

SATURDAY PERFORMANCE FAIR

	1:00-1:20	1:30-1:50	2:00-2:20	2:30-2:50	3:00-3:20	3:30-3:50	4:00-4:20	4:30-4:50	
GRACE NOTES Adolphus Busch Hall 27 Kirkland St.	Violoncelles Trois Works and transcriptions for three cellos Audrey Chen '18, John Lee '17, Brian Zhao '19	Fallen Angels All-female contemporary a cappella group	Regeneration Funny, tender one-woman play by Dr. Nancy Rappaport, assoc. professor of psychiatry, HMS, about her journey of healing from breast cancer and finding joy in an unlikely place, Mount Auburn Cemetery		Harvard Organ Society A recital	'Cliffe Notes A cappella pop arrangements and '90s throwbacks	Under Construction Christian and non-Christian a cappella with a message of hope, love and forgiveness	KeyChange R&B, hip-hop, neo-soul and Motown a cappella	
JAMS & JOKES Cambridge Queen's Head Pub Basement, Memorial Hall Kirkland & Quincy Sts.	James An HGSE '17 Korean and American rap	Luke Martinez '19 Original pop songs	Burne Holiday Original alternative rock music	The CardBored Foxes Original rock music	GSD Music Band Popular music, Latin American folk and Bossanova	New Dakotas Indie pop-rock covers and original songs	Harvard College Stand Up Comic Society Comedy	Three Letter Acronym Improv Improv comedy	
OFFBEAT TALES Dudley House Courtyard Harvard Yard	Mermaids, Magic, and Messes: The Adventures of Norbert the Pirate Original children's musical by The Harvard Story Time Players	Stories for Orphans Listen to original children's stories written, illustrated and presented by Harvard students	Harvard Magicians' Society Showcase Close up magic performed by Harvard undergraduates	Sunken Garden Children's Theater Fun and original adaptation of a classic fairy tale for kids	Stories for Orphans Listen to original children's stories written, illustrated and presented by Harvard students		At Home, on a Sunday Afternoon Original multi-sensory performance piece examining the dissonance of normality. 10 minutes. Not appropriate for children. The Actor and the Audience: Video Games and the Art of Avatars Talk by Aaron Suduiko '17. See page 13		
CONTEMPORARY & CLASSICAL Harvard Art Museums Calderwood Courtyard 32 Quincy St.	New Grooves: Original Music Inspired by Visual Art Site-specific original compositions by student composers: Eden Girma '18, Max Lesser '19, Jonah Phillion '18, Carlos Snaider '17, Brandon Snyder '18, Sam Wu '17			Music 189 Chamber Ensembles Performance Students of the Parker Quartet Excerpts of works by Beethoven, Sinding, Ravel, Nielsen, Brahms and Dvořák. See page 33 for performers and repertoire.			Harrison Li '18 Solo piano: Chopin's Nocturnes op. 9 nos. 1 and 2, Sonata no. 3		
HYBRID HARMONIES Holden Chapel Harvard Yard	Asia Stewart '18 A celebration of black musicals and operas	Camila Ortiz '19 Original indie-pop songs with Ian Askev '19, Alex Graff '17 and Gabe Fox-Peck '19	Creative Collaborations: Showcase of Jazz and Experimental Music						Avanti Nagral '20 Classical Indian, pop, soul and Broadway songs
			Laila Smith '18/NEC '19, vocals; Martine Thomas '18/NEC '19, viola; Reylyon Yount '17, yangqin; Ben Wetherfield '18, piano; Ian Askev '19, drums	Aditya Raguram '18, piano; Jonah Phillion '18/NEC '19, alto sax; Neta Raanan NEC '17, tenor sax; Carlos Snaider '17, guitar; Mario Fabrizio NEC '18, drums; James Heazlewood NEC '17, bass	Music 174: Creative Music Workshop Collective Course taught by visiting professor George Lewis (Columbia University)	Carlos Snaider '17, guitar; Rajna Swaminathan GSAS '21, mrudangam; Martine Thomas '18/NEC '19, viola; Max Ridley '17 Berklee Global Jazz Institute, bass, Prof. Yosvany Terry , sax	Jonah Phillion '18/NEC '19, alto sax; Ryan Park-Chan '18, tenor sax; Aditya Raguram '18, piano; Jacob Lurye '18, drums		
