



# Office for the Arts at Harvard

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## PRESS RELEASE

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## Office for the Arts and Office of the Dean for the Arts and Humanities Announce 2018 Recipients of Artist Development Fellowships

### THIRTEEN UNDERGRADUATE ARTISTS AWARDED FELLOWSHIPS TO FURTHER ARTISTIC DEVELOPMENT

The Office for the Arts at Harvard (OFA) and the Office of the Dean for the Arts and Humanities are pleased to announce the 2018 recipients of the Artist Development Fellowship. This program supports the artistic development of students demonstrating unusual accomplishment and/or evidence of significant artistic promise. The program is administered by the OFA, the Office of Undergraduate Research and Fellowships, and the Office of Career Services, and is made possible with the support of the Office of the President at Harvard University.

Council on the Arts members at the time of selection were: **Deborah Foster** (Chair), Senior Lecturer on Theater, Dance & Media; **Diane Berger**, Producer of the American Repertory Theater; **Federico Cortese**, Senior Lecturer on Music, Conductor of the Harvard-Radcliffe Orchestra; **Jorie Graham**, Boylston Professor of Rhetoric and Oratory; **Jill Johnson**, Dance Director, OFA Dance Program, Senior Lecturer, Theatre, Dance & Media; **Sarah Lewis**, Assistant Professor of History of Arts and Architecture and of African American Studies; **Ruth Stella Lingford**, Professor of the Practice of Animation, Film Study Center Fellow; **Cathleen McCormick**, Director of Programs, Office for the Arts; **Jack Megan**, Director, Office for the Arts; **Diane Paulus '88**, Artistic Director, American Repertory Theater; **Matt Saunders '97**, Assistant Professor of Visual and Environmental Studies; **Elaine Scarry**, Walter M. Cabot Professor of Aesthetics and the General Theory of Value and Senior Fellow of the Society of Fellows; **Marcus Stern**, Associate Director, American Repertory Theater/MXAT Institute for Advanced Theater Training; **Yosvany Terry**, Senior Lecturer on Music, Director of Jazz Bands.

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The program is open to all undergraduates currently enrolled in Harvard College. For further application information visit the OFA or Office of Undergraduate Research and Fellowships websites; [uraf.harvard.edu/](http://uraf.harvard.edu/)

### 2018 Artist Development Fellowship Recipients

**Cherline Bazile '18**, a resident of Adams House concentrating in English, is awarded a Fellowship to attend the Skidmore Summer Writers Institute, where she will work on her novel *In All That Deep Darkness, a Miracle*, which follows a young man's quest to exonerate his friend after a town-sanctioned lynching. Bazile received a Hoopes Prize in 2017 in recognition of her creative thesis *This Is War*, and will attend the University of Michigan's Creative Writing MFA in Fiction.

**Andra Chowdry '19**, a resident of Winthrop House concentrating in Molecular & Cellular Biology with a secondary in Studio Art, is awarded a Fellowship to extend work created and exhibited by their art collective PHILTH HAUS. Chowdry is the founder and director of PHILTH HAUS and has been featured in *the Boston Art Review*, *Boston Hassle*, and *The Harvard Crimson*, and has created live performances and exhibitions in Boston, New York, and Los Angeles. Their next show will premiere in Boston at the end of March.

**Claire Dickson '19**, a resident of Lowell House concentrating in Psychology with a secondary in Music, is awarded a Fellowship to study vocal performance under Grammy Award-nominated vocalist and composer Theo Bleckmann in New York City. Dickson is a jazz vocalist and composer who has performed regularly on campus including performances with the Harvard Jazz Band, studied abroad at the Conservatorium van Amsterdam, and taken performance-oriented courses with Vijay Iyer, Yosvany Terry, and Esperanza Spalding.

**Eden Girma '18** is a resident of the Dudley Co-op, joint concentrating in Astrophysics and Math with a secondary in Music, and enrolled in the Harvard/New England Conservatory (NEC) dual-degree program for Jazz Performance. Girma has been awarded a Fellowship to attend the Banff International Workshop in Jazz and Creative Music held annually in Alberta, Canada. At Harvard, Girma has performed extensively with the Kuumba Singers as a choir member and former Assistant Director, served as music director for the Harvard Radcliffe Dramatic Club's (HRDC) production *Dryside*, and worked with a variety of student musicians and composers on independent projects.

**Samuel Goldman Reiss '18**, a resident of Leverett House concentrating in History & Literature, is awarded a Fellowship to attend the Skidmore College Summer Writers Workshop for poetry and to research and write a collection of poems about the Delancey Street Foundation, a rehabilitation-focused alternative to prison in San Francisco, California. Reiss's work has been featured in *The Harvard Advocate*, for which he served as publisher in 2016. He led an immigrants' rights organization on campus that tutors Harvard employees to become American citizens and he has worked for the Equal Justice Initiative, Southern Poverty Law Center, and American Civil Liberties Union. Reiss plans to pursue a career in writing and public service.

**Natalie Hodges '19**, a resident of Quincy House concentrating in English with a secondary in Music, is awarded a Fellowship to attend the Musicalta Festival in France and the *Music&More* International Music Festival in Bosnia and Herzegovina, and to write a series of essays on musical temporality, performance anxiety, and the human brain. Hodges has performed as a violinist at Carnegie Hall and in Acqui Terme, Piedmont, Italy, and was a fellow with the American Academy of Conducting Orchestra at Aspen. She currently serves as Concertmaster for the Harvard-Radcliffe Orchestra, and plans to pursue a career as a violinist and writer.

