



Ceramics Program

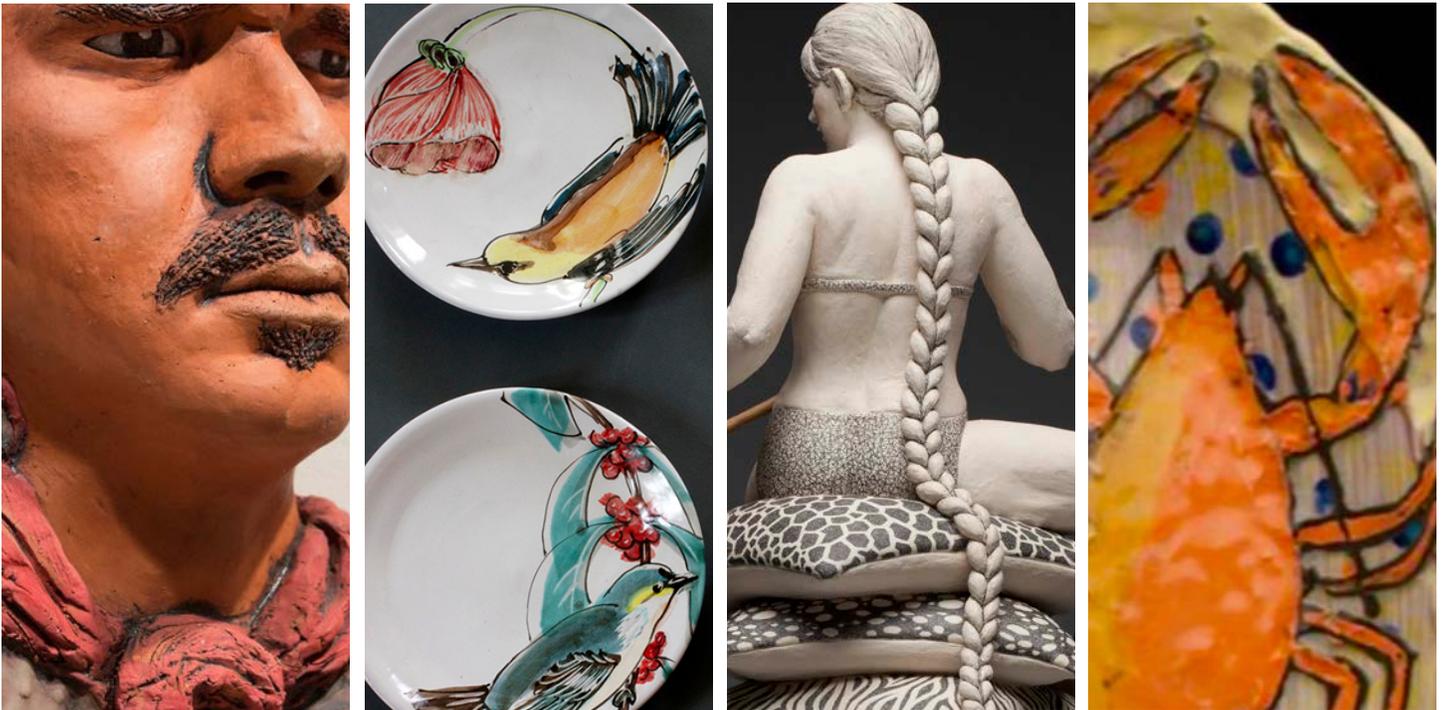
Office for the Arts at Harvard

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Fall Semester 2015

Courses, Independent Studio and Workshops

14 week term: August 31 – December 5, 2015



Salvador Jimenez Flores, Eileen de Rosas, Claudia Olds Goldie, and Arthur Halvorsen

The Ceramics Program's state-of-the-art facility at 224 Western Avenue is a visible and accessible part of the Allston community and a touchstone for the arts within Barry's Corner. It provides a creative learning environment for a dynamic mix of students, artists and professionals from Harvard University, greater Boston, and the international community.

Ceramics Program Fall 2015 Course Offerings

14 week term: August 31 – December 5, 2015

Beginning - Intermediate



Basics and Challenges

6:30 – 9:30 PM (12 classes)

Instructor: Wayne Fuerst, Mondays, Aug. 31 – Nov. 30

Instructor: Stephanie Young, Tuesdays, Sept. 8 – Nov. 24

Instructor: Denny McLaughlin, Thursdays, Sept. 10 – Dec. 3

Demonstrations, individual critiques, and lots of hands-on time engage students in learning the basics of wheel throwing, hand building, and surface decoration.

