciplinary exhibition of installations that explore and subvert conventional ideas of black box theater.

**Kuumba Museum**, James Holloway ‘16, RICHARD SOLOMON GRANT to support an exhibition on the rich history of Kuumba, established in 1970.

**National Dominican Student Conference**, Rony Cepeda ‘15, RICHARD SOLOMON GRANT to support the 8th National Dominican Student Conference at Harvard.

MUSIC

**44th Annual Dean Archie C. Epps Spring Concert**, Bryanna Carpenter ‘15, FELICIA LIPSON GRANT to support Kuumba Singers’ annual Christmas Concert.

**Brattle Street Chamber Players Spring Concert**, George Meyer ‘15, FELICIA LIPSON GRANT to support the annual spring concert that will showcase a new work by an undergraduate composer and the talents of the 15 string-playing members.

**Così fan Tutte**, Jacob Shack ‘14, HERBERT TODD COBEY GRANT, for this year’s Dunster House Opera production of Wolfgang Amadeus Mozart’s classic.

**Harvard Composers Spring Concert**, George Meyer ‘15, Harvard Pops Orchestra: ESTHER KAHN GRANT to support the collaboration of professional performers and students in the spring concert.

**Harvard Pops Spring Concert**, Kathryn Norman ‘15, Harvard Pops Orchestra: ESTHER KAHN GRANT to support the Pops’ spring concert.

**Lakmé**, Sam Moore ‘15, Lowell House Opera: FELICIA LIPSON GRANT to support this year’s production, an opera by 19th-century French composer Léo Delibes that takes place in British-ruled India.


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THEATER

**Angels in America: Millennium Approaches**, Bryan Ellis ‘16, TIMOTHY S. MAYER GRANT to support the production of Tony Kushner’s Pulitzer Prize-winning play about citizenship and the marginalization of America’s citizens in the face of tragedy.

**Beginning**, Madeleine Bersin’14, TIMOTHY S. MAYER GRANT to support an original student-written play that employs innovative staging and storytelling to make the familiar brand new.

**Carousel**, Simon de Carvalho ‘14, HERBERT TODD COBEY GRANT to support a student production of the classic musical in Club Oberon.

**Daisy**, Scout O’Beirne ‘15, TIMOTHY S. MAYER GRANT to support an original student written play about three people seeking refuge in an underground bunker amidst a nuclear bomb scare.

**Emilie La Marquise Du Chatelet Defends Her Life Tonight**, Sekinat Yusuf ‘16, HERBERT TODD COBEY GRANT to support a production about the incredible life of Emilie du Châtelet, a leading physicist and mathematician of 18th century France.

**In Other Words**, Megan Jones ‘16, TIMOTHY S. MAYER GRANT to support an original musical in the Loeb Ex.

**Julie Cooper: Genesis Prayer**, George Baxter ‘16, TIMOTHY S. MAYER GRANT to support an original student work in the Loeb Ex.

**Les Phys**, Roman Berens ‘16, HERBERT TODD COBEY GRANT to support a musical written by a former Harvard student as a creative thesis in Physics.

**The Motherf****ker with the Hat**, Samuel Leiter ‘14, TIMOTHY S. MAYER GRANT to support this production of a play about five characters’ struggles to rid themselves of harmful addictions to love and other drugs.

**Rocky Horror Picture Show**, Mark Mauriello ‘15, TIMOTHY S. MAYER GRANT to support a collaborative theatrical retelling of the cult movie classic involving students from Harvard, Emerson College, and Boston Conservatory.

**Smoking Lesson**, John Pulice ‘15, TIMOTHY S. MAYER GRANT to support a production of Julia Jordan’s work which follows the story of a young girl growing up in a small town along the Mississippi River.

**Story-Time Players Spring Production**, Sara Price ‘16, HERBERT TODD COBEY GRANT for a student-written and directed production of a piece to be performed for children in hospitals and other local venues.

**VISUAL ARTS**

**IVY Television Show**, Eli Wilson Pelton ‘16, NORMAN LEAR GRANT to support an original student-written and produced show about students navigating their sophomore year at Harvard.

**Harvard Monday Gallery**, Ethan Pierce ‘14, The River Charles Ensemble: RICHARD SOLOMON GRANT to support Harvard University’s only student-run year-long art gallery.

The **Office for the Arts at Harvard** (OFA) supports student engagement in the arts and integrates the arts into University life. Through its programs and services, the OFA teaches and mentors, fosters student art making, connects students to accomplished artists, commissions new work, and partners with local, national, and international constituencies. By supporting the development of students as artists and cultural stewards, the OFA works to enrich society and shape communities in which the arts are a vital part of life. For more information about the OFA, call 617.495.8676, or visit www.ofa.fas.harvard.edu.

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