



Ceramics Program

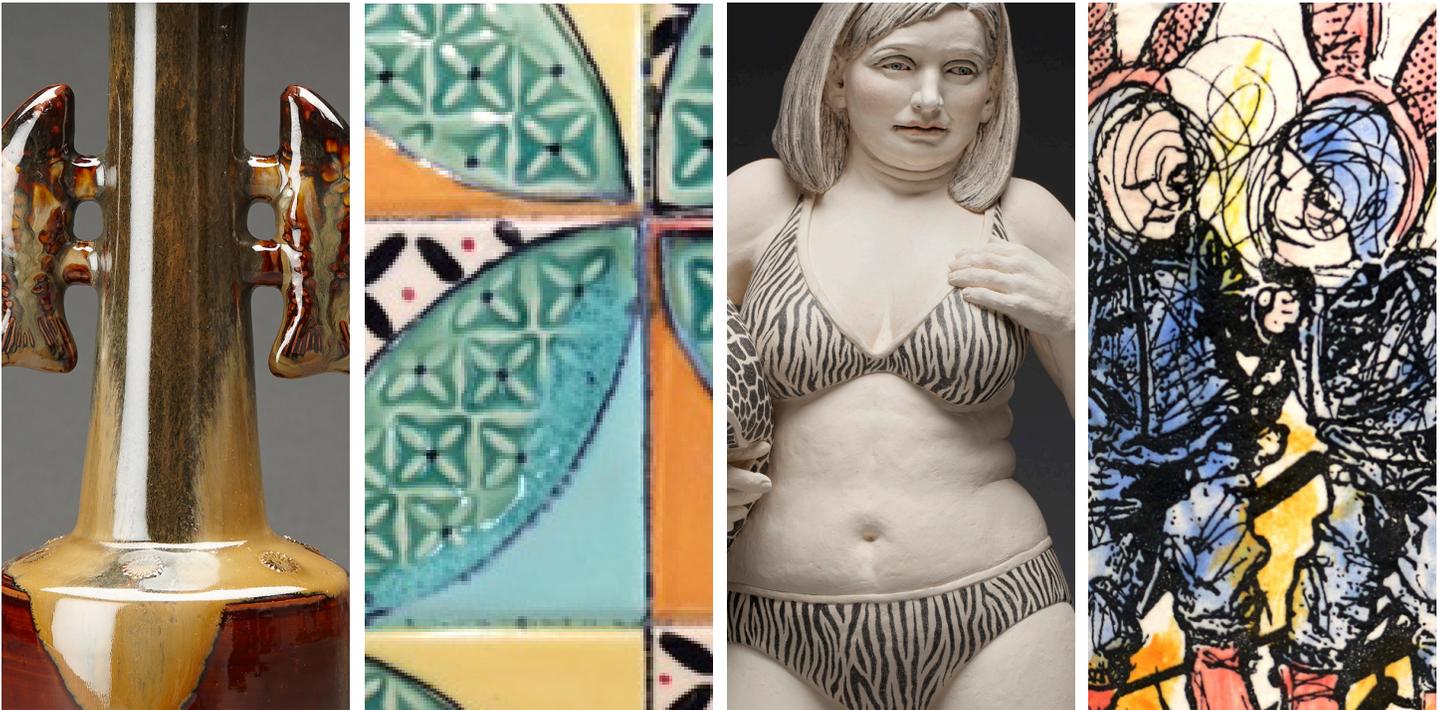
Office for the Arts at Harvard

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Fall Semester 2016

Courses, Independent Studio and Workshops

14 week term: August 29 – December 3, 2016



left to right: Miraku Kamel XV, Kirsten Bassion, Claudia Olds Goldie, and Israel Davis

The Ceramics Program's state-of-the-art facility at 224 Western Avenue is a visible and accessible part of the Allston community and a touchstone for the arts within Barry's Corner. It provides a creative learning environment for a dynamic mix of students, artists and professionals from Harvard University, greater Boston, and the international community.