Exploring Clay

Instructor: Zac Mickelson | Fridays, 6:30 – 9:30 PM

Session 1: Sept. 4 – Oct. 9 (6 classes)

Session 2: Oct. 16 – Nov. 20 (6 classes)

Introduction to wheel throwing and hand building techniques.



Food for Thought

Instructor: Arthur Halvorsen

Mondays, 1 – 4 PM, Sept. 14 – Nov. 23 (10 classes)

Hand built and thrown platters, cake stands and tiered servers will address the combination of ceramics with the art of food presentation.

Molds and Multiples

Instructor: Mitch Shiles

Wednesday, 10 AM - 1 PM, Sept. 16 – Nov. 4 (8 classes)

Learn to make one, two, three part (or more) molds for slip casting utilitarian ware and sculptural forms.

Beginning - Advanced



Image on Clay

Instructor: Janice Jakielski

Wednesdays, 1 – 4 PM, Sept. 9 – Nov. 11 (10 classes)

Combine traditional printmaking and image-based, surface techniques with clay in this project-based class; monoprinting with plaster, digitally cut stencils, water slide laser decals, photo-lithography, slip transfers and stencils will be explored.

The Figure

Instructor: Claudia Olds Goldie

Thursdays, 6:30 – 9:30 PM, Sept. 10 – Nov. 12 (10 classes)

Create ceramic figures that radiate character and attitude through the study of structural anatomy, gesture, proportion, and emotional and narrative content.



Interdisciplinary Sculpture

Instructor: Salvador Jimenez Flores

Tuesdays, 10 AM – 1 PM, Sept. 8 – Nov. 24 (12 classes)

Explore traditional and contemporary sculpture materials through demonstrations and slide presentations.

Mural Project at Cambridge Hospital

Instructor: Allison Newsome

Tuesdays, 6:30 – 9:30 PM, Sept. 8 – Nov. 10 (10 classes)

Create a life-reinforcing work of art with sculptural techniques. The collaborative ceramic mural will bring a human touch to a high-tech hospital environment with art that inspires, transforms and comforts patients, families, visitors and staff.

Ceramics Program Fall 2015 Course Offerings

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Intermediate - Advanced



High and Low

Instructor: Eileen de Rosas

Mondays, 10 AM – 1 PM, Sept. 14 – Nov. 23 (10 classes)

High and low, white and red, precious and common—porcelain and terra cotta stand at opposite ends of the ceramic spectrum. Explore the contrasts and similarities in these two clay bodies and the conversation that can happen between them.

Combined Methods

Instructor: Kyla Toomey

Wednesdays, 6:30 – 9:30 PM, Sept. 2 – Nov. 18 (12 classes)

This course is designed for students moving forward in their interest of the ceramic medium, concentrating on the wheel, hand building techniques or a combination of the two.

Special Topic Courses



Sumi Ink Brush Painting

Instructor: Linda Salter

Session 1: Wednesdays, 6:30 – 9:30 PM, Sept. 16, 30, Oct. 7, 28 (4 classes)

Session 2: Wednesdays, 1 – 4 PM, Nov. 4 – Dec. 2 (4 classes)

Expand your decorative skills tool-kit by studying sumi ink brush painting. We will practice the basic strokes of Chinese/Japanese painting and calligraphy, and learn to combine them into a variety of motifs that suit your style and vision. We will examine the aesthetic rules underlying Asian fine and decorative arts, and consider various ways to apply these to your work. There will be time for discussion, exploration and critique concerning the transference of these painting skills to the ceramic medium. No prior experience required. There is a lab fee of \$40 for paper, brush and ink.

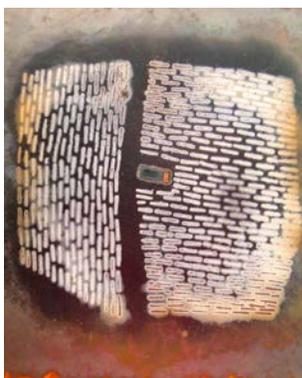


Turn Up The Heat

Instructors: Sarah de Besche, Denny McLaughlin, Shawn Panepinto and Crystal Ribich

Wednesdays, 6 – 8 PM, Sept. 16 – Oct. 21 (6 classes)

This course provides information to understand the firing process from bisque to glaze. Students will be guided through all aspects of properly maintaining (respect and responsibility) kiln furniture and firing kilns. Though this class does not authorize studio participants to fire the program's kilns independently, it is an important step towards that goal.



