PRESS RELEASE

For Immediate Release  September 8, 2014
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Office for the Arts Announces Fall 2014 Grants

Almost 400 students will participate in dance, multidisciplinary, music, theater and other projects at Harvard University this fall sponsored in part through funding from the Office for the Arts at Harvard (OFA) Project Grant Program. The funded projects, selected by the Council on the Arts at Harvard, include fall concerts of several student music ensembles, such as the Harvard Pops Orchestra; five publications featuring original student work; and other events such as Raunuk, a celebration of South Asian Dance.

OFA grants are intended to seed a rich and varied student arts landscape in the College and to fund student artistic growth and learning through art making. Funded projects involve the undergraduate population and provide visibility for their artistic efforts, encourage collaboration, and feature original work or works that demonstrate creative approaches to existing work.

Council on the Arts members at the time of selection were: Diana Sorensen (Chair), James F. Rothenberg Professor of Romance Languages and of Comparative Literature and Dean of Arts and Humanities; Diane Borger, Executive Producer of the American Repertory Theater; Federico Cortese, Senior Lecturer on Music, Conductor of the Harvard-Radcliffe Orchestra; S. Allen Counter, Director, Harvard Foundation; Deborah Foster, Senior Lecturer in Folklore and Mythology; Jorie Graham, Boylston Professor of Rhetoric and Oratory; Christopher Hasty, Walter W. Naumburg Professor of Music; Jill Johnson, Dance Director, OFA Dance Program, Senior Lecturer on Music; Ruth Stella Lingford, Professor of the Practice of Animation, Film Study Center Fellow; Cathleen McCormick, Director of Programs, Office for the Arts; Jack Megan, Director, Office for the Arts; Diane Paulus, Artistic Director, American Repertory Theater; Elaine Scarry, Walter M. Cabot Professor of Aesthetics and the General Theory of Value and Senior Fellow of the Society of Fellows; Amie Segel, Associate Professor of Visual and Environmental Studies; and Marcus Stern, Associate Director, American Repertory Theater/MXAT Institute for Advanced Theater Training

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The OFA, which administers the grants, offers support for projects taking place during fall and spring semesters, as well as ARTS FIRST, Harvard’s annual celebration of the arts. For further information, visit ofa.fas.harvard.edu.

FALL 2014 GRANTS

DANCE

Alice, Catherine Qin ’17, Harvard Ballet Company: ESTHER KAHN GRANT to support a production featuring works by both student and professional choreographers.

Fall Showcase, Leila Hofer ’15, Harvard Ballroom Dance Team: ESTHER KAHN GRANT to support a showcase of dance styles, including rumba, cha cha, tango, and waltz performed and choreographed by students.

Raunuk, Anumita Das ’16, South Asian Dance Company: LIPSON-ECKSTEIN GRANT to support a production celebrating South Asian dance.

LITERATURE

The Gamut, Christopher Alessandrini ’15: OFA GRANT to support the fall issue of the undergraduate poetry review publication.

The Harvard Advocate Winter Special Issue, Julian Lucas ’15: OFA GRANT to support the special issue of The Harvard Advocate.

The Harvard Book Review Fall Issues, Rebecca Panovka ’16: OFA GRANT to support a publication featuring critical essays on fiction, nonfiction, poetry, as well as trends in contemporary thought and literature.

Simplicissimus, Cody Dales ’15, The Harvard College Journal of Germanic Studies: OFA GRANT to support the publication of works with Germanic topics by Harvard College students.

Tuesday Magazine Fall 2014 Issue, Jenny Ng ’16: OFA GRANT to support the publication of a general interest magazine dedicated to a cross-section of student life and amplifying student voices.

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MUSIC

44th Annual Dr. S. Allen Counter Christmas Concert, Jasmine Wyatt ‘15, Kuumba Singers: LIPSON-ECKSTEIN GRANT to support this annual Christmas concert.

Brattle Street Chamber Players Fall Concert, George Meyer ‘15: ESTHER KAHN GRANT to support the fall concert featuring the 15-member string-playing group.

Hänsel und Gretel, Olivia Munk ‘16, Dunster House Opera: ESTHER KAHN GRANT for a production of Engelbert Humperdinck and Adelheid Wette’s opera based on the classic Grimm fairy tale.

Harvard Pops Fall Concert, Jeff Seidl ‘16, Harvard Pops Orchestra: ESTHER KAHN GRANT to support the Pops’ fall concert featuring famous works of stage and screen along with original student compositions.

A Return to the Americas, Ellen Shrock ‘16, The River Charles Ensemble: LIPSON-ECKSTEIN GRANT to support a fall concert featuring works by Gershwin, Copland, and others.

Fall Concert, Caitlin Andrews ‘16, The Harvard Undergraduate Drummers: ESTHER KAHN GRANT to support a concert featuring original student-written percussion pieces.

THEATER

Dogfight, Julius Bright Ross ‘17: TIMOTHY S. MAYER GRANT to support the production of this musical based on the 1991 movie in the Loeb Experimental Theater.

Spring Awakening, Joshua Blecher-Cohen ‘16: TIMOTHY S. MAYER GRANT to support a new English translation and production of Frank Wedekind’s seminal work.

The Halloween BAT Show, Samuel Pottash ’16, Three Letter Acronym Improv: HERBERT TODD COBEY GRANT to support a Halloween-themed improv show, to be performed completely in the dark.

With Fates Driving, Madi Taylor ‘16: TIMOTHY S. MAYER GRANT to support an original student written play retelling the classical story of Virgil’s Aeneid through the perspective of Aeneas’ son Ascanius.
VISUAL ARTS

“here, without —”, Ethan Pierce ’15: RICHARD SOLOMON GRANT to support the printing of a book showcasing the collaboration between Harvard students and Israeli and Palestinian artists through visual arts and poetry.

The Office for the Arts at Harvard (OFA) supports student engagement in the arts and integrates the arts into University life. Through its programs and services, the OFA teaches and mentors, fosters student art making, connects students to accomplished artists, commissions new work, and partners with local, national, and international constituencies. By supporting the development of students as artists and cultural stewards, the OFA works to enrich society and shape communities in which the arts are a vital part of life. For more information about the OFA, call 617.495.8676, or visit www.ofa.fas.harvard.edu.

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