Ceramics Program Fall 2016 Course Offerings

Fall Term 2016

14 week term: August 29 – December 3, 2016

Beginning - Intermediate



Basics and Challenges

6:30 - 9:30pm (12 classes)

Instructor: Steve Murphy, Mondays, Aug. 29 – Nov. 28*

Instructor: Stephanie Young, Tuesdays, Sept. 6 – Nov. 22

Instructor: Denny McLaughlin, Thursdays, Sept. 8 – Dec. 1**

Instructor: Zac Mickelson, Fridays, Sept. 9 – Dec. 2**

Demonstrations, individual critiques, and lots of hands-on time engage students in learning the basics of wheel throwing, hand building, and surface decoration.

* No class Sept. 5 for Labor Day and Oct. 10 for Columbus Day

**No class Nov. 24, 25 for Thanksgiving Holiday



Design for Ceramic Sculpture

Instructor: Mark Burns

Mondays, 10:00am - 1:00pm, Sept. 12 – Nov. 21 (10 classes/12 wks)*

Join internationally recognized ceramic artist Mark Burns to explore ceramic sculpture starting from "blueprints" and instruction on how to engineer form. *No class Oct. 10

Absolute Beginners

Instructor: Marc Mancuso

Wednesday, 10:00am - 1:00pm, Sept. 21 – Nov. 9 (8 classes/9 wks)

Ready to try your hand at the wheel? Explore the basics of wheel throwing. The instructor will guide you through making a variety of forms to then decorate and glaze.

Beginning - Advanced



Time Travel

Instructor: Salvador Jiménez-Flores

Tuesdays, 1:00 - 4:00pm, Sept. 6 – Nov. 22 (10 classes/12 wks)

Focusing on the vessel, utilize the collections of historical forms at the Harvard Museums of Science and Culture to draw inspiration and to apply to contemporary ideas.

The Figure

Instructor: Claudia Olds Goldie

Thursdays, 6:30pm - 9:30pm, Sept. 15 – Dec. 1 (10 classes/12 wks)*

Create ceramic figures that radiate character and attitude through the study of structural anatomy, gesture, proportion, and emotional and narrative content. *No class Nov. 24



Surface and Form

Instructor: Eileen de Rosas

Saturdays, 10:00am - 1:00pm, Sept. 10 – Nov. 19 (10 classes/12 wks)

Create wheel-thrown or hand-built vessels as the canvas for a multitude of surface techniques. Define your own color palette through slips, underglazes and glazes as a way to enhance the form.

Architectural Ceramics - Stacked Forms

Instructor: Allison Newsome

Tuesdays, 6:30-9:30pm, Sept. 6 – Nov. 22 (12 classes/13 wks.)

Explore how totemic or stacked sculpture has been addressed and historically incorporated into architecture and public works while sourcing surface inspiration from the Boston Museum of Fine Arts exhibition, "Della Robbia."

Ceramics Program Fall 2016 Course Offerings

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Intermediate - Advanced



Molds and Multiples

Instructor: Mark Burns

Wednesday, 10:00am - 1:00pm, Sept. 14 – Nov. 16 (10 classes/12wks)

Learn to make one, two, three part (or more) molds for slip casting utilitarian ware and sculptural forms.

Combined Methods

Instructor: Kyla Toomey

Wednesday, 6:30 - 9:30pm, Aug. 31 – Nov. 16 (12 classes/14wks)

This course is designed for students moving forward in their interest of the ceramic medium, concentrating on the wheel, handbuilding techniques or a combination of the two.



Wheel Throwing

Instructor: Kirsten Bassion

Thursday, 10:00am - 1:00pm, Sept. 15 – Nov. 17 (10 classes/12 wks)*

The mysteries of the potter's wheel and surface decoration will be revealed in this fun, intensive class comprised of demonstrations, critiques and hands-on-time. * No class Nov. 24

Explore Soda Firing

Instructor: Denny McLaughlin

Friday, 10:00am - 1:00pm, Sept. 9 – Nov. 11 (10 classes/12 wks)

Learn about atmospheric firing through creating functional forms intended to be fired in the soda kiln.

Visiting Artist Workshops and Independent Studio



Israel Davis and Salvador Jiménez-Flores

Saturday, September 10, 10:00am – 5:00pm,

Join us for an in-depth look at utilizing traditional printmaking techniques such as silk-screening onto the ceramic two-dimensional and three-dimensional surface. There will be a hands-on component to the workshop to allow participants to try techniques first-hand.

