Office for the Arts Announces 2012-2013 Grants

Over 1,700 students will have participated in 60 projects in dance, literature, music, theater, visual arts and multidisciplinary genres at Harvard University this academic year, sponsored in part through funding from the Office for the Arts at Harvard (OFA) Grant Program. Grants are designed to foster creative and innovative artistic initiatives among Harvard undergraduates.

OFA grants are intended to seed a rich and varied student arts landscape in the College and to fund student artistic growth and learning through art making. Funded projects involve the undergraduate population and provide visibility for their artistic efforts, encourage collaboration, and feature original work or works that demonstrate creative approaches to existing work.

Council on the Arts members at the time of selection were: Diana Sorensen (Chair), James F. Rothenberg Professor of Romance Languages and of Comparative Literature and Dean of Arts and Humanities; Diane Borger, Executive Producer of the American Repertory Theater Company; Federico Cortese, Senior Lecturer on Music, Conductor of the Harvard-Radcliffe Orchestra; S. Allen Counter, Director, Harvard Foundation; Deborah Foster, Senior Lecturer in Folklore and Mythology; Jorie Graham, Boylston Professor of Rhetoric and Oratory; Christopher Hasty, Walter W. Naumburg Professor of Music; Jill Johnson, Dance Director, OFA Dance Program, Senior Lecturer on Music; Ruth Stella Lingford, Professor of the Practice of Animation, Film Study Center Fellow; Cathleen McCormick, Director of Programs, Office for the Arts; Jack Megan, Director, Office for the Arts; Diane Paulus, Artistic Director/CEO, American Repertory Theater; Elaine Scarry, Walter M. Cabot Professor of Aesthetics and the General Theory of Value and Senior Fellow of the Society of Fellows; Amie Segel, Associate Professor of Visual and Environmental Studies; and Marcus Stern, Associate Director, American Repertory Theater/MXAT Institute for Advanced Theater Training.

-more-
The OFA, which administers the grants, offers support for projects taking place during fall and spring semesters, as well as ARTS FIRST, Harvard’s annual celebration of the arts. For further information, visit ofa.fas.harvard.edu.

DANCE


**Break Easy 2**, Theresa Feng ‘13, Harvard Breakers: ESTHER KAHN GRANT to host a hip hop jam involving the Boston hip hop community.

**Fall 2012 Dance Rehearsals**, Pascal Mensah ‘14, Pan-African Dance and Music Ensemble: ESTHER KAHN GRANT to support fall 2012 rehearsals.

**Fall Showcase**, Margaret Ho ‘15, Harvard-Radcliffe Ballroom Dance Club: FELICIA LIPSON GRANT to support a fall production choreographed and performed by members of the Harvard-Radcliffe Ballroom Dance Club.


**Mainly Jazz Dance Company and Harvard TAPS Company Fall Show**, Heewon Kim ‘14, Harvard TAPS: ESTHER KAHN GRANT to support a fall concert featuring original choreography by group members.

LITERATURE


**Harvard College Comics Club Publication**, My Ngoc To ‘15, Harvard College Comics Club: RICHARD SOLOMON GRANT to create a publication on campus dedicated to comics.

-more-
OFA 2012-13 Grants, page 3

*Tuesday Magazine Fall 2012 and Spring 2013 Issues*, Katherine Xue ‘15, Tuesday Magazine: OFA GRANT for a publication featuring poetry, fiction, nonfiction, art, photography, and other general interest content.

*Vestis Magazine*, Margaret Jiang ‘14, Vestis Council: RICHARD SOLOMON GRANT to create Harvard’s first fashion magazine for students and by students.

**MULTI-DISCIPLINARY**

*Arada/In Between*, Ege Yumusak ‘16: OFA GRANT for an installation art project commenting on Islamophobia.

*Cabot Café Art Gallery*, Irene Chen ‘14, Cabot Café: RICHARD SOLOMON GRANT for showcasing the artwork, photos, vocal talents, and cinematography of Harvard’s student body in the Cabot Café.