Independent Studio

Self-directed work for those more advanced students; includes studio access and other opportunities.

Requirements:

- must be capable of processing your own work
- previous enrollment in a class at the Ceramics Program
- passed the Electric Kiln Test

Firing Workshops

Soda Firing Workshop: Sept. 26, Nov. 11, 12, 16

Saggar Firing Workshop: Oct. 8, 22, 29, 30 and fire Oct. 31

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Information

The Ceramics Program studio is open to participants Monday–Friday, 9 AM – 11 PM, and Saturday–Sunday, 9 AM – 9 PM, except Holidays or otherwise noted. The Ceramics Program reserves the right to limit studio access due to workshops and special events.

Studio will be closed: Monday, September 7 (Labor Day), Monday, October 12 (Columbus Day), Wednesday, November 25 – Friday, November 27 (Thanksgiving)

Registration is on a first-come, first-served basis from Friday, July 31 until classes fill. Early registration is strongly recommended – classes fill quickly. **No refunds after the first class meeting.**

Missed Class policy: The Ceramics Program will make every effort to provide make-up classes for those missed due to studio closings; however, is not responsible for issuing reimbursements or providing make-up classes for those missed due to illnesses, substitute teachers, or other events beyond our control. We do not prorate for missed classes.

Ceramics Program participants enrolled in a course must contribute one hour per term towards general studio cleaning to maintain a healthy and productive work environment. Participants have the opportunity to be involved in kiln loading, firing and unloading, glaze mixing, and all other aspects of the ceramic process. Participants have studio access 7 days a week unless otherwise noted.

| Course Fees | Harvard Students | | Adult Community | |
|--|------------------|----------|-----------------|---------------------|
| | Undergraduate | Graduate | Returning | 1st time registrant |
| Basics and Challenges (12 classes)* | \$125 | \$225 | \$885 | \$760 |
| Combined Methods (12 classes)* | \$125 | \$225 | \$885 | \$760 |
| Exploring Clay (per session, 6 classes) | \$65 | \$115 | \$525 | \$450 |
| Exploring Clay (both sessions) | \$125 | \$225 | \$885 | \$760 |
| Food for Thought (10 classes)* | \$105 | \$190 | \$799 | \$685 |
| High and Low (10 classes)* | \$105 | \$190 | \$799 | \$685 |
| Image on Clay (10 classes) (\$45 lab fee)* | \$150 | \$235 | \$815 | \$705 |
| Independent Studio (14 weeks) | \$125 | \$225 | \$885 | N/A |
| Interdisciplinary Sculpture (12 classes) | \$125 | \$225 | \$885 | \$760 |
| Molds & Multiples (8 classes)* | \$85 | \$150 | \$680 | \$586 |
| Mural Project (10 classes) | \$105 | \$190 | \$770 | \$660 |
| Sumi Brush Painting (4 classes) (\$40 lab fee)** | \$85 | \$115 | \$295 | \$295 |
| The Figure (10 classes) | \$105 | \$190 | \$770 | \$660 |
| Turn Up The Heat (6 classes)*** | \$65 | \$115 | \$335 | \$335 |

*No Classes September 7 (Labor Day), October 12 (Columbus Day), November 25–26 (Thanksgiving).

**Sumi Brush Painting is free to Independent Studio participants.

***Turn Up the Heat fee covers lectures only; lab fee is not included. Free to Independent Studio participants and Ceramics Program staff.

Course Fee includes a non-refundable application fee, instruction fee and lab fee and covers class instruction, participation in and discounts on selected presentations and firing workshops, and ample clay and materials for creative exploration. Glazes and firings included.

Questions about registration, accessibility, discounts for multiple-class registration and new student referrals, and **employee assistance programs**, such as TAP: contact Shawn Panepinto, Director of Operations, at 617.495.8680 or panepint@fas.harvard.edu.

Students from other colleges interested in taking Ceramics courses: email panepint@fas.harvard.edu.

Questions regarding course content: email Kathy King, Director of Education, at kking@fas.harvard.edu.

Firing Workshop Fees

All firing workshops: **Free** for Harvard Undergraduate students; **\$25** for Harvard Graduate Students; **\$65** for adults enrolled in a course; **\$125** for adults not enrolled in a course.