Miraku Kamel XV

Monday, September 12 10:00am – 1:00pm

Join us for a half-day workshop with Japanese master potter Miraku Kamei XV. The artist will demonstrate his traditional Takatori ware using the wheel and discuss the forms on display at the Pucker Gallery in Boston, MA by both Miraku Kamei XIV and XV.



Justin Rothshank

Thursday, October 13, 10:00am – 5:00pm

An overview of image preparation, printing decals onto decal paper, transferring decals onto greenware and glazed ware, layering of decals, using commercial decals, and firing temperatures for various types of decals. You will learn how to use and fire decals in electric kilns and soda kilns.

Independent Studio

Self-directed work for those more advanced students previously enrolled in a class at the Ceramics Program who have passed the Electric Kiln Test and who are capable of processing their own work; includes studio access and other opportunities.

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Course Fees

	Harvard Students		Adult Community	
	Undergrad	Graduate	Returning	1st time registrant
Absolute Beginners	\$85	\$150	\$680	\$620
Architectural Clay	\$125	\$225	\$860	\$780
Basics and Challenges, Monday,	\$125	\$225	\$885	\$800
Basics and Challenges, Tues., Thurs., Fri.	\$125	\$225	\$860	\$780
Combined Methods	\$125	\$225	\$885	\$800
Design for Sculpture	\$105	\$190	\$785	\$710
Explore Soda firing	\$105	\$190	\$785	\$710
Molds and Multiples	\$105	\$190	\$785	\$710
Surface and Form	\$105	\$190	\$785	\$710
The Figure	\$125	\$225	\$860	\$780
Time Travel	\$125	\$225	\$860	\$780
Wheel Throwing	\$105	\$190	\$785	\$710
Independent Studio (14wks)	\$125	\$225	\$885	NA

Workshop Fees

Miraku Kamei XV one-day workshop: Free for Harvard Undergraduate students, Harvard Graduate Students and adults enrolled in a course. \$40 for adults not enrolled in a course.

Justin Rothshank, Israel Davis and Salvador Jiménez-Flores one-day workshops: Free for Harvard Undergraduate students; \$50 for Harvard Graduate students; \$125 for adults enrolled in a course; \$225 for adults not enrolled in a course.

Information

The Ceramics Program studio is open weekdays from 9 am – 11 pm. Weekend hours: 9 am – 9 pm except for Holidays or as otherwise noted. The Ceramics Program reserves the right to limit studio access due to workshops and special events.

Studio will be closed: Monday, September 5 (Labor Day), Monday, October 10 (Columbus Day) Wednesday, November 23 – Friday, November 25 (Thanksgiving)

Registration: is on a first-come, first-served basis from Thursday, July 21, until classes fill. You must be 18 years or older to register. Early registration is strongly recommended – classes fill quickly. Registration is secured through receipt of payment and completed forms.

Course Fee includes a non-refundable application fee, instruction fee and lab fee.

Refunds: All requests for refunds must be made in writing. Requests must be received one week prior to the first day of class to be considered for a full refund minus application fee. Written requests received less than a week and at least one day prior to the first class will receive a 75% refund. No refunds will be issued after the first class.

Missed Class policy: The Ceramics Program will make every effort to provide make-up classes for those missed due to studio closings; however, is not responsible for issuing reimbursements or providing make-up classes for those missed due to illnesses, substitute teachers, or other events beyond our control. We do not prorate for missed classes.

Late Registration: We do not prorate for late registration. For 12 and 10-week classes registration is permitted up to the second week of class if space is available. Late registration is not permitted for eight, six, five and four-week classes.

Class Cancellations: The Ceramics Program has the right to cancel classes with inadequate enrollment. Participants will be notified as soon as possible and given the opportunity to transfer to another class.

Returned Checks: Checks returned due to insufficient funds will be charged a \$35 fee.

Participants enrolled in a course must contribute one hour per term towards general studio cleaning to maintain a healthy and productive work environment.

Registration and accessibility questions, Students from other colleges and Harvard Employee Assistance Programs: contact Shawn Panepinto, Director of Operations, at 617.495.8680 or panepint@fas.harvard.edu.

Course content and questions: contact Kathy King, Director of Education, at kking@fas.harvard.edu.