*Carbon Loom*, Samantha Silva ‘13, The Harvard Resource Efficiency Program: OFA GRANT for a visual art piece that educates students about the production of carbon emissions by human activity.

*Crowdsourcing a World*, Oliver Luo ‘13: OFA GRANT to launch an online, collaborative platform that encourages users to design a virtual world.

*FACES*, The Freshman Arts Collaborative Experience Samantha Noh ‘15: OFA GRANT for an annual showcase of a collaborative arts project produced by Harvard freshmen.

*Lone Window Project*, Xi “CiCi” Yu ‘13, OFA GRANT for a site-specific devised dance work exploring mental health.

*Mapping Harvard: A Re-Orientation*, Mariel Pettee ‘14, The Harvard Generalist: RICHARD SOLOMON GRANT to “re-orient” participants to Harvard in a number of non-traditional ways, exploring different perspectives on the campus and the links between them.

*Spring Qualifying Slam and CUPSI Trip*, Katherine Banks ‘13, Speak Out Loud: ESTHER KAHN GRANT to support a poetry slam held during the spring semester.
**Sustainable Creativity**, Julia Leitner ’13, Cultural Agents: OFA GRANT for a public arts installation that invites attendees to create art out of sustainable materials.

**Third Space Creative Celebration**, Sammy Young ’15, Cabot House: OFA GRANT to support the launch of the Third Space art studio in Cabot House.

**MUSIC**


**Cinderella**, Stephanie Havens ’14, Dunster House Opera: HERBERT TODD COBEY GRANT for the 2013 Dunster House Opera production of Jules Massenet’s version of the classic *Cinderella*.

**Fall 2012 Season**, Lucien Werner ‘13, Brattle Street Chamber Players: FELICIA LIPSON GRANT for the fall 2012 season, culminating in a Paine Hall performance in November.

**Fall Concert**, Jae hyuk You ’14, Harvard-Radcliffe Orchestra: ESTHER KAHN GRANT to support concerts celebrating the Orchestra’s 205th season.


**Harvard College Piano Society Fall Recital**, Allen Yuan ’15, Harvard College Piano Society: ESTHER KAHN GRANT to support the group’s annual fall recital.


**Wanted**, Brianna Beswick ’13, Harvard Pops Orchestra: RICHARD SOLOMON GRANT to support the Pops’ fall concert featuring selections by Richard Rodgers, Queen, and John Williams as well as original student compositions.

**Pops Avengers**, Brianna Beswick ’13, Harvard Pops Orchestra: FELICIA LIPSON GRANT to support the Pops’ spring concert.

-more-
Spring ‘13 Concert, Ian Dunn ‘14, THUD (The Harvard Undergraduate Drummers): ESTHER KAHN GRANT to support the group’s spring concert.

Spring 2013 Collaborative Concert, Lucien Werner ’13, Brattle Street Chamber Players: FELICIA LIPSON GRANT for the spring 2013 season, culminating in a Paine Hall performance in April, a collaboration with the Juilliard-Columbia 4x3 Ensemble.

The River Charles Ensemble Inaugural Season First Concert, Theodore Peng ‘13, The River Charles Ensemble: RICHARD SOLOMON GRANT to support a fall concert.

The River Charles Ensemble Inaugural Season Second Concert, Max Tan ‘15, The River Charles Ensemble: RICHARD SOLOMON GRANT to support a spring concert.


Undergraduate New Music Week, Lydia Brindamour ‘13: ESTHER KAHN GRANT to support a collaboration between a professional chamber music ensemble and undergraduate composers to premiere new works.

THEATER

Acres of Diamonds, Brenna McDuffie ’15, TIMOTHY S. MAYER GRANT for a production of an original student work that explores the dynamic relationships of a modern American family.

