CREDIT COURSES
FUNDAMENTS OF IMPROVISATION AND COMPOSITION: DANCE (MUSIC 105r)
A dance course that explores fundamental skills of improvisation and composition. Using wide-ranging music, experimentation, problem solving, and an equal curiosity about both success and failure — this course explores the processes of analytical and intuitive decision making in the dancing body. Students will learn a series of specific physical tasks, tools, and systems taught through intensive exercises, guided improvisations and rigorous real-time composition. Physical research and written work in the course connect dance to architecture, the visual arts, mathematics, philosophy, science, theater, and literature in ways which link the mind and body to innovation.

Instructor: Jill Johnson, Dance Director & Senior Lecturer
Meeting Time: Wed/Fri, 3-5 pm
Location: Harvard Dance Center, 60 Garden St.

THE HARVARD DANCE PROJECT (MUSIC 12hfr)
The Harvard Dance Project cultivates invention and fosters the courage of artistry. This faculty-led, performance company gives students the opportunity to be original cast members and collaborators in two or more diverse dance works created by preeminent professional choreographers. The project focuses on performance research, collaboration, choreographic composition, and links choreographic thinking to other fields. It is a studio-based course which includes at least 12 performances at major venues on campus. Enrollment determined by audition during the first week of class. Dance experience required. Full-year course (runs fall to spring).

Instructor: Jill Johnson, Dance Director & Senior Lecturer
Meeting Time: Tue/Thu, 3-6 pm
Location: Harvard Dance Center, 60 Garden St.

NON-CREDIT COURSES (co-curricular)
Ballet I, II, III; Contemporary I, II/III; Conditioning
NEW CLASSES: Improvisation; Cardio-Sculpting Workout
Locations: Harvard Dance Center & OFA, 74 Mt Auburn St.
Registration: ALL ONLINE! Visit ofa.fas.harvard.edu/dance Opens 9/8

MASTER CLASSES
Mikko Nissinen (Ballet): 9/24, 7-9 pm
Dwana Smallwood (Contemporary): 9/26, 1-3 pm
Ebony Williams (Hip Hop): Date TBD
Joh Camara (West African): 10/17, 1-3 pm
Risa Steinberg (Limón/Modern): 10/24, 1-3 pm

AUDITIONS
The Harvard Dance Project (Music 12hfr): 9/3 & 9/8, 3-6 pm
Location: Harvard Dance Center, 60 Garden St.

PERFORMANCES
DANCE PROGRAM WINTER PERFORMANCES 2015
Celebrating the 10th year anniversary of the Harvard Dance Center!

GYM DANCES
11/11-14, 8 pm, 11/15, 3 pm
Program includes: New Merce Cunningham-based work created by Harvard students; 2nd Movement of Anne Teresa De Keersmaeker’s Rosas Dans Rosas; and new work by Francesca Harper & Jill Johnson.

STUDENT GROUP RESIDENCY
Harvard-Radcliffe Modern Dance Company: 10/12-18
Location: Harvard Dance Center, 60 Garden St.
# Fall 2015 Dance Schedule

*Credit Courses Begin 9/2: The Harvard Dance Project (Music 12hfr) & Fundamentals of Improvisation & Composition: Dance (Music 105r)
Non-Credit (Co-Curricular) Courses Begin 9/11:

**Registration**

<table>
<thead>
<tr>
<th></th>
<th>Undergraduate</th>
<th>Graduate</th>
<th>Harvard Community (faculty, staff, alumni/ae)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Meets twice/week (20 classes)</td>
<td>$75</td>
<td>$90</td>
<td>$145</td>
</tr>
<tr>
<td>Meets once/week (10 classes)</td>
<td>$55</td>
<td>$65</td>
<td>$95</td>
</tr>
<tr>
<td>Drop-In (Non-Credit Only)</td>
<td>$8</td>
<td>$10</td>
<td>$15</td>
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</tbody>
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## Methods of Payment:
University Term Bill, Credit Card, Check, TAP
Register online with a credit card or in person with term bill, check, or TAP
Classes will be refunded until Wednesday, September 30.

Class placement is at the discretion of instructors. Class sizes are limited and a class may be cancelled due to insufficient enrollment. Preference will be given, in the following order: Harvard undergraduates, Harvard graduate students, Harvard community, and students from other affiliated institutions.

### No classes on the following holidays:
- Columbus Day, Monday, 10/12
- Veteran’s Day, Wednesday, 11/11
- Thanksgiving Break, 11/25-29