**Madison Johnson '18**, an affiliate of Pforzheimer House concentrating in History & Literature, is awarded a Fellowship to attend the Sarah Lawrence Summer Seminar on Screenwriting and write a screenplay and mixed-media poetry installation about soulfood and queer and trans black life in the American Southeast. Johnson's poetry has been published in *Muzzle Magazine*, *The Tinderbox Poetry Journal*, and *The Shade Poetry Journal*, and has also written, set-designed, and directed plays with the A.R.T. and Harvard's Black C.A.S.T. They recently completed a senior thesis on spatial memory and black life in Atlanta and Stone Mountain, Georgia, and plans to pursue a career in writing and arts education.

**Daniela Muehleisen '19**, a resident of Mather House concentrating in Government, is awarded a Fellowship to write a collection of bilingual documentary poems and stories based on her mother's life growing up in Mexico City. During spring 2017, Muehleisen worked as a research partner for Kathleen Ossip, translating Ossip's poetry book, *The Do-Over*, into Spanish. Her own poems can be found in the Summer 2016 and Winter 2017 issues of *The Harvard Advocate*. She has worked extensively with civil rights organizations including Physicians for Human Rights and the Harvard Organization for Prison Education and Reform. Muehleisen plans to pursue an MFA in poetry and a career in human rights law.

**Enosa Ogbeide '20**, a resident of Adams House concentrating in Psychology with a secondary in Theater, Dance, & Media, is awarded a Fellowship to attend the Royal Academy of Dramatic Art's eight-week Acting Shakespeare intensive in London. Ogbeide has performed in six productions at Harvard, including Theater, Dance & Media productions of *The Owl Answers* and *Far Away* directed by visiting artists David R. Gammons and Annie Tippe (respectively). This spring she will perform as Ismene in Sophocles' *Antigone* in the Harvard Stadium as part of Harvard's ARTS FIRST Festival, and plans to pursue a career in acting and children's clinical therapy.

**Ali Park '19**, an affiliate of Kirkland House concentrating in English, is awarded a Fellowship to photograph queer, trans, and non-binary communities in the American Northeast. Through an extensive portrait and interview series, Park will investigate themes of visibility and vulnerability. Park has worked on the Harvard College Film Festival and has explored social justice while working at the Koreatown Immigrant Worker's Alliance. They plan to pursue a career in photography and creative writing.

**David Shayne '19**, a resident of Dunster House concentrating in Social Studies with a secondary in Visual and Environmental Studies (VES), is awarded a Fellowship to create a documentary exploring a community of Somalian refugees in Lewiston, Maine. An aspiring filmmaker, Shayne was the co-author of *Hasty Pudding Theatricals 169: Casino Evil*, and former producer and head director for *On Harvard Time*, Harvard's student-run web comedy show. He is currently writing his senior thesis on the history of American economic crises, and plans to pursue a career in film production.

**Evan Vietorisz '20**, a resident of Quincy House enrolled in the Harvard/NEC joint five-year AB/MM program for Jazz Performance and concentrating in Physics, is awarded a Fellowship to attend the Banff Center International Workshop in Jazz and Creative Music. He currently plays with the Harvard Jazz Band, an ensemble within the Undergraduate Combo Initiative, and the NEC Jazz Combo under the direction of Jason Moran. Vietorisz plans to pursue a career in music.

**Julius Wade '20**, a resident of Pforzheimer House joint concentrating in History & Literature and Theater, Dance & Media, is awarded a Fellowship to apprentice at Miami New Drama in Florida, Ping Chong + Co and Tectonic Theater Project in New York City, and study stand-up and improvisational comedy at Upright Citizens Brigade. Wade has worked on more than twenty-five theatrical productions at Harvard, including the production of *Sweeney Todd* he directed at OBERON (second stage of the American Repertory Theater), and is Executive Producer of *On Harvard Time*. This spring he will be featured in *Three Americanisms*, a Theater, Dance, & Media Department production, as well as *Antigone* at the Harvard Stadium. He plans to pursue a career as an actor, writer, and director.

**The Office for the Arts at Harvard (OFA)** supports student engagement in the arts and integrates the arts into University life. Through its programs and services, the OFA teaches and mentors, fosters student art making, connects students to accomplished artists, commissions new work, and partners with local, national, and international constituencies. By supporting the development of students as artists and cultural stewards, the OFA works to enrich society and shape communities in which the arts are a vital part of life. For more information about the OFA, call 617.495.8676, or visit [ofa.fas.harvard.edu](http://ofa.fas.harvard.edu)

**The Office of Undergraduate Research and Fellowships** serves the undergraduates of Harvard College who are seeking to supplement their formal education with research and fellowship opportunities during term time, over the summer, or after graduation. For more information on research and fellowships at Harvard, call 617.495.5095 or visit [uraf.harvard.edu](http://uraf.harvard.edu)

**The Office of Career Services** is dedicated to educating, advising, and connecting students to opportunities for summer and post-graduation in order to foster their intellectual, social, and personal transformations. OCS serves students of Harvard College, Graduate School of Arts & Sciences, and Harvard Extension School degree programs. For more information on research and fellowships at Harvard, call 617.495.2595 or visit [ocs.fas.harvard.edu](http://ocs.fas.harvard.edu)

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