Cabaret, Alexandra Kiley ’15, HRDC: HERBERT T. COBEY GRANT for a Loeb Ex production of the Kander and Ebb classic, focusing on the changing society of 1930s Germany.

Closer, Brianne Holland-Stergar ’13, HERBERT TODD COBEY GRANT to support a production of Patrick Marber’s play that follows four characters struggling to find love and intimacy.

DOGS, Hannah Phillips ’15, TIMOTHY S. MAYER GRANT for a Loeb Experimental Theater production of an original student adaptation.

Eurydice, Brenna McDuffie ’15, HERBERT TODD COBEY GRANT for a production of Sarah Ruhl’s modern retelling of the classic Orpheus and Eurydice myth.

more-
The IGP Dinner Party Show, Ari Brenner ‘14, Immediate Gratification Players: OFA GRANT for a participatory theater experience open to the community incorporating improvisation and close character work.

The Immoralist, My Ngoc To ‘15: GRANT for a student written play in the Adams Pool.

Jenna’s Birthday, Alice Abracen ‘15, TIMOTHY S. MAYER GRANT for an Adams Pool Theater production of an original student work about a girl with a unique neurological disorder trying to escape her claustrophobic Midwestern town.

Measure Up, John Pulice ‘15, TIMOTHY S. MAYER GRANT for an Adams Pool production of a pair of one-act plays in joint residence, focusing on the themes of womanhood, interpersonal relationships, and societal pressures on body image.

Of the Sorrows, Sasha Mironov ‘13, TIMOTHY S. MAYER GRANT for an immersive devised theater piece adapted from the legend “Deirdre of the Sorrows” produced at Arts @ 29 Garden.


punkplay, Andrew Gelfand ‘15, TIMOTHY S. MAYER GRANT to support a production of Gregory Moss's work that deals with teens growing up against the backdrop of the rise of punk rock music and the Reagan administration.

Short Term Care, Boyd Wolking ’16, TIMOTHY S. MAYER GRANT for a student-written and directed production examining the dynamics of mental illness in college students.

Star Ash, Cassandra Rasmussen ‘13: TIMOTHY S. MAYER GRANT for a performance in the Loeb Ex exploring the power of storytelling to connect generations.


-more-
**Sunk k Garden Children’s Theater**, Ari Brenner ‘14, Sunk k Garden Troupe: OFA GRANT for the production of a retelling of the classic fairy tale *The Billy Goats Gruff* in the sunken garden located in Radcliffe Yard.

**The Taming of the Shrew**, Gokcan Demirkazik ‘14: HERBERT T. COBEY GRANT for a production of Shakespeare’s battle of the sexes featuring an all-female cast.

**Titus Andronicus**, Mary Hallowell ‘14: TIMOTHY S. MAYER GRANT for a Loeb Ex production of Shakespeare’s bloody and violent revenge play, thought to be his first tragedy.


**VISUAL ARTS**

**Harvard Student Art Show**, Jared Rosen ‘15, Harvard Student Art Show: OFA GRANT for a multi-day art exhibit featuring the work of approximately 20 students.

**Paint for a Cause**, Helen Clark ‘15, Harvard Undergraduate Global Health Forum: OFA GRANT to paint and display murals that will be sent to children’s hospitals in Rwanda and Haiti.

**Workshop on Aesthetics and Politics – towards an accountable cinema**, Mary Jirmanus ‘05: OFA GRANT for a workshop that puts the idea of social, cultural, and interpersonal accountability into filmmaking context.

The Office for the Arts at Harvard (OFA) supports student engagement in the arts and integrates the arts into University life. Through its programs and services, the OFA teaches and mentors, fosters student art making, connects students to accomplished artists, commissions new work, and partners with local, national, and international constituencies. By supporting the development of students as artists and cultural stewards, the OFA works to enrich society and shape communities in which the arts are a vital part of life. For more information about the OFA, call 617.495.8676, or visit www.ofa.fas.harvard.edu.

#######