FINELY TUNED Memorial Church Main Sanctuary Harvard Yard	Harvard Choral Fellows Sacred and secular choral works from across the ages		Harvard Early Music Society & Harvard Baroque Chamber Orchestra Scenes from Adolphe Hasse's opera, <i>Alcide al Bivio</i>	Brahms Violin Sonata No. 3 in D minor Lily Tsai '17, Hanson Tam '19	An OverDuo Works for cello and piano composed by Kangsan Lee '17 and Schumann Kangsan Lee '17, John Lee '17	Harvard College Musical Theater Songs from Gypsy	Brattle Street Chamber Players Selections from spring repertoire		
TRADITIONS & VARIATIONS Paine Hall Behind Science Center	Harvard College Piano Society Selections from spring repertoire	Harvard Composers' Association Original student compositions by Vaibhav Mohanty '19, Jeongmin Lee '19, Sam Wu '17, Ari Korotkin '17		Carl Maria von Weber Trio for Flute, Cello and Piano Teresa Rokos '19, Hyeon-Jae Seo '20, Lexi Smith '18	A Gilbert & Sullivan Sampler A selection of pieces from the beloved Gilbert & Sullivan canon	Harvard University Flute Ensemble Classical and contemporary works, including original student compositions	Harvard Chinese Music Ensemble Traditional and contemporary Chinese music	Schubert's Piano Trios Sophie Applbaum '19, Aristo Sham '19/NEC '19, Lily Tsai '17	
MODERN MELODIES Phillips Brooks House Parlor Harvard Yard	Alana Davitt '19 Solo voice and piano	Our Voices Harvard students share original stories of sexuality, gender, power, violence and love. Not appropriate for children.	Can of Sauce Covers and original songs for piano, clarinet and voice Reece Akana '17, Justin Szasz '17	Stephanie Johnson '18 Covers and original songs for piano and voice	Noteables Musical theater and cinema songs	Cherie Hu '17 & Ryan Song '17 Covers and original songs for piano, cello and voice	Gareth Anderson '19 Solo voice, guitar and piano	Monolog(ue) by Erik Kraft ALM Retelling of the worst work bathroom experience ever. Not suitable for children.	
ARTS ON THE PLAZA Plaza Tent In front of the Science Center	Callbacks Modern and classic a cappella with a soulful R&B twist	Din & Tonics Jazz a cappella	Lowkeys A cappella contemporary pop pieces	Radcliffe Pitches A cappella jazz standards, swing, boogie woogie and contemporary pieces	DanceFest From breakdancing to bhangra, capoeira to contemporary, Korean hip hop to tap, Bollywood and beyond: a celebration of more than 20 dance traditions from around the world. See page 30 for a complete list of the groups performing.				
RESOUNDING RHYTHMS Sanders Theatre Memorial Hall Kirkland and Quincy Sts.	THUD Jams Original percussion by The Harvard Undergraduate Drummers (THUD)	Du Bois Orchestra Selections from spring repertoire	Harvard Pops Orchestra Classical music and well-loved orchestral film scores	Harvard Wind Ensemble Selections of classic/modern pieces arranged for wind band	River Charles Ensemble Selections from spring repertoire	Bach Society Orchestra Movements from Brahms' Serenade No. 1		Harvard College Opera Selected opera arias with orchestra	
GLOBAL VOICES Yard Stage In front of John Harvard Statue	Kate Diaz '19 Original pop songs	FUSIAN Asian-interest a cappella performing K-Pop, J-Pop, and C-Pop, English hits and beyond	Veritones Contemporary a cappella	Step It Up Percussive dance by Passus and Inside Voices step teams	Opportunes Pop, Motown and classic rock a cappella	Mirch South Asian and American pop a cappella	Glee Club Lite A cappella hit tunes and new arrangements	Harvard University Band Selected traditional Harvard fight songs	