



# Ceramics Program

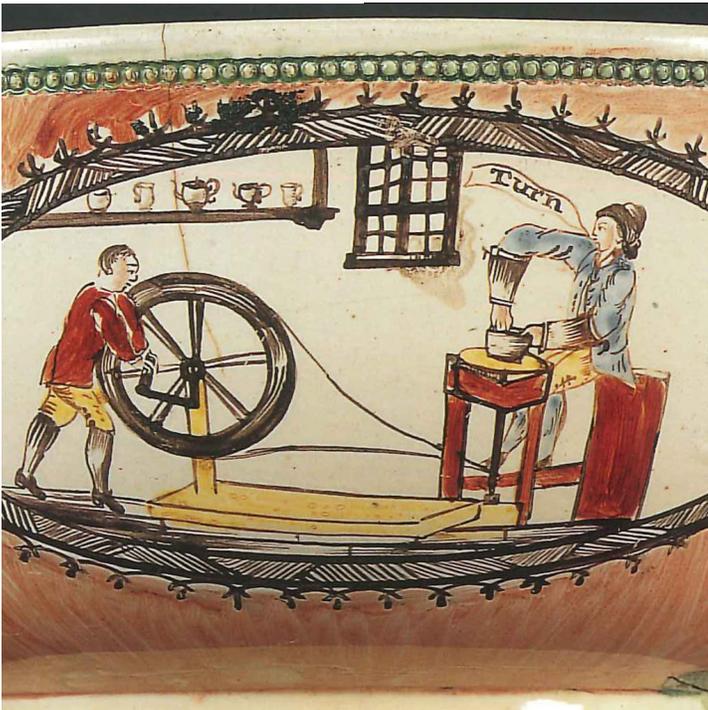
Office for the Arts at Harvard

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## Summer Semester 2017

### Courses, Independent Studio Workshops

11 week term: May 30 – August 12, 2017



Ceramics History for Artists, Stephanie Young and Arthur Halvorsen

The Ceramics Program's state-of-the-art facility at 224 Western Avenue is a visible and accessible part of the Allston community and a touchstone for the arts within Barry's Corner. It provides a creative learning environment for a dynamic mix of students, artists, and professionals from Harvard University, greater Boston, and the international community.

# Ceramics Program Summer 2017 Course Offerings

Summer Term 2017

11 week term: May 30 – August 12

## Beginning - Intermediate



### Basics and Challenges

6:30 pm - 9:30 pm

Instructor: Steve Murphy, Monday, June 5 – July 24 (8 classes)

Instructor: Stephanie Young, Tuesday, June 20 – August 1\* (6 classes)

Instructor: Denny McLaughlin, Thursday, June 8 – July 27 (8 classes)

Instructor: Zac Mickelson, Fridays, June 9 – July 28 (8 classes)

Demonstrations, individual critiques, and lots of hands-on time will engage students in learning the basics of wheel throwing, hand building, and surface decoration. Creative approaches to altered and combined elements will provide challenges for more experienced students.

\*No Class July 4th



### Wheel Throwing

Instructor: Marc Mancuso

Tuesdays, 1:00 pm - 4:00 pm, June 6 – August 1 (8 classes)

The mysteries of the potter's wheel and surface decoration will be revealed in this fun, intensive class comprised of demonstrations, critiques and hands-on time. No Class July 4th

### Molds and Multiples

Instructor: Mark Burns

Wednesdays, 10:00 am - 1:00 pm, June 7 – July 26 (8 classes)

Learn to make one, two, three part (or more) molds for slip casting utilitarian ware and sculptural forms.

## Beginning - Advanced



### Glaze and Clay Body Chemistry

Instructor: Matthew Katz and Kathy King

Mondays, 6:30 pm - 9:30 pm, June 12 – July 31 (8 classes)

This class will cover technical information about Glaze and Clay formation. Along with technical information, students will learn about how to effectively understand and work with their materials.

### Design for Ceramic Sculpture

Instructor: Mark Burns

Tuesdays, 10:00 am - 1:00 pm, June 6 – August 1 (8 classes)

Join internationally recognized ceramic artist Mark Burns to explore ceramic sculpture from "blueprints" and instruction on how to engineer form. No Class July 4th.



### Hand Building - Food for Thought

Instructor: Arthur Halvorsen

Tuesdays, 6:30 pm - 9:30 pm, June 6 – August 1 (8 classes)

Hand built and thrown platters, cake stands and tiered servers will address the combination of ceramics with food presentation.

### Ceramic History for Artists

Instructor: Kathy King

Thursdays, 12:00 pm - 2:00 pm, June 15, 22, 29 and July 13, 20, 27 (6 classes)

Enjoy your lunch while traveling through time with ancient to contemporary ceramic art history.

# Ceramics Program Summer 2017 Course Offerings

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11 week term: May 30 – August 12

## Intermediate - Advanced



### Explore Soda Firing

Instructor: Denny McLaughlin

Fridays, 10:00 am - 1:00 pm, June 9 – July 28 (8 classes)

Learn about atmospheric firing through creating functional forms intended to be fired in the soda kiln.

### Combined Methods

Instructors: Kyla Toomey

Wednesdays, 6:30 pm - 9:30 pm, June 7 – July 26 (8 classes)

This course is designed for students moving forward in their interest in the ceramic medium, combining wheel throwing and hand building techniques, with a focus on integrating new techniques and materials.



