Figure Drawing Course Registration: Spring 2017

A co-curricular course offered by the Office for the Arts.

Preference given to undergraduates; three slots open to graduate students.
Class meets weekly at Currier House “Tree House” (Radcliffe Quadrangle, 64 Linnaean Street). There is a small fee for registration. The class does not assume any prior experience or that one will become an artist but it prepares all to do stronger work in fields that depend upon creative thinking.

Course Description:
Drawing from the human figure is an enjoyable and powerful exploration into the cultural context of one’s own world. This course uses simple materials—charcoal and erasers, inks and brushes—as means of discovery. Ideas evolve through the process of the “drawn” language. Specific classroom exercises focus on visual analysis and the skills needed for expressive 2D form such as line, tone, mass and illusionistic space. Frequent individual critiques help students personalize their creative thinking. As in any practice, the more one draws the more comfortable one becomes with the materials and processes. It does not assume any prior experience or that one will become an artist but it prepares all to do stronger work in fields that depend upon creative thinking.

Instructor: Heddi Siebel

Fee: $40.00, Class limited to 15. Term Bills, checks accepted only (no cash or credit cards).

Meeting Time: Wednesdays, 7:00-9:30 PM

*Class Schedule:
February 8, 15, 22
March 1, 8, 22, 29
April 5, 12, 19, 26

*In addition to the listed class dates, there will also be a sketch class held at the Harvard Art Museums (day/time to be determined in the fall).

Registration: Online registration beginning at 10 AM, Thursday, February 2
Registration is first come, first served. 12 slots are held for undergraduates, 3 slots for graduate students. Confirmation of registration and payment details to be emailed no later than end of day, February 6th.

Absolutely NO REFUNDS after March 1.
For more information, please call 617.495.8895.