For Immediate Release

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For More Information

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Office for the Arts Announces Fall 2016 Grants

Over 350 students will participate in dance, multidisciplinary, music, theater and other projects at Harvard University this fall sponsored in part through funding from the Office for the Arts at Harvard (OFA) Project Grant Program. The funded projects, selected by the Council on the Arts at Harvard, include seven fall concerts of student music ensembles; four dance shows including the Modern Dance Company’s 40th anniversary production; and other projects such as Model Minority, a new webseries about Asian American student life.

OFA grants are intended to seed a rich and varied student arts landscape in the College and to fund student artistic growth and learning through art making. Funded projects involve the undergraduate population and provide visibility for their artistic efforts, encourage collaboration, and feature original work or works that demonstrate creative approaches to existing work.

Council on the Arts members at the time of selection were: Robin Kelsey (Chair), Dean of Arts and Humanities; Diane Borger, Producer of the American Repertory Theater; Federico Cortese, Senior Lecturer on Music, Conductor of the Harvard-Radcliffe Orchestra; S. Allen Counter, Director, Harvard Foundation; Deborah Foster, Senior Lecturer on Theater, Dance, & Media; Jorie Graham, Boylston Professor of Rhetoric and Oratory; Christopher Hasty, Walter W. Naumburg Professor of Music; Jill Johnson, Dance Director, OFA Dance Program, Senior Lecturer on Music; Ruth Stella Lingford, Professor of the Practice of Animation, Film Study Center Fellow; Cathleen McCormick, Director of Programs, Office for the Arts; Jack Megan, Director, Office for the Arts; Diane Paulus, Artistic Director, American Repertory Theater; Matt Saunders, Assistant Professor of Visual and Environmental Studies; Elaine Scarry, Walter M. Cabot Professor of Aesthetics and the General Theory of Value and Senior Fellow of the Society of Fellows; and Marcus Stern, Associate Director, American Repertory Theater/MXAT Institute for Advanced Theater Training

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The OFA, which administers the grants, offers support for projects taking place during fall and spring semesters. For further information, visit ofa.fas.harvard.edu.

FALL 2016 GRANTS

DANCE

40, Adrienne Propp ’17, Harvard Radcliffe Modern Dance Company: ESTHER KAHN GRANT to support a celebration of the company’s 40th anniversary, featuring student and alumni choreography inspired by themes from past shows.

Asian American Dance Troupe Fall Show, Grant Zhao ’18, Asian American Dance Troupe: ESTHER KAHN GRANT to support a production featuring diverse dances, ranging from traditional, hip-hop, contemporary, and fusion styles.

Battle for Boston, Peter Chang ’18, Harvard Breakers: ECKSTEIN LIPSON GRANT to support an intercollegiate breakdancing competition where dancers from different Boston colleges can share their art and form a community.

Oz, Monica Song ’19, Harvard Ballet Company: ESTHER KAHN GRANT to support a production in Farkes Hall featuring student choreography themed around Dorothy’s journey to the Emerald City.

LITERATURE

Crunch Magazine Fall Issue, Una Choi ’19: OFA GRANT to support a publication featuring original comics drawn by Harvard students and faculty as well as an interviews with professionals and independent artists in the sequential art community.

Ecdysis Fall Issue, Rebecca Greenberg ’18: OFA GRANT to support a publication dedicated to the creative expression of scientific subjects and phenomena.

Reflections of a Diaspora on a Divided Nation, Bo Seo ’17, Harvard Human Rights in North Korea: OFA GRANT to support the publication of a literary anthology featuring prose, poetry, and visual art on the experiences of a diaspora looking back on a divided Korea.

Tuesday Magazine Spring 2016 Issue, Erik Owen ’18: OFA GRANT to support an intersectional visual and written magazine featuring art, writing, and multimedia submissions from across the student body.

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MUSIC

46th Annual Dr. S. Allen Counter Christmas Concert, Lauren Nicholson '18, Kuumba Singers of Harvard College: ECKSTEIN LIPSON GRANT to support a concert featuring songs reflective of the African Diaspora in the theme of the holiday spirit.

Bach Society Orchestra Fall Concerts, Mengting Qiu '18: ESTHER KAHN to support two fall concerts including performances of Bach's Ricercar from Musical Offering arranged by Webern, Beethoven's Symphony No. 5 in C minor, and a performance by the 2016 Concerto Competition winner.

Crooners, Alan Yang '18, MINHует: ESTHER KAHN GRANT to support an initiative to bring music to nursing homes and collaborate with the elderly through a sing-along format.

Brattle Street Chamber Players Fall Concert, Cecilia Yao '18: ECKSTEIN LIPSON GRANT to support a concert featuring commissioned work from up-and-coming composers.

Harvard Pops Fall Concert, Joan Li '17: ESTHER KAHN GRANT to support the Pop's fall concert featuring a variety of well known and student-composed orchestral pieces, featuring an original student-written script.

RCE Fall Concert, Amy Zhao '18, River Charles Ensemble: ESTHER KAHN GRANT to support a fall concert by the full-sized conductor less chamber orchestra.

THUD Fall Concert, Nathan Siegelaub '18, The Harvard Undergraduate Drummers: ESTHER KAHN GRANT to support a fall concert by the percussion ensemble performing traditional pieces along with music composed and/or arranged by group members performed on objects or instruments of their own creation.

THEATER

35mm: A Musical Exhibition, Kara Roberts '17: HERBERT TODD COBEY '39 GRANT to support a production in the Adams Pool Theater of Ryan Scott Oliver's pop/rock song cycle, aided by workshops with the writer and original cast member Lindsay Mendez.

Greg in Charge, Daniel Kenny '18: TIMOTHY S. MAYER GRANT to support a production in the Adams Pool Theater of an original, student-written comedy about populism and the U.S. presidential election.

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Nuestra Señora de las Nubes, Sherry Gao ‘19: TIMOTHY S. MAYER GRANT to support a Loeb Experimental Theater production in collaboration with TEATRO1 of a Latin American theatre work written in response to the Argentine “Guerra Sucia” (Dirty War).

Songs of the Harlem River, Kelcee Everette ‘18: TIMOTHY S. MAYER GRANT to support the Loeb Experimental Theater production in collaboration with BlackCAST of five independent one-act plays written by African American playwrights of the 1920s and 1930s and adapted to explore gender and sexuality.

Stop Kiss, James Graham ‘17: TIMOTHY S. MAYER GRANT to support a production in the Loeb Experimental Theatre of the Diana Son play that nonlinearly explores the relationship and violent assault of two women, Sara and Callie.

The Submission, Henry Brooks ‘19: TIMOTHY S. MAYER GRANT to support a production of Jeff Talbott’s work in the Adams Pool Theater that explores the danger of micro- and macro-aggressions between historically marginalized groups and allies.

The Trojan Women, Kyle McFadden ‘18: HERBERT T. COBEY ’39 GRANT to support a contemporary adaptation of the Greek classic commenting on war in the modern era.

TLA Improv Festival, Bronte Lim ‘18, Three Letter Acronym: HERBERT T. COBEY ’39 GRANT to support an improvised comedy show performed by teams from Harvard and across the U.S. and Canada.

VISUAL ARTS

Model Minority, Reylon Yount ‘17: SOLOMON GRANT to support the development of a comedic webseries that will showcase untold stories of Asian American college students.