### Wheel Intensive - Food for Thought

Instructor: Steve Murphy

Mondays, 10:00 am - 1:00 pm, June 5 – July 24 (8 classes)

Challenge your wheel-work through the exploration of size, form, refinement and surface with an eye towards tableware. A special theme of dinnerware will be explored through the guidance of Chef and CEO of the Franklin Restaurant Group, David DuBois. A dinner featuring the art of both "Food for Thought" themed classes will occur the end of the summer session!



### Workshop

#### Surface Techniques with Stephanie Young

Tuesdays, 1:00 pm - 4:00 pm,

July 18 – July 25 (2 classes)

Join nationally recognized studio potter Stephanie Young as she demonstrates a variety of surface techniques in this hands-on workshop. Young will demonstrate her unique brand of carving as well as some traditional techniques including sgraffito, mishima and sprig molds. Beginners will be inspired to think about surface in new ways while advanced students will explore better composition and development of surface decoration.



### Visiting Artist Workshop

Visiting Artist: Shozo Michikawa

Monday, 1:00 pm - 5:30 pm, June 5

Join us in welcoming Michikawa to Boston for his solo exhibition with Lacoste Gallery. The artist will provide a half-day demonstration of his art-making process beginning at 1:00 pm. The day will conclude with a slide lecture of his work at 5:00 pm.

### Independent Studio

Self-directed work for those more advanced students previously enrolled in a class at the Ceramics Program who passed the Electric Kiln Test and are capable of processing their own work.

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Course Fees	Harvard Students		
	Undergrad	Graduate	Adult Community
<b>Basics and Challenges</b>			
Monday (8 classes - 10 lab weeks)	\$115	\$205	\$800
Tuesday (6 classes - 8 lab weeks)	\$90	\$165	\$625
Thursday (8 classes - 10 lab weeks)	\$115	\$205	\$800
Friday (8 classes - 10 lab weeks)	\$115	\$205	\$800
Ceramic History for Artists (6 classes - no lab)	\$0	\$25	\$50
Combined Methods (8 classes - 10 lab weeks)	\$115	\$205	\$800
Design for Sculpture (8 classes -10 lab weeks)	\$115	\$205	\$800
Explore Soda (8 classes - 10 lab weeks)	\$115	\$205	\$800
Glaze and Clay Body Chemistry (8 classes - no lab)	\$65	\$105	\$525
Hand Build - Food for Thought (8 classes - 10 lab weeks)	\$115	\$205	\$800
Molds and Multiples (8 classes - 10 lab weeks)	\$115	\$205	\$800
Wheel Intensive - Food for Thought (8 classes - 10 lab weeks)	\$115	\$205	\$800
Wheel Throwing (8 classes - 10 lab weeks)	\$115	\$205	\$800
Independent Studio 8 weeks (June 12 – August 12)	\$90	\$165	\$730
Independent Studio 11 weeks (May 30 – August 12)	\$125	\$225	\$830

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## Workshop Fees

Surface Techniques Workshop - Instructor: Stephanie Young (2 classes)

Free for Harvard Undergraduate Students, \$75.00 for Harvard Graduate Students and Adults enrolled in a course, \$125 for Adults not enrolled in a course.

Visiting Artist Workshop and Lecture with Shozo Michikawa - Free for Harvard Undergraduate Students, \$40 for Harvard Graduate Students, \$65 for Adults enrolled in a course, \$85 for Adult Community not enrolled in a course.

## Information

The Ceramics Program studio is open weekdays from 9 am – 11 pm. Weekend hours: 9 am – 9 pm except for Holidays or as otherwise noted. The Ceramics Program reserves the right to limit studio access due to workshops and special events.

**Studio will be closed: Tuesday, July 4th.**

Registration is on a first-come, first-served basis from Monday, April 10, until classes fill. You must be 18 years or older to register. Early registration is strongly recommended – classes fill quickly. Registration is secured through receipt of payment and completed forms.

Course Fee includes a non-refundable application fee, instruction fee, and lab fee.

Refunds: All requests for refunds must be made in writing. Requests must be received one week prior to the first day of class to be considered for a full refund minus application fee. Written requests received less than a week and at least one day prior to the first class will receive a 75% refund. No refunds will be issued after the first class.

Missed Class Policy: The Ceramics Program will make every effort to provide make-up classes for those missed due to studio closings; however, is not responsible for issuing reimbursements or providing make-up classes for those missed due to illnesses, substitute teachers, or other events beyond our control. We do not prorate for missed classes.

Late Registration: We do not prorate for late registration. For 8 and 6-week classes registration is permitted up to the second week of class if space is available.

Class Cancellations: The Ceramics Program has the right to cancel classes with inadequate enrollment. Participants will be notified as soon as possible and given the opportunity to transfer to another class.

Returned Checks: Checks returned due to insufficient funds will be charged a \$35 fee.

Participants enrolled in a course must contribute one hour per term towards general studio cleaning to maintain a healthy and productive work environment.

Registration and accessibility questions, students from other colleges, and Harvard Employee Tuition Assistance Programs: contact Shawn Panepinto, Director of Operations, at 617.495.8680 or panepint@fas.harvard.edu.Course.

Questions regarding course content contact Kathy King, Director of Education, at kking@fas.